VONDOM

DESIGNERS
Marcel Wanders

Boxtel, Netherlands. 1963

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven. In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with ‘low tech’ production methods and in 2001 Wanders co-founded the design label Moooi, of which he is co-owner and art director.

Marcel Wanders’ chief concern is bringing the human touch back to design, ushering in what he calls design’s ‘new age’ in which designer, craftsman and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.

COLLECTIONS:
Suave

SUAVE
by Marcel Wanders

Suave LEATHER CLUB CHAIR
Suave SECTIONAL SOFA & LOUNGE CHAIR
ultramar & aquamarine glad fabric
SUAVE SECTIONAL SOFA ultramar & aquamarine glad fabric

SUAVE SECTIONAL SOFA + LOUNGE CHAIR + PUFFS ultramar + aquamarine + turquoise glad fabric
SUAVE SECTIONAL SOFA + LOUNGE CHAIR + PUFFS + PLANTERS
glad grana fabric + glad ecrú fabric + ecrú planters

SUAVE PLANTERS
glad ecrú fabric

MODERN
Ramón Esteve

Valencia, Spain 1966

Ramón Esteve graduated in Architecture from Escuela Técnica Superior de Arquitectura de Madrid (ETSAM) in 1990. He founded Ramon Esteve Estudio de Arquitectura in 1991, working on both architectural and interior design projects and also other fields such as industrial design and art direction worldwide. Harmony, serenity and essentiality are some of the constant features of Esteve’s work and become symbols of his will to provide more than just buildings to the habitat. As a result, embracing atmospheres are to be enjoyed and unique experiences are created.

“plastic... It’s a magical material. It’s a liquid material. It can be used for the most trivial and glorious objects. It’s possibilities are only limited by your imagination...”

COLLECTIONS:
Tablet, Pixel, Gatsby, Moon, Faz, Vela, Ulm, Frame, Quartz.
TABLET  SECTIONAL SOFA + TABLE & VELA LAMP
terra glad fabric & ecrú table base + white ceramic top
PIXEL
by Ramón Esteve

PIXEL SECTIONAL SOFA + OTTOMANS
ecru base + grana & desert & taupe glad fabric

PIXEL SECTIONAL SOFA + OTTOMANS + TABLE
ecru base + chocolate & microbeads & desert glad fabric + entzo ceramic top
PIXEL SECTIONAL SOFA + TABLE + OTTOMANS
ecru base + turquoise & aquamarina & pistacchio glad fabric
PIXEL SECTIONAL SOFA + OTTOMANS
ecru base + anthracite & steel & gray glad fabric
FAZ
by Ramón Esteve

FAZ SECTIONAL SOFA & LOUNGE CHAIR & COFFEE TABLE
bronze + nautic bronze
FAZ CHAIRS & TABLE
white + clear PC legs & white table base + white 59 table top

FAZ STAINLESS DINING TABLE & CHAIR
white + clear PC legs & white table base + white 59 table top

FAZ BAR STOOL
black inox. legs + black seat

FAZ ARMCHAIR & DINING TABLE
white lacquered & white 59 table top
Faz Lamp
Light

Faz Counter & Vertex Stool
White lacquered
The VELA Collection offers a wide range of outdoor furniture and planter collections that is available for indoor and outdoor use. VELA is based in prismatic geometry, that features the right balance between its proportions. The elements can combine among themselves to integrate into any space. An illusion of floating is created, the incorporated lights transform them into floating architectures.

La colección VELA ofrece una extensa colección de muebles y maceteros para exterior busca ofrecer el confort y la calidez de los muebles de interior sin perder sus cualidades de origen. VELA es un sistema modular con una geometría elemental prismática que basa su singularidad en el equilibrio de sus proporciones. Los elementos se pueden combinar entre sí para poder convivir en cualquier espacio. Sus volúmenes rotundos parecen flotar a unos centímetros del suelo y cuando se iluminan se transforman en arquitecturas livianas.
VELA SHELVING SYSTEM

VELA CATERING COUNTER ICE BUCKET

VELA COUNTER + CHAISE LONGUE + OTTOMANS + FRAME STOOLS

ice + rgbw + nautic white cushions

lacqu. white
VELA SUN LOUNGER
lacq. white + nautic white

VELA DAYBED RECLINING BACKREST
ecru + savane white & white + heritage papyrus & ecru + heritage papyrus

VELA DAYBED RECLINING BACKREST + RETRACTABLE CANOPY
white + savane silver & white retractable canopy
VELA CANOPY + RECLINING BACKREST SQUARE DAYBED
lacq. silver - bodytext white fabric + lacq. white - nautic white cushion

VELA DAYBED RECLINING BACKREST ROUND + ROUND CANOPY
lacq. white + nautic white - accessories

VELA PAVILLION - SECTION CHAISE LONGUE - SECTION XL
white & rgbw + savane white
FRAME Collection comes from generating serene and timeless shapes using framework as the elementary geometry. The endless possibilities offered by the material using advanced technology, it the motivation to explore the limits. The FRAME section is flared creating pieces of visual lightness while still definitive and resistant. FRAME meets a wide range of needs in any outdoor space thanks to its variety of pieces.

La colección FRAME nace de la generación de formas serenas y atemporales valiéndose del marco como geometría elemental. Motivado por las infinitas posibilidades que nos ofrece el material, empleando una tecnología avanzada, se exploraron los límites de éste. La sección del marco se aboca logrando finalmente unas piezas de gran ligereza visual al mismo tiempo que rotundas y resistentes. FRAME da respuesta a las diferentes necesidades de los espacios exteriores gracias a su variedad de piezas y prestaciones.
QUARTZ CHAIR & CHAIR WITH ARMS
white, black & ecru

QUARTZ TABLES
white & black & ecru
A collection fashioned as the new norm with an inherent universal and logical appeal. A functional seating collection that strikes a perfect balance between design, technology, and ergonomics based on basic cube, prism, and spherical shapes. The ULM collection seeks unity within its design and that of other products, combining amongst diverse elements that form a complete ensemble. The sofa, like the chairs, daybed, coffee table, and ottoman embody rigid and resilient structures for rest and support that provide total comfort.

Colección planteada como un nuevo básico con todo su carácter racionalista y universal. Una colección modular funcional que armoniza ergonomía, diseño y tecnología basándose en volúmenes básicos de cubo, prisma y esfera. La Colección ULM, que busca la unidad en el producto así como su coherencia con otros productos, se configura mediante diversos elementos que componen un programa completo.
ULM DAYBED FIXED BACKREST
white + taupe

ULM DAYBED RECLINING BACKREST + RETRACTABLE CANOPY
white + taupe

ULM DAYBED RECLINING BACKREST + RETRACTABLE CANOPY
white + taupe + ecru + taupe + ecru

MOON DAYBED WITH WOVEN ROPE PARASOL
ecru base & savane upholstery
GATSBY
by Ramón Esteve

GATSBY PRISM TABLE LAMP
amber & clear

GATSBY CYLINDER TABLE LAMP
fume
The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from ‘La Llotja’ art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects. Between drawing, sculpture and contemporary archaeology Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour. The Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hollowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer’s projects: the Shine vases, the Light Air lamp, the 0’clock lamp, without forgetting the O ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes. Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.

COLLECTIONS:
IBIZA CHAIR + ARMCHAIR + LOUNGE CHAIR + SUN LOUNGER
ecru + white
BUM BUM
by Eugeni Quitllet

(SOFA + LOUNGE CHAIR + COFFEE TABLE)

(Also available in LED version)
LOVE by Eugeni Quitllet

LOVE CHAIR

LOVE CHAIR + KIDS CHAIR

red & black
AFRICA
by Eugeni Quitllet

AFRICA ARMCHAIR + MARI-SOL TABLE
WHITE + WHITE & FULL WHITE TOP

AFRICA CHAIR + ARMCHAIR + STOOL
WHITE
BROOKLYN
by Eugeni Quitllet

BROOKLYN CHAIR & CHAIR WITH ARMS
white & black & ecru

BROOKLYN STOOL & MARI-SOL TABLE
black & black base + black hpl table top
WALL STREET
by Eugeni Quitllet

WALL STREET ARMCHAIR
with white base + full white hpl table top

WALL STREET STOOL & MARISOL TABLE
with a white base & weather resistant top
MARI-SOL
by Eugeni Quitllet
PEDRERA
by Eugeni Quitllet

BLOOM
by Eugeni Quitllet

PEDRERA ARMCHAIR
white

BLOOM PLANTER
white lacquered

BLOOM LAMP
rgbw

MODOO
He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. In 1993 he lived in New York City where he attended a movie direction course at the New York University. In 1994, he was commissioned to design his first project: the “Anna Molinari Blumarine” shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazza, contributing in the international growth of the mosaic tile brand.

“plastic means "capable of being shaped" and that’s exactly what is my feeling when I approach a design in plastic. There’s an expressive freedom that rarely happens with other materials...”

**COLLECTIONS:**
F3, AND
F3 by Fabio Novembre

F3 OUTDOOR RUG
- Steel

F3 CHAIR & TABLE
- Two tone lacquered

F3 SUN LOUNGER
- Stackable
Ross Lovegrove

Walles, UK 1958

Ross Lovegrove is a designer and visionary who “s work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature his design possesses a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.

“PLASTIC” means retaining the fluidity and motion in inanimate objects.
Born in Buenos Aires in 1946, he studied architecture in his home city. He left Argentina in 1975, dreaming of new horizons and challenges. After crossing the ocean, he settled in Barcelona and became a Spanish citizen. In 1977, he went into partnership with Alberto Lievore. They worked together until 1984. He then set up his own studio in Barcelona’s Gothic quarter. Pensi believes that part of his professional success is due to the intimate, close and warm relationship he has with his team and his clients, allowing shared project development with optimum results. Jorge Pensi has given conferences, seminars and workshops all over the world. Jorge Pensi has been awarded numerous prizes and has received widespread recognition throughout his career, including the Spanish National Design Prize in 1990, awarded by the Ministry of Industry and Energy for outstanding professional achievement. He has recently become known for his other passion, music, which he had kept to himself until recently. He has released two albums as a composer and singer.

COLLECTION:
Delta
Ora-ïto
Marseille, France. 1977

Born in 1977, this iconoclastic artist became globally famous at the end of the 90's by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike and Bic. Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-ïto’s web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-ïto dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.

COLLECTION:
UFO
UFO LOUNGE CHAIR

+ RUG

black & green UFO rug

UFO LOUNGE CHAIR + COFFEE TABLE

red + white + black
Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan. He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa. He has worked with companies such as Alessi, Amore Pacific, Artesia, Buzzi, Cederroth, Deborah, Elisa, Fabbrica Pelleterie Milano, Fiat, Hansgrohe, Helt, Henkel, Honeywell, Indi, KDD, Kokuyo, Laufen, Lavazza, LG Hausys, L’Oreal, Magis... Stefano’s partner and wife, Elisa & Stefano working together for many famous companies.

COLLECTIONS:
Blow, Solid, Stone, Pillow.
SOLID 
by Stefano Giovannoni

WHITE & ECRU

SOLID ARMCHAIR • TABLE • CHAIR • SOFA • LOUNGE CHAIR
BLOW
by Stefano Giovannoni

BLOW SOFA - LOUNGE CHAIR + COFFEE TABLE
lacq. red

BLOW PLANTERS
taupe & white
Archirivolto Design

Since 1983

Claudio Dondoli – Marco Pocci, Italy. Archirivolto was founded in 1983 by Claudio Dondoli and Marco Pocci as an industrial planning, design and architecture studio. While studying Architecture in Florence, Claudio and Marco and some friends put up an experimental theatre group. When they decided to focus their joint efforts on design, consolidating their ties of friendship, their interest in theatre strongly influenced the setup of their new studio, drenched in creativity, sense of reality, respect and attention for the public.

COLLECTIONS:
Pezzettina, Spritz, Fiesta.

FIESTA
by Archirivolto Design
PEZZETTINA
by Archirivolto Design

96 97

PEZZETTINA TABLE + ARMCHAIR + PLANTERS
lacq. white table base + lacq. white top + nautical ecru & white

PEZZETTINA SOFA + LOUNGE CHAIR + COFFEE TABLE + PLANTERS
ecru & nautical ecru
SPRITZ
by Archirivolto Design

SPRITZ CHAIR + ARMCHAIR + LOUNGE CHAIR
Mustard & White

SPRITZ STOOL + BAR TABLE
White
Karim Rashid

El Cairo, 1960

“Karim Rashid is an industrial designer and interior architect. His designs include luxury goods, furniture, lighting, surface design, brand identity and packaging. Times magazine has described him as the “most famous industrial designer in all the Americas… In his spare time Karim’s pluralism flirts with art, fashion, and music and is determined to creatively touch every aspect of four physical and virtual landscape.” Karim Rashid is one of the most prolific designers of his generation. Over 3000 designs in production, over 300 awards and working in over 40 countries attest to Karim’s legend of design.

COLLECTIONS:
Voxel, Sloo, Vertex, Lava, Pal, Surf,
Spaguetti, Kanneloni, Vlek & Twist&shout.
VOXEL CHAIR + MINI CHAIR
black

VOXEL CHAIR + ARMCHAIR
red + white
SLOO
by Karim Rashid

SLOO TABLE & CHAIR
steel
VERTEX
by Karim Rashid

VERTEX CHAIR + DINING TABLE
lacq. white & lacq. black + black base + hpl table top

VERTEX STOOL & FAZ COUNTER
lacq. white & gray, black
PAL
by Karim Rashid

PAL SOFA & LOUNGE CHAIR & COFFEE TABLE
lacq. pistachio & lacq. black

PAL LOUNGE CHAIR & LOW STOOL
white, black, navy, pistachio, orange, red
Vondom’s Surf Sun Chaise, designed by Karim Rashid, won the award Best Of the Year 2010.
VLEK
by Karim Rashid

KANNELLONI & SPAGHETTI
by Karim Rashid

TWIST & SHOUT
OUTDOOR RUG
by Karim Rashid

YOU & ME
OUTDOOR RUG
by Karim Rashid
Since 2010 Gabriele Buratti (1962), architect and professor of interior design at the Facolta del Design of the Politecnico di Milano (2003-2010), and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another. They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.

Gabriele + Oscar Buratti

COLLECTION: Kes

KES sectional sofa + coffee table
white + nautic gray
A-cero

Since 1996

Joaquin Torres (*1969) – Rafael Llamazares (*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects. The human team, led by Joaquin Torres and his partner Rafael Llamazares, has been growing throughout the past year and sums up to more than 60 professionals spread out through different offices: Spain, UAE Dubai, Dominican Republic, currently working on projects of different magnitude. “Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. “The key to our success is that we stick to the initial idea through out the whole process.

COLLECTIONS:
Wing, Rest, Alma, Overlap & Moonbeam
REST collection BY A-CERO

REST CHAIR & DINNING TABLE & SUN LOUNGER lacquered white + nautic white

REST SECTIONAL SOFA & COFFEE TABLE lacquered white + nautic white
ALMA
by A-Cero

MOONBEAM
OUTDOOR RUG
by A-Cero

OVERLAP
OUTDOOR RUG
by A-Cero

ALMA PLANTERS
LACQUERED
Bones is elegant in its slender shape but at the same time strong in its build. Its generous volume is softened by a subtle edge that makes it light. Bones on an engineering level Bones is fantastic, with an invisible internal structure that provides the necessary strength, transmitting the weight from the base of the container to the base of the flowerpot to bear the weight of any plant or tree. Bones is made of resin of PE by means of the rotational molding technique and is available with various VONDOM finishes.

Palomba’s Team

Italy 1994

Ludovica + Roberto Palomba’s work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last."We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them." A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.

COLLECTIONS:

Bones.
Estudi(†)ac is a creative company founded in 2003 by Jose Manuel Ferrero, where made to measure works are realized for visionary clients who bet for new creative solutions with value of brand, without closing the channel of communication between the equipment of design and the company. In her specialized equipments of work believe themselves where they all contribute creative, innovative and different solutions to obtain a project that exceeds the expectations and initial results of success for that the client waits. Our projects answer to an elegance Bespoke, are retailers and expressive, combine textures and made to measure materials to wake une expected emotions up. Estudi(†)ac as an Atelier of design.

COLLECTIONS:
Vases, Marquis.
VASES
DINING TABLE & CHAIR
black & black

VASES
ISLAND
white mate + white nautic cushion

VASES
STOOL & PARQUET RUG
black & black

VASES
LAMP
70cm - 80cm - 90cm

VASES
MARQUIS

by JMFerrero_estudi[H]ac

MARQUIS TABLE LAMP + FAZ TABLE & CHAIR

clear & black
Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968.

Aarnio’s designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio’s latest design, prototypes and latest news.

COLLECTIONS:
Peacock, Roulette, Rosinante.
Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team’s guiding force streamers from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays, via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. “By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiring and usefully.”

COLLECTIONS:
Adan, Chrismy, Chemistubes, Piano, Koi
CHRISMY
by Teresa Sapey

CHEMIS TUBES
by Teresa Sapey
Javier Mariscal

Valencia, 1950

Javier Mariscal is, first and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity. He has collaborated with companies such as Memphis, Ataka, Bilbao, BD Ediciones de Diseño, Moroso, Nani Marquina, Vondom, Equipe, Akio, Sanglentus, Magic, Amatix, Santa&Co., Lali que and Phaidon. Mariscal expresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.

COLLECTIONS:
Sabinas, Moma, Blanca, Mora, Azulejo, Zebra, Las Flores de Klee.
SABINAS
by Javier Mariscal

SABINAS ARMLEWIN
RED

SABINAS LAMP
RGBW
By asking the question “how do we sit down?” three different versions arose that could be adapted into three different environments: one for a chill-out scene, Low, completed with a very comfortable pouf out of the same collection; another to be used when seated in a chair or armchair, Medium; and another for a standing position or when sitting on a stool, High, ideal for the pleasure of enjoying a cup of wine outdoors. The first sketches showed natural shapes, which as the project developed leaned towards more architectural shapes that call to mind a column with a capital or a corbel.

A partir de la pregunta ¿cómo nos sentamos? surgieron tres versiones que podían adaptarse a tres ambientes distintos: una para chill-out, Low, completada con un puf de gran confort de la misma colección; otra para utilizarla sentada en una silla o butaca, Medium, y otra a la que se llega de pie o sentado en un taburete, High, pensando en el placer de tomarse una copa al aire libre. Los primeros bocetos presentaban formas orgánicas que en el desarrollo del proyecto fueron derivando hacia formas más arquitectónicas que recuerdan a una columna con capitelo o a una ménsula.
MOMA COFFEE TABLE & OTTOMAN
white & orange

MOMA HIGH & MEDIUM PLANTER
white
Harry & Camila

Known for their mysterious objects, exemplars of vibrant design of the 21st century. The futuristic shapes are reminiscent of technologies applied to high-speed, the imaginary of HARRY & CAMILA drawing on aeronautical performances, with fantasies of aircraft wings, space travel. Their resulting design approach concentrates on experimentation with materials and typologies. HARRY is from the Netherlands, class 1966, industrial designer with a degree from the Design Academy. In 2002 HARRY & CAMILA moved to Barcelona but continue to spend time in their adopted home working with a number of design manufacturers. A good mix between the Dutch free spirit and Latin. They work across a wide range of disciplines signing for clients worldwide.

COLLECTION:
Bye-bye.

BYE-BYE
by Harry & Camila

BYE-BYE PLANTER
lacq. white
Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain’s most important department stores, El Corte Inglés. Thanks to this partnership, the designer’s collections were soon distributed throughout the entire national territory. Having conquered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...

COLLECTION: Agatha.
Our Design Team

Engineers, Industrial and Graphic Designers form this team which makes the most impossible designs become reality with the maximum creativity, thanks to their skills. Among this team are motor bikers, music lovers, runners and surfers. The average age is around 33 and teamwork is their philosophy. There are so many different preferences; some prefer coffee, others prefer tea or soy milk, but all share the same passion, DESIGN.

“Ergonomics”, “molds” or “surfaces” are part of their daily vocabulary and their dynamism make Vondom technical department a creative space flooded with prototypes, mockups, new material samples, etc.

Our current goals might look unreachable today, but tomorrow will become part of our clients’ daily life.

COLLECTIONS:
Jut, Blubbles, The Second Light, Planters...
JUT SOFA & LOUNGE CHAIR & TABLES
white + nautic white

JUT BAR TABLE & STOOL
white & black

JUT SUN LOUNGER
white
BUBBLES
by Studio Vondom

CUADRADA TORRE & CUBO
taupe & white

CUADRADA ALTO & CONO
taupe
CURVADA 180CM - 120CM

MACETA 172CM

CUENCO 35CM - 43CM

ice + rgbw
ORGANIC JARDINIERE
black & anthracite & white

ORGANIC PLANTERS
taupe & anthracite

CONICA PLANTERS
ice+ rgb white

CILINDRICA TORRE
navy & ecru
PRODUCT GUIDE
GUÍA DE PRODUCTO
STOOLS & OTTOMANS
TABURETES Y PUFFS

Wing
F3
Sloo
Rest
Brooklyn
Wall Street
Africa

Jut
Vela
Faz
Spritz
Faz
Faz
Vases

Ufo
Agatha
Biophilia
Pal
Frame
Wing
Vertex
Ufo

Frame
Frame
Moma
Jut
Frame
Adan

Studio Vondom
Studio Vondom
Studio Vondom
Ramon Esteve
Jut
Studio Vondom
Studio Vondom

Ramón Esteve
Ramón Esteve
Ramón Esteve
Ramon Esteve
Ramon Esteve
Ramon Esteve

Karim Rashid
Karim Rashid
Biophilia
Ramon Esteve

Agatha Ruíz de la Prada
Agatha Ruíz de la Prada

Teresa Sapey
Teresa Sapey

Eugeni Quitllet
Eugeni Quitllet
Eugeni Quitllet

Fabio Novembre
Fabio Novembre

Ora-Ïto
Ora-Ïto

Ross Lovegrove
Ross Lovegrove

Javier Mariscal
Javier Mariscal

JM Ferrero - Estudíac
JM Ferrero - Estudíac

Archirivolto
Archirivolto

Moma
Moma

STOOLS & OTTOMANS
TABURETES Y PUFFS
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<th>Model</th>
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CANOPIES & PAVILLIONS
PÉRGOLAS Y CENADORES

Vela Pavilion

Vela Round Canopy

Vela Canopy

Vela Canopy

COUNTERS & BARS
MOSTRADORES Y BARRAS

Fiesta

Architonic Design

Faz

Ramón Esteve

Vela Catering

Ramón Esteve

Vela Shelving System

Ramón Esteve

Vela Canopy

Ramón Esteve

Vela Canopy

Ramón Esteve

Vela Canopy

Ramón Esteve
POTS & PLANTERS
MACETEROS

NEW
Suave
Adan
Bye-bye
Vela Wall
Vela Land
Vela cubo
Vela cubo alto

Alma
Faz
Faz
Pezzettina
Vela chill
Ulm redondas
Ulm cuadradas
Ulm jardineras

Bloom
Vlek
Kanneloni
Spaguetti
Bones
Moma mellizas
Moma high
Moma low

Marquis
Vases
Blow
Stone
Pillow
Jardinera
Jardinera cónica

NEW

LUZ
POTS & PLANTERS
MACETEROS

NEW
Suave
Adan
Bye-bye
Vela Wall
Vela Land
Vela cubo
Vela cubo alto

Alma
Faz
Faz
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Vela chill
Ulm redondas
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Moma mellizas
Moma high
Moma low

Marquis
Vases
Blow
Stone
Pillow
Jardinera
Jardinera cónica
All the measurements on the drawings are in Centimeters and Inches.
All the measurements on the drawings are in Centimeters and Inches.

Stools TABURETES
All the measurements on the drawings are in Centimeters and Inches.
**TABLES**

**MESAS**

**FAZ Ø 65 CM 5 LEGS**

- Fixed top / fijo
  - Ø65 cm
  - Ø25½cm
  - Ø65 cm
  - Ø25½cm
  - Ø65 cm
- Collapsible top / abatible
  - Ø65 cm
  - Ø25½cm
  - Ø65 cm
  - Ø25½cm
  - Ø65 cm

**FAZ Ø 80 CM 4 LEGS**

- Fixed top / fijo
  - Ø80 cm
  - Ø31½cm
  - Ø80 cm
  - Ø31½cm
  - Ø80 cm
- Collapsible top / abatible
  - Ø80 cm
  - Ø31½cm
  - Ø80 cm
  - Ø31½cm
  - Ø80 cm

**SUAVE**

- Ø45 cm
  - Ø17¾cm
- Ø65 cm
  - Ø25½cm
- Ø85 cm
  - Ø33½cm

**TABLET**

- Ø50 cm
  - Ø19¼cm
- Ø59 cm
  - Ø23¼cm
- Ø69 cm
  - Ø27¼cm

**PIXEL**

- Ø80 cm
  - Ø31cm
- Ø100 cm
  - Ø39¼cm
- Ø120 cm
  - Ø51¼cm

*All measurements on the drawings are in Centimeters and Inches.*
<table>
<thead>
<tr>
<th>Table Top</th>
<th>Dimensions</th>
<th>Notes</th>
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<tr>
<td>DELTA TABLE</td>
<td>Ø59 cm x 59 cm</td>
<td>All measurements on the drawings are in Centimeters and Inches.</td>
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<td>MARI-SOL Ø 62 CM 3 LEGS</td>
<td>Ø62 cm x 62 cm</td>
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<td>MARI-SOL Ø 80 CM 4 LEGS</td>
<td>Ø80 cm x 80 cm</td>
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<td>Ø69 cm x 69 cm</td>
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<td>TABLE TOP</td>
<td>Ø50 cm x 50 cm</td>
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<td>TABLE TOP</td>
<td>Ø79 cm x 79 cm</td>
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</tbody>
</table>
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23

300 - 118"

200 - 78¾"

160 - 63"

80x80 - 31½" x 31½"

70x70 - 27½" x 27½"

60 - 50 - 19¾"

50 - 19¾"

30"

78

90 - 35½"

120x120 - 47¼" x 47¼"

120 - 47¼"

160 - 63"

MOMA Bar Table Aluminium 55" x 23

SPRITZ Bar Table von Dekton

JUT Bar Table

WING Bar Table

FRAME Bar Table

FRAME Mesa Alta

MOMA Mesa Alta

SPRITZ Mesa Alta 76 - 29½"

MESA ALUMINIUM

Mesa Alta 200x60cm 54244F 54244FB 54276M

Mesa Alta 140x60cm 54243F 54243FB 54275M

Dinning Table 78¾" x 35½"

Dinning Table 78¾" x 39¼"

Dinning Table 98½" x 39¼"

Dinning Table 90x90cm 54233F 54233FB 54264M

Dinning Table 90x90cm 54230F 54230FB 54261M

Dinning Table 80x80cm 54231F 54231FB 54262M

Dinning Table 80x80cm 54232F 54232FB 54263M

Dinning Table 70x70cm 54236F 54236FB 54267M

Dinning Table 70x70cm 54237F 54237FB 54268M

Dinning Table 60x60cm 54240F 54240FB 54271M

Dinning Table 60x60cm 54241F 54241FB 54272M

Dinning Table 60x60cm 54242F 54242FB 54274M

Dinning Table 60x60cm 54243F 54243FB 54275M

Dinning Table 55" x 23½"

Dinning Table 55" x 23½"

Dinning Table 55" x 35½"

Dinning Table 55" x 35½"

Dinning Table 55" x 39¼"

Dinning Table 55" x 39¼"

Dinning Table 55" x 39¼"

Dinning Table 55" x 39¼"
All the measurements on the drawings are in Centimeters and Inches.

Ø100 - Ø39¼''

FAZ Dinning Table 78¾" x 39¼"

FAZ Mesa 200 x 100

FAZ INOX

FAZ Dinning Table Stainless

FAZ Mesa Inox 70x70

QUARTZ Table Ø23¼''

HPL Borde Blanco Dinning Table XL 118" x 47¼"

HPL Borde Negro Dinning Table XL 118" x 47¼"

Dinning Table stainless base 39 ½ "x39 ½ " - Mesa inox 100x100 54060C 54060BC

Dinning Table stainless base 35 ½ "x35 ½ " - Mesa inox 90x90 54054C 54054BC

Dinning Table stainless base 31 ½ "x31 ½ " - Mesa inox 80x80 54106C 54106BC

Dinning Table stainless base 27 ½ "x27 ½ " - Mesa inox 70x70 54058C 54058BC

Mesa XL 300 x 120 54017B 54017FB 54017WB 54017LB 54017YB 54017DB 54017DYB

Mesa 200 x 100 54016B 54016FB 54016WB 54016LB 54016YB 54016DB 54016DYB

Mesa 200 x 100 54016 54016F 54016W 54016L 54016Y 54016D 54016DY

200 - 78¾"

79 - 31½"

27½" x 27½"
All the measurements on the drawings are in Centimeters and Inches.

BIOPHILIA

MOMA Mesa 210 x 100

VASES Round Dinning Table Ø23½"

ADAN SOLID Dinning Table 82¾" x 39¼"

BIOPHILIA Dinning Table

BIOPHILIA Mesa 210 x 100

MOMA Mesa 210 x 100

ADAN SOLID Dinning Table 82¾" x 39¼"

VASES Mesa 210 x 100

MOMA Mesa 210 x 100

ADAN SOLID Dinning Table 82¾" x 39¼"

VASES Mesa 210 x 100

MOMA Mesa 210 x 100

ADAN SOLID Dinning Table 82¾" x 39¼"

VASES Mesa 210 x 100

MOMA Mesa 210 x 100

ADAN SOLID Dinning Table 82¾" x 39¼"
All the measurements on the drawings are in Centimeters and Inches.

60 - 23 ½”
Ø60 - Ø23 ½”
36

222 223 223
13 ¾”
31”
40

35
18”
79
22

Mesa Baja 59004 59004F 59004W 59004L 59004D 59004Y 59004DY 59004FP
BIOPHILIA Low Table
BLOW

WING

Mesa Baja 33035 33035F 33035W 33035L 33035D 33035Y 33035DY
Low Table
BLOW Low Table
BLOW Low Table

Mesa Baja 53035 53035F 53035W 53035L 53035D 53035Y 53035DY
Low Table
BLOW Low Table
BLOW Low Table

Mesa Baja 60002 60002F 60002FP
Low Table
BUM BUM Low Table
BUM BUM

Mesa Baja 63003 63003F 63003W 63003L 63003D 63003Y 63003DY
Low Table
FAZ Mesa Baja 80 x 80
Low Table
VELA Mesa Baja 80 x 80
VELA Mesa Baja 60 x 60
VELA Mesa Ø60

Mesa Baja 120 x 120 44417 44417F 44417W 44417L 44417D 44417Y 44417DY
Mesa Baja 120 x 80 44403 44403F - - - - -
Mesa Baja 60 x 60 44405 44405F - - - - -
Mesa Baja 80 x 80 44418 44418F 44418W 44418L 44418D 44418Y 44418DY
Mesa Baja 120 x 80 44403 44403F - - - - -
All the measurements on the drawings are in Centimeters and Inches.
All the measurements on the drawings are in Centimeters and Inches.

TABLET

**TABLET Sofá Módulo Central**
ref. 54214

**TABLET Sofá Módulo Central Chaiselongue**
ref. 54226

**TABLET Sofá Módulo Brazo Izquierdo**
ref. 54224

**TABLET Sofá Módulo Brazo Derecho**
ref. 54225

**TABLET Mesa Baja 1**
ref. 54219

**TABLET Mesa Baja 2**
ref. 54220

**TABLET Mesa Baja 3**
ref. 54221

**TABLET Cojín Pequeño**
ref. 54215

**TABLET Cojín Grande**
ref. 54216

**TABLET Puff S**
ref. 54211

**TABLET Puff L**
ref. 54213

COMBINATION OPTIONS

- **1 x 54214** Sofá Módulo Central - Sectional Sofa Armless
- **1 x 54226** Sofá Módulo Central Chaiselongue - Sectional Sofa Armless Chaiselongue
- **1 x 54224** Sofá Módulo Brazo Izquierdo - Sectional Sofa Left Arm
- **1 x 54225** Sofá Módulo Brazo Derecho - Sectional Sofa Right Arm
- **1 x 54219** Mesa Baja 1 - Coffee Table 1
- **1 x 54220** Mesa Baja 2 - Coffee Table 2
- **1 x 54221** Mesa Baja 3 - Coffee Table 3
- **2 x 54214** Sofá Módulo Central - Sectional Sofa Armless
- **2 x 54226** Sofá Módulo Central Chaiselongue - Sectional Sofa Armless Chaiselongue
- **2 x 54224** Sofá Módulo Brazo Izquierdo - Sectional Sofa Left Arm
- **2 x 54225** Sofá Módulo Brazo Derecho - Sectional Sofa Right Arm
- **2 x 54219** Mesa Baja 1 - Coffee Table 1
- **2 x 54220** Mesa Baja 2 - Coffee Table 2
- **2 x 54221** Mesa Baja 3 - Coffee Table 3
- **5 x 54214** Sofá Módulo Central - Sectional Sofa Armless
- **2 x 54226** Sofá Módulo Central Chaiselongue - Sectional Sofa Armless Chaiselongue
- **2 x 54224** Sofá Módulo Brazo Izquierdo - Sectional Sofa Left Arm
- **2 x 54225** Sofá Módulo Brazo Derecho - Sectional Sofa Right Arm
- **2 x 54219** Mesa Baja 1 - Coffee Table 1
- **2 x 54220** Mesa Baja 2 - Coffee Table 2
- **1 x 54221** Mesa Baja 3 - Coffee Table 3
- **1 x 54213** Puff L - Ottoman L

**TABLET Sofá Módulo Central**

**TABLET Sofá Módulo Central Chaiselongue**

**TABLET Sofá Módulo Brazo Izquierdo**

**TABLET Sofá Módulo Brazo Derecho**

**TABLET Mesa Baja 1**

**TABLET Mesa Baja 2**

**TABLET Mesa Baja 3**

**TABLET Cojín Pequeño**

**TABLET Cojín Grande**

**TABLET Puff S**

**TABLET Puff L**

**TABLET Mesa Baja 1**

**TABLET Mesa Baja 2**

**TABLET Mesa Baja 3**

**TABLET Cojín Pequeño**

**TABLET Cojín Grande**

**TABLET Puff S**

**TABLET Puff L**

**TABLET Mesa Baja 1**

**TABLET Mesa Baja 2**

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**TABLET Puff S**

**TABLET Puff L**

**TABLET Mesa Baja 1**

**TABLET Mesa Baja 2**

**TABLET Mesa Baja 3**

**TABLET Cojín Pequeño**

**TABLET Cojín Grande**

**TABLET Puff S**

**TABLET Puff L**

**TABLET Mesa Baja 1**

**TABLET Mesa Baja 2**

**TABLET Mesa Baja 3**

**TABLET Cojín Pequeño**

**TABLET Cojín Grande**

**TABLET Puff S**

**TABLET Puff L**
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<tr>
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<tr>
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**All the measurements on the drawings are in Centimeters and Inches.**

**STONE Lounge Chair**

**STONE Butaca**

**IBIZA**

**IBIZA Lounge Chair**

**SOLID Sillón**

**SPRITZ Lounge Chair**

**SPRITZ Butaca**

**SABINAS Lounge Chair**

**SABINAS Butaca**

**SABINAS Sofa**

**SABINAS Sofá**

**SPRITZ Sofa**

**IBIZA**

**STONE Lounge Chair**

**SOLID Sofá**

**SOLID Sofa**

**Lounge Chair - Sillón**

**Basic**

**Lacquered**

**Nautic Acolchado**

**Silvertex/Crevin/Savane/Heritage Acolchado**

**Basic**

**Lacquered**

**Nautic Cushion**

**Silvertex/Crevin/Savane/Heritage Cushion**

**Basic**

**Lacquered**

**RGBW Led Cab.**

**White Led Cab.**

**RGBW Led DMX Cab.**

**RGBW Led Batt.**

**RGBW Led DMX Batt.**

**Lacquered**

**Nautic Acolchado**

**Silvertex/Crevin Acolchado**

**Silvertex/Crevin Cushion**

**RGBW Led DMX Bat.**

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**RGBW Led Batt.**

**RGBW Led DMX Batt.**

**RGBW Led Batt.**

**RGBW Led Batt.**
DAYBEDS & SUN LOUNGERS

FAZ

FAZ Daybed

FAZ Daybed with parasol

MOON

MOON Daybed

MOON Daybed with Parasol

DAYBEDS & TUMBONAS

ULM

ULM Daybed

ULM Daybed fixed backrest

ULM Daybed reclining backrest

ULM Daybed fixed backrest with folding sunroof

ULM Daybed reclining backrest with folding sunroof

ULM Daybed with sunroof

ULM Daybed con parasol

ULM Daybed con parasol plegable

LYON

LYON Daybed

LYON Daybed fixed backrest

LYON Daybed reclining backrest

LYON Daybed reclining backrest with folding sunroof

LYON Daybed with sunroof

LYON Daybed con parasol

LYON Daybed con parasol plegable

DAYBEDS & SUN LOUNGERS

*All the measurements on the drawings are in Centimeters and Inches.
**CANOPIES & PAVILIONS**

**VELA**

VELA Canopy with curtain (daybed not included)  
**ref:** 54137F

VELA Canopy with blind (daybed not included)  
**ref:** 54115F

**COMBINATION OPTIONS**

- POSIBLES COMBINACIONES

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<tr>
<th>Option</th>
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<td>Counter ZZ</td>
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<td>Wraparound Double Extra Long Counter 56011</td>
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**COUNTERS**

**FIESTA**

FIESTA Counter 56023  
**ref:** 56023F

FIESTA Counter 56001  
**ref:** 56001F

FIESTA Curved Counter 56002  
**ref:** 56002F

FIESTA Bar counter 56025  
**ref:** 56025F

**COMBINATION OPTIONS**

- POSIBLES COMBINACIONES

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<tr>
<td>Counter EE</td>
<td>Wraparound Double Extra Long Counter 56011</td>
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**60 23½” x 103 40½”**

**120 440 - 173¼” x 115 45¼”**

**180 600 - 236” x 100 39¾”**

**240 960 - 378” x 115 45¼”**

**360 1440 - 528” x 180 70¾”**

*All measurements on the drawings are in Centimeters and Inches.*
FAZ

FAZ Side counter
FAZ Barra lateral
1 x 54111

FAZ Corner counter
FAZ Barra esquina
1 x 54112

FAZ Double counter whit ice bucket
FAZ Barra centro con cubitera
1 x 54114

Barra lateral 54111 54111F 54111W 54111L 54111Y 54111D 54111DY 54111E 54111X 56001B 54099

Side counter
Corner counter

Barra centro 54113 54113F 54113W 54113L 54113Y 54113D 54113DY 54113E 54113X 56001B 54099

Double counter

Barra centro con cubitera 54114 54114F 54114W 54114L 54114Y 54114D 54114DY 54113E 54114X 56001B 54099

Double counter whit ice bucket

FAZ Double counter whit ice bucket
FAZ Barra centro con cubitera
2 x 54114

FAZ Barra centro - Double counter
2 x 54113

- POSIBLES COMBINACIONES
COMBINATION OPTIONS

FAZ Corner counter
FAZ Barra lateral
FAZ Barra esquina
FAZ Double counter
FAZ Barra centro con cubitera

FAZ Side counter
FAZ Barra lateral
FAZ Barra esquina
FAZ Double counter
FAZ Barra centro con cubitera

FAZ Double counter whit ice bucket
FAZ Barra centro con cubitera
All the measurements on the drawings are in Centimeters and Inches.

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<tr>
<th>LAMPS</th>
<th>LÁMPARAS</th>
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<tr>
<td>ULM</td>
<td>300 - 118&quot; 400 - 157½&quot; 600 - 236¼&quot;</td>
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<tr>
<td>BLOOM</td>
<td>Ø55 - Ø21¾&quot; Ø88 - Ø34¾&quot;</td>
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<tr>
<td>BLANCA</td>
<td>Ø50 - Ø19¾&quot;</td>
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<tr>
<td>WING</td>
<td>Ø7½&quot; - Ø19 cm Ø29½&quot; - Ø75 cm</td>
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<tr>
<td>FAZ</td>
<td>Ø60 - 24½&quot; Ø40 - 15¾&quot; Ø30 - 11¾&quot; Ø24¾&quot;</td>
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**VASES**

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<tr>
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<tr>
<td>Ø3¼&quot; - Ø 8'5 cm 54252WY 54252Y 54252DY</td>
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<tr>
<td>Ø3¼&quot; - Ø 8 cm 54253WY 54253Y 54253DY</td>
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**COMBINATION OPTIONS**

- Puerta barra (con bisagra) - Counter door (with hinge)
- Barra esquina - Corner counter
- Barra 100 - Single counter
- Barra - Double counter
- Puerta barra (con bisagra) - Counter door (with hinge)

**THE SECOND LIGHT**

- Ø7½" - Ø19 cm - 46019L - 48000X
- Ø29½" - Ø75 cm 46075W 46075L 46075Y 46075D 46075DY 48000X

**SABINAS**

- Ø68-ؾ" 54238WY 54238Y 54238DY

**JUT**

- Ø3¼" - Ø 8'5 cm 54252WY 54252Y 54252DY

*Note: measurements on the drawings are in Centimeters and Inches.*
All the measurements on the drawings are in Centimeters and Inches.

VELA

- Table Lamp Ø3½"x8¾" - Lámpara de mesa Ø9x22'5 - 47093W - 47093Y - 47093DY

BUBBLE Ø11¾"

- Lamp Ø11¾"x32¼" - Lámpara Ø30x82 - 47090W - 47090L - 47090Y - 47090D - 47090DY

MARQUIS

- Lamp Cube 112 - Lámpara Cubo 112 - 54065W - 54065L - 54065Y - 54065D - 54065DY

MORA

- Lamp High Cube 90 - Lámpara Cubo Alto 90 - 54066W - 54066L - 54066Y - 54066D - 54066DY

- Lamp Cube 70 - Lámpara Cubo 70 - 54064W - 54064L - 54064Y - 54064D - 54064DY

VELA

- Lamp High Cube 152 - Lámpara Cubo Alto 152 - 54068W - 54068L - 54068Y - 54068D - 54068DY

- Lamp High Cube 110 - Lámpara Cubo Alto 110 - 54067W - 54067L - 54067Y - 54067D - 54067DY

- Lamp Cube 112 - Lámpara Cubo 112 - 54065W - 54065L - 54065Y - 54065D - 54065DY

- Lamp Chill - Lámpara Chill - 54072W - 54072L - 54072Y - 54072D - 54072DY

LED Blanco Cab.

- RGBW Led Batt.
- RGBW Led DMX Batt.
- RGBW Led DMX Cab.
- RGBW Led Cab.
- RGBW Led Batt.
- RGBW Led
- DMX Cab.
- DMX Batt.

LED Blanco Cab.

- RGBW Led Batt.
- RGBW Led DMX Batt.
- RGBW Led DMX Cab.
- RGBW Led Cab.
- RGBW Led Batt.
- RGBW Led
- DMX Cab.
- DMX Batt.

CHRISMY

- Nano Árbol 9¾" - Árbol 25cm - 49069W - 49069Y - 49069D - 49069DY
- Ahora 135 cm
- Ahora 300cm

- Árbol 100cm - Árbol 150cm - Árbol 200cm

- Árbol 100cm - Árbol 150cm - Árbol 200cm

- Kit 2 Pies Inox - Kit 2 Pies Steel

- Stainless Steel 2 Feet Set

- Árbol 100cm - Árbol 150cm - Árbol 200cm

- Árbol 100cm - Árbol 150cm - Árbol 200cm
**MARQUIS**

Planter Ø11¾”x32¼”  - Maceta Ø30x82 2’5 - 10 Ø8¾” x 8¾”  - Ø22 x 22

**BONES**

Planter Ø31½”x39¼”  - Maceta Ø80x100 42 - 160 Ø23¼” x 18”  - Ø59 x 46

**VASES**

MARQUIS Planter Ø9¾”x20¾”
VASES Macetero Ø55

**ULM JARDINERAS**

ULM Jardiniere 13½x33”
ULM cuadrada 34 cm

**ULM CUADRADAS**

ULM cuadrada alta 61 cm
ULM cuadrada alta 49 cm
ULM square high 19¼”

**LED CAB**

Led Blanco Cab.
White Led Cab.
RGBW Led Cab.
### ULM REDONDAS

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<th>Dimensions</th>
<th>Code</th>
<th>Material</th>
<th>Color</th>
<th>Type</th>
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<td>46x51x69 3¼</td>
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<td>42308 R</td>
<td>ab</td>
<td>42308 W</td>
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### ORGANIC REDONDAS

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*All the measurements on the drawings are in Centimeters and Inches.

**MACETAS EASY**

- Ø23½" (EASY PLANTER)
- Ø60 (MACETA EASY)

**LAND**

- Ø23½" (LAND)
- Ø60 (LAND)

**CENTRE**

- Ø19¾" (CENTRE)
- Ø50 (CENTRO)

**CENTRO ALTO**

- Ø47¼" (CENTRO ALTO)
- Ø80 (CENTRO ALTO)
- Ø31½" (CENTRO ALTO)

- Ø23½" (CENTRO ALTO)
- Ø60 (CENTRO ALTO)

- Ø19¾" (CENTRO ALTO)

**Dimensions and Measurements**

- All dimensions are in Centimeters and Inches.
- Values provided include diameter (Ø) and height (h) for each item.

**Volume Calculations**

- C = Ø x h cm
- C = Ø x h in

- Calculations for specific shapes and sizes are provided, with dimensions given in centimeters and inches.
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SQUARED CONE

- **11¾” x 11¾”**  
  30 cm x 30 cm

- **13¾” x 13¾”**  
  35 cm x 35 cm

- **17¾” x 17¾”**  
  45 cm x 45 cm

- **21¾” x 21¾”**  
  55 cm x 55 cm

**SQUARE TOWER**

- **7¾” x 31½”**  
  20 cm x 80 cm

- **11½” x 12¼”**  
  31 cm x 31 cm

- **13½” x 13½”**  
  35 cm x 35 cm

- **15½” x 15½”**  
  40 cm x 40 cm

**High Square Cone**

- **19¾” x 25½”**  
  50 cm x 65 cm

- **23½” x 30¾”**  
  60 cm x 78 cm

- **29½” x 35½”**  
  75 cm x 90 cm

- **35½” x 110 cm**  
  90 cm x 110 cm

**Square High Cone**

- **21¾” x 39¼”**  
  55 cm x 100 cm

- **27¼” x 43¼”**  
  60 cm x 110 cm

- **32½” x 60 cm**  
  80 cm x 60 cm

- **37½” x 80 cm**  
  100 cm x 80 cm
ALL THE MEASUREMENTS ON THE DRAWINGS ARE IN CENTIMETERS AND INCHES.
*All the measurements on the drawings are in Centimeters and Inches.

**Vaso**

- Ø11¾" - Vaso Ø30 cm
- Ø17¾" - Vaso Ø50 cm
- Ø23½" - Vaso Ø60 cm
- Ø27¼" - Vaso Ø80 cm
- Ø31½" - Vaso Ø80 cm
- Ø47¼" - Vaso Ø120 cm

**Vaso Cuadrado**

- 11¾" x 11¾" - Vaso Cuadrado 30 x 30 cm
- 15¾" x 15¾" - Vaso Cuadrado 45 x 45 cm
- 23½" x 23½" - Vaso Cuadrado 60 x 60 cm
- 31½" x 31½" - Vaso Cuadrado 80 x 80 cm
- 47¼" x 47¼" - Vaso Cuadrado 120 x 120 cm

**Cuenco**

- Ø11¾" - Cuenco Ø30 cm
- Ø17¾" - Cuenco Ø50 cm
- Ø23½" - Cuenco Ø60 cm
- Ø27¼" - Cuenco Ø80 cm
- Ø31½" - Cuenco Ø80 cm
- Ø47¼" - Cuenco Ø120 cm

**Medio Cilindro**

- Ø11¾" x 11½" - Medio Cilindro 30 x 26 cm
- Ø15¾" x 13½" - Medio Cilindro 40 x 35 cm
- Ø19¾" x 17¾" - Medio Cilindro 50 x 43 cm
- Ø23½" x 19¾" - Medio Cilindro 60 x 55 cm
- Ø27¼" x 21¾" - Medio Cilindro 80 x 62 cm

**Angular**

- 21¾" x 15¼" - Angular 55 x 39 cm
- 23½" x 21¾" - Angular 55 x 55 cm
- 27¼" x 26" - Angular 60 x 62 cm

**Curvada**

- Ø7" x 14¼" - Curvada Ø18 x 36 cm
- Ø5½" x 11" - Curvada Ø14 x 28 cm

**Vaso Cuadrado 30 x 30 cm**

- Vaso Cuadrado 30 x 30 cm: 11¾" x 11¾"

**Vaso Cuadrado 45 x 45 cm**

- Vaso Cuadrado 45 x 45 cm: 15¾" x 15¾"

**Vaso Cuadrado 60 x 60 cm**

- Vaso Cuadrado 60 x 60 cm: 23½" x 23½"

**Vaso Cuadrado 80 x 80 cm**

- Vaso Cuadrado 80 x 80 cm: 31½" x 31½"

**Cuenco Cuadrado 60 x 60 cm**

- Cuenco Cuadrado 60 x 60 cm: 23½" x 23½"

**Cuenco Cuadrado 80 x 80 cm**

- Cuenco Cuadrado 80 x 80 cm: 31½" x 31½"
### Measurements

- **All the measurements on the drawings are in Centimeters and Inches.**

### Products

#### Macetas Nano

- **Cylindrical Maceta Nano** 7"x14½" - Cilindro Alto Nano 18x36 cm 1 - 3 7" x 9" - 14 x 23 41218A 41218F 41218W
- **Cylindrical Maceta Nano** 5½"x11" - Cono Alto Nano 14x28 cm ½ - 1'5 4½'' x 7" - 11 x 18 41214A 41214F 41214W
- **Cylindrical Maceta Nano** 4"x4"x4" - Cubo Alto Nano 10x10x10 cm 0'08 - 0'3 3¼'' x 3¼" x 2¾" - 8 x 8 x 7 41310A 41310F 41310W
- **Cylindrical Maceta Nano** 5½"x5½"x5½" - Cubo Alto Nano 14x14x14 cm 0'25 - 1 4¼'' x 4¼" x 3½" - 11 x 11 x 9 41314A 41314F 41314W

#### Conos Cuadrados Altos Nano

- **Conical Cubed Nano** 7¾" 20 - 1 7½'' x 3½" - 20 x 8 x 6 41610A 41610F 41610W

#### Uves Nano

- **Uve 9½"x3¼"x6¼"** - Uve 24x8x16 cm 0'05+0'05 - 0'2+0'2 3" x 2½" x 2½" - 7 x 6 x 6 43308A 43308F 43308W

#### Plato Jardinera 30x10x20cm

- **Plato Jardinera 60 x 130 cm** 43060 43060F
- **Plato Jardinera 49 x 109 cm** 43049 43049F
- **Plato Jardinera 39 x 89 cm** 43039 43039F
- **Plato Jardinera 35 x 95 cm** 43035 43035F
- **Plato Jardinera 26 x 76 cm** 43026 43026F
- **Plato Jardinera 20 x 60 cm** 43020 43020F

#### Platos Angulares

- **Plato Angular 66 x 47 cm** 42866 42866 F

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### Formulas

- **Volume Calculation**
  - **Centimeters** \( V = \pi r^2 h \)
  - **Inches** \( V = \pi r^2 h \)

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### Additional Notes

- *All measurements are approximate.*
- Measurements are provided for both Centimeters and Inches for specific products.
**OBJECTS**

**CHEMISTUBES**

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**OUTDOOR RUGS**

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*All measurements on the drawings are in Centimeters and Inches.*
All the measurements on the drawings are in Centimeters and Inches.
FINISHES
ACABADOS
TABLEROS MESAS. TABLE TOPS.

**NEW Dekton®** Sobres Cerámico. Ceramic table top.

- Danar
- Crezzo
- Metal

**Vidrio. Glass.**

- Vidrio.
- Bronce fumado opaco.
- Blanco opaco.
- Negro opaco.

**HPL.** bordes negros. black edge.

- Blanco.
- Beige.
- Ecru.
- Bronce.
- Tápur.
- Acero.

**HPL.** bordes blancos. white edge.

- Full White.

PIES MESAS ALUMINIO. ALUMINUM BASE TABLE.

- Blanco.
- Negro.
- Acero.
- Ecru.
- Rojo.
- Bronce.

**PERFILERIA ALUMINIO. PROFILE ALUMINUM.**

- Blanco Powder coated.
- Negro Powder coated.

MADERA IROKO. IROKO WOOD.

- Iroko.
- SLOO collection.

ACERO INOXIDABLE. STAINLESS STEEL.

- Sobre de las barras. Counter top.
TEJIDO Grupo 1.
FABRICS Group 1.

Nautical.

White 3161
Ecru 3161
Beige 3005
Bronze 3200
Steel 312
Black 326

Plum 319
Navy 324
Pistacho 3044
Red 317
Orange 315

Silvertex.

White 4204
Beige 1031
Champagne 1061
Ecru 3009
Bronze 3005
Khaki 3009

Taupe 324
Steel 3031
Anthracite 3022
Plum 3036
Navy 3068
Pistacho 3088

Crevin.

White 07
Bronze 9
Steel 9
Taupe 9
Ecru 12
Pistacho 32

Anthracite 33
Black 35

Heritage. 50% Recycled

Nautical.

White 3161
Ecru 3161
Beige 3005
Bronze 3200
Steel 312
Black 326

Plum 319
Navy 324
Pistacho 3044
Red 317
Orange 315

TEJIDO Grupo 2.
FABRICS Group 2.

Glad NEW

Snow 104
Icberg 1037
Steel 3042
Gray 3020
Anthracite 304
Mocha 3040

Ecru 3047
Green 3031
Taupe 3046
Chocolate 3040
Terra 3038

TEJIDO para daybeds, cenadores y cortinas.
FABRICS for daybeds, parasols and curtains.

Ropes NEW

Crew

Batyline

White 3003
Ecru/Taupe 3074
Bronze 3049
Steel 3082
Black 3055

Sunvision

White 3161
Ecru/Taupe 3074
Bronze 3049
Steel 3082
Brown 3009

Volum
RANGE OF FINISHES

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<th>COLORES, COLORS</th>
<th>INYECCIÓN</th>
<th>GLAD</th>
<th>NAUTICAL</th>
<th>SILVERTEX</th>
<th>CREVIN</th>
<th>SAVANE</th>
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<td>Spitz Collection</td>
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<td>Stone Planters</td>
<td>Studio Planters</td>
<td>Suave Planters</td>
<td>Surf Collection</td>
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<td>TABLE BASE COLORS</td>
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<td>Frame Aluminium Tables</td>
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<td>Pezzettina Tables</td>
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<td>Quartz Tables</td>
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<td>Rest Tables</td>
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### COLORES BASE / BASE COLORS

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<tr>
<th>BASIC</th>
<th>LACADO / LACQUERED</th>
<th>PERFILERIA ALUMINIO / ALUMINUM PROFILE</th>
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<tbody>
<tr>
<td>FAZ</td>
<td>Elegante</td>
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<td>FAZ</td>
<td>Elegante + parasol</td>
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<td>ULM</td>
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<td>ULM</td>
<td>Elegante + parasol</td>
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<tr>
<td>ULM</td>
<td>Reclinable Elegante+Canopy</td>
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<tr>
<td>ULM</td>
<td>Fixed Backrest Elegante+Canopy</td>
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<td>VELA</td>
<td>Round Basic Elegante + Canopy</td>
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<td>Round Basic Elegante + Canopy</td>
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<td>VELA</td>
<td>1 Reclining Backrest Round Elegante + Canopy</td>
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<td>VELA</td>
<td>1 Reclining Backrest Round Elegante + Canopy</td>
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<td>VELA</td>
<td>2 Reclining Backrest Square Elegante + Canopy</td>
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<td>VELA</td>
<td>2 Reclining Backrest Square Elegante + Canopy</td>
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<td>VELA</td>
<td>4 Reclining Backrests Square Elegante + Canopy</td>
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<td>VELA</td>
<td>Canopy with blind</td>
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<td>VELA</td>
<td>Canopy with curtain</td>
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<td>VELA</td>
<td>Round Canopy</td>
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<td>VELA</td>
<td>XL Pavilion</td>
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### PARASOL, CANOPY, BLIND, PAVILION

- PARASOL, CANOPY, BLIND, PAVILION
- CURTAIN
- ACOLCHADOS / CUSHION

### AVAILABLE IN ALL FABRICS

- GLAD
- NÁUTICA
- SILVERTEX
- CREVIN
- SAVANE
- HERITAGE

- BATELYNE
- SUNVISION
- VELUM
- Glad
- Náutica
- SilverTex
- Crevin
- Savane
- Heritage

- WHITE
- BLACK
- BRONZE
- STEEL
- ANTHRACITE
- PISTACHIO
- PLUM
- BEIGE
- ECRU
- TAUPE
- KHAKI
- NAVY
- ICE
- RED
- ORANGE
- WHITE
- SILVER

- WHITE
- BLACK
- BRONZE
- STEEL
- ECRU / TAUPE
- WHITE
- BRONZE
- SILVER
- ECRU / TAUPE
- WHITE
- STEEL
- WHITE
- SILVER
- FLANELLE
- PAPYRUS
- GRANITE
TECHNICAL INFORMATION
INFORMACIÓN TÉCNICA
NANO BASIC

1.5 W Max.
40 – 100 LM Max.
Multicolor LEDs

RGBW LED DMX

Model with integrated RGBW LED technology and remote control for switching colors. Includes charge and remote control for switching colors and charger. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Also controlled by DMX 1024 protocol, enabling communication between one or more devices. Available only in matte ice white finish. The options are two to choose from: Professional KF DMX and Home WIFI DMX. Both options can be available in the basic finish collections.

Unit with internal lighting with power-controlled RGBW LED technology. Includes charger and remote control for switching colors and charger. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

BATTERY RGBW LED DMX

Multi-colored LED RGB light. Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

BATTERY RGBW LED

Single color LED. Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

BATTERY BLUETOOTH LED

Bluetooth enabled LED light. Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

BATTERY NANO LED RGBW

Multi-colored LED RGB light. Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

BATTERY RGBW LED

Single color LED. Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

List of RGBW LED models:
- 12 – 72 W Max. (Models subject to availability)
- Ta: 70 – 100 °C. Models subject to availability
- Li-ion Battery 5.2 – 19 Ah (depending on the model) 12V / 6-8 h autonomy / Load 5h - 500 cycles
- IEE: Class A / Class B (RoHS) / CE / IP54 (Suitable for water use)
- Ta: 40 °C

NEW BATTERY RGBW LED

Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

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- Ta: 70 – 100 °C. Models subject to availability
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- IEE: Class A / Class B (RoHS) / CE / IP54 (Suitable for water use)
- Ta: 40 °C

LED WHITE TABLE LAMPS, NEW

- Single color LED. Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.
- Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
2* DMX Wireless Customized Configuration.

List of RGBW LED models:
- 12 – 72 W Max. (Models subject to availability)
- Ta: 70 – 100 °C. Models subject to availability
- Li-ion Battery 5.2 – 19 Ah (depending on the model) 12V / 6-8 h autonomy / Load 5h - 500 cycles
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- Ta: 40 °C

NEW BATTERY RGBW LED

Model with integrated RGBW LED technology. Includes charger and remote control for switching colors. Available only in matte ice white finish.

Model with integrated RGBW LED technology. Available only in matte ice white finish. Remote control included.

1* DMX Wireless Standard Configuration.
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- Ta: 40 °C

NEW
POLYURETHANE FOAM (UPHOLSTERED FURNITURE) **NEW**

Foam laid with Polyurethane foam is the ideal foam for high resilience and durability. The flexible Polyurethane foam is coated with a elastic cellular null that keeps the original objects shape after use. Prevents fungi and bacterial growth.

Mechanical properties
- Tensile strength between 3.6 to 12.9 MPa
- Compression resistance between 1.7 to 5.0 MPa
- Shear resistance between 1.9 to 3.7 MPa
- Modulus of elasticity between 20 to 40.9 MPa

**Recyclable 100%.
- Process: Laser cut.**

**(COUNTER TOP) STAINLESS STEEL
- Recyclable 100%.
- Shock resistant.
- Process: Turning.
- Hard and very resistant wood.
IROKO WOOD (SLOO COLLECTION)
- Lacquered.
- Recyclable 100%.
- Process: Aluminum extrusion.
ALUMINUM
- Recyclable 100%.
- Shock resistant.
- Light weight
- Shock Resistant.
- Material: Polycarbonate resin. Low viscosity, high strength.
POLYCARBONATE
- Recyclable 100%.
- Light weight.
- Shock resistant.
- Process: Rotational Moulding.
- 100% recyclable.
- Light weight.
- Shock resistant.
- Material: Polypropylene resin with glass fiber, UV stabilizer.

**Fabrics Features**

### NAUTICAL

- To decorate the fabric suitable for indoor and outdoor use. Standard option for upholstery.
  - Composition: Vyny/100% Recycled polyester.
  - Weight: 190 gr/m².
  - Abrasion: 150,000 cyc/meter.
  - Fire Retardancy: NF M2/1 (EN 13501-1), NF M1/2 (EN 13501-1), NF M2/2 (EN 13501-1).
  - Cool-Cold: 2/3.
  - UV Resistance: 1500 hours / Factor 7UV.
  - Antibacterial Treatment: Yes.
  - Outdoor sizing: Yes.

### SILK & SILKETTE

- Suitable fabrics for indoor and outdoor Special option for upholstery.
  - Composition: Vyny/100% Recycled polyester.
  - Weight: 60 gr/m².
  - Abrasion: 100,000 cyc/meter.
  - Fire Retardancy: NF M2/1 (EN 13501-1), NF M1/2 (EN 13501-1), NF M2/2 (EN 13501-1).
  - Cool-Cold: 2/3.
  - UV Resistance: 1500 hours / Factor 7UV.
  - Antibacterial Treatment: Yes.
  - Outdoor sizing: Yes.

### BATYLINE

- Water-repellent, Eurotex fabric protected with Pvc coating. Suitable for indoor and outdoor use.
  - Composition: Polyether / Pvc Composite.
  - Weight: 260 gr/m².
  - Abrasion: N/C.
  - Fire Retardancy: NF M2/1 (EN 13501-1), NF M1/2 (EN 13501-1), NF M2/2 (EN 13501-1).
  - Exterior working temperature: 30º /70º.
  - Antibacterial Treatment: Yes.
  - Outdoor sizing: Yes.

### CREDY

- Upholstery fabric that is easy and natural appearance and can be easily cleaned by washing machines allowing an easy removal of stains. Suitable for indoor and outdoor use.
  - Composition: 100% Recycled polyester.
  - Weight: 340 gr/m².
  - Abrasion: 165,000 cyc/meter.
  - Fire Retardancy: NF M2/1 (EN 13501-1), NF M1/2 (EN 13501-1).
  - Antibacterial Treatment: Yes.
  - Outdoor sizing: Yes.
There are 2 different DMX Wireless, depending on our customer needs:

- Independently or in groups.

**Vondom DMX Wireless Professional XLR**

- PC + Special Software
- Domotic panels, etc.

**DMX WIRELESS PROFESSIONAL XLR PACK**

- Example of DMX Wireless Professional Customized Configuration

**Remote Control Instructions**

- Repeat last order (We send order)
- DM / OFF
- A/C [C]
- Control of guise simultaneously
- Memory Button (for programming custom colors) (contact “advanced functions”)
- Warm White 2700k / Natural White 4000k / Cool White 6500k
- Memory Button (for programming custom colors) (contact “advanced functions”)
- More / less (speed or intensity)
- Remote Control Battery: CR2032
- All controller 24V DC / 5V 10 meters (30-45 feet) range
- IP20 / Indoor use only

**OUR PRODUCTS**

- DMX Wireless Home WiFi Pack is a Wi-Fi access point to control all LED RGBW Vondom pieces from your tablet or smartphone.

**DMX WIRELESS HOME WIFI PACK**

- Example of DMX Wireless Home Customized Configuration

**OUTDOOR RUGS**

- Vondom Outdoor Furniture cleans easily and stays impeccable.

**CLEANING**

1. Spray the degreaser over the dirty surface.
2. Rub it with a damp cloth.
3. Rinse with abundant water with pressure washer.

**MAINTENANCE & SAFETY**

- Keep家具 away dust to keep it clean, if cleaning is required we recommend the usage of Vondom cover for every item.
- The product is not a toy. To avoid accidents, do not allow children to play with it.
- If the RGBW LED stops working, please don’t handle it. Contact the manufacturer or your distributor immediately.

**TECHNICAL INFORMATION**

- The product is resistant to UV rays and is design with soft Polyethylene fibers.

**TECHNICAL FEATURES**

- Type: Filamented Poliethylene
- Tufting: Cut Pile
- Primary Backing: Reinforced Fleece
- Composition: Poliylene 100 gr/m2
- Finishing: Cut Pile
- Real Product: The polyurethane has been dried so it does not retain water or liquids.
- Weight: 165 gr/m2

**OUTDOOR RUGS**

- Outdoor rugs are available only some models. We recommended you clean them periodically with a cloth and basic soap and water.
- Stainless steel parts with appropriate products.
- Clean the stainless steel parts with appropriate products.
- Do not use abrasive or corrosive products.

**CLEANING & MAINTENANCE**

- All our products are suitable for indoor and outdoor use.
- Keep the item far from excessive heat sources.
- Do not to expose to heat sources, products may melt if temperatures rise above 80ºC.
- Highly resistant to UV rays and all our products are suitable for indoor and outdoor use.
- Keep furniture away dust to keep it clean, if cleaning is be required we recommended the usage of Vondom cover for every item.
- Keep furniture away dust to keep it clean, if cleaning is be required we recommended the usage of Vondom cover for every item.
- Keep the item far from excessive heat sources.
- All our products are suitable for indoor and outdoor use.
- Any improper use may be harmful to itself.
- Highly resistant to UV rays and all our products are suitable for indoor and outdoor use.
- Keep the item far from excessive heat sources.
- Do not use abrasive or corrosive products.
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- Do not use abrasive or corrosive products.
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### NANO LED RGBW CON BATERÍA

Producto de dimensiones reducidas color hielo con iluminación LED de color blanco. Sólo para NANO LED BLANCO

#### LED BLANCO

- Coche simple ED: 4500 K
- 720 - 2800 LM (según modelo)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

#### LED RGBW

- Conector DMX: 512
- IP20
- ON/OFF y Control de intensidad táctil

#### FUENTE DE ALIMENTACIÓN

- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- Controlador RF433 Mhz / 10-15 metros de alcance
- Multicolor LEDs RGBW

#### Bluetooth Sound System

- Conecta smartphone o tableta a los altavoces integrados en el mobiliario Vondom por Bluetooth.

#### LED RGBW BATERÍA

- Conector DMX: 512 / 10-15 metros de alcance
- 450 - 1100 LM Máx. (según modelos)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

#### LED RGBW BATERÍA CON BATERÍA

- Multicolor LEDs RGBW
- Conector DMX: 512 / 10-15 metros de alcance
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

### NANO LED LACADO

Producto fabricado en resina de polietileno, con doble pared. Producto apto para exterior o interior.

#### LED BLANCO

- Coche simple ED: 4500 K
- 720 - 2800 LM (según modelo)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

#### LED RGBW

- Conector DMX: 512
- IP20
- ON/OFF y Control de intensidad táctil

#### BATERÍA

- Batería Li-ion 5.2 - 19 Ah (según modelos) 12V /  6-8 h autonomía / Carga 5h - 500 ciclos / Ta: 40°C
- Ta: 40°C
- Multicolor LEDs RGBW

#### CONTROLADOR RF433 Mhz

- Conector DMX: 512 / 10-15 metros de alcance
- 12 - 72 W (según modelo)
- 450 - 1100 LM Máx. (según modelos)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

### NANO LED BASIC

Producto de dimensiones reducidas color hielo con iluminación LED de color blanco. Sólo para NANO LED BLANCO

#### LED BLANCO

- Coche simple ED: 4500 K
- 720 - 2800 LM (según modelo)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

#### LED RGBW

- Conector DMX: 512
- IP20
- ON/OFF y Control de intensidad táctil

#### BATERÍA

- Batería Li-ion 5.2 - 19 Ah (según modelos) 12V /  6-8 h autonomía / Carga 5h - 500 ciclos / Ta: 40°C
- Ta: 40°C
- Multicolor LEDs RGBW

#### CONTROLADOR RF433 Mhz

- Conector DMX: 512 / 10-15 metros de alcance
- 12 - 72 W (según modelo)
- 450 - 1100 LM Máx. (según modelos)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

### NANO LED MACETERO

Maceta con sistema de autorriego con iluminación interior de color blanco mediante tecnología LED. Solo disponible en acabado hielo mate.

#### LED BLANCO

- Coche simple ED: 4500 K
- 720 - 2800 LM (según modelo)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

#### LED RGBW

- Conector DMX: 512
- IP20
- ON/OFF y Control de intensidad táctil

#### BATERÍA

- Batería Li-ion 5.2 - 19 Ah (según modelos) 12V /  6-8 h autonomía / Carga 5h - 500 ciclos / Ta: 40°C
- Ta: 40°C
- Multicolor LEDs RGBW

#### CONTROLADOR RF433 Mhz

- Conector DMX: 512 / 10-15 metros de alcance
- 12 - 72 W (según modelo)
- 450 - 1100 LM Máx. (según modelos)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)

### NANO LED BICOLOR LACADO

Maceta acabado lacado brillo con sistema de autorriego. Producto apto para exterior.

#### LED RGBW

- Conector DMX: 512
- IP20
- ON/OFF y Control de intensidad táctil

#### BATERÍA

- Batería Li-ion 5.2 - 19 Ah (según modelos) 12V /  6-8 h autonomía / Carga 5h - 500 ciclos / Ta: 40°C
- Ta: 40°C
- Multicolor LEDs RGBW

#### CONTROLADOR RF433 Mhz

- Conector DMX: 512 / 10-15 metros de alcance
- 12 - 72 W (según modelo)
- 450 - 1100 LM Máx. (según modelos)
- Fuente de alimentación de Mesas LED / Clase 2 (100 - 240V CA) / 50 - 60Hz
- 450 - 1100 LM Máx. (según modelos)
<table>
<thead>
<tr>
<th>Materiales Características</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>POLIPOPLOMO</strong></td>
</tr>
<tr>
<td>- Inicialmente de polipropeno con fibras de vidrio. Extrusado UV.</td>
</tr>
<tr>
<td>- Puede resistir la intemperie.</td>
</tr>
<tr>
<td>- Resistente a los golpes.</td>
</tr>
<tr>
<td>- Ligero.</td>
</tr>
<tr>
<td>- 100% reciclable.</td>
</tr>
<tr>
<td><strong>POLIURETANO</strong></td>
</tr>
<tr>
<td>- Ideal para usos exteriores y en zonas con mucha humedad.</td>
</tr>
<tr>
<td>- Espuma utilizada para los acolchados de las piezas de inyección.</td>
</tr>
<tr>
<td>- Es una espuma de poliuretano.</td>
</tr>
<tr>
<td>- Resistencia a la lluvia.</td>
</tr>
<tr>
<td>- Resistencia a la temperatura: entre 15 y 90ºC (31 y 194ºF).</td>
</tr>
<tr>
<td>- Modulo de elasticidad entre 500 y 1000 (3500 y 7000).</td>
</tr>
<tr>
<td><strong>TEJIDOS CARACTERÍSTICOS</strong></td>
</tr>
<tr>
<td><strong>NAVIA</strong></td>
</tr>
<tr>
<td>- Tejido apto para interior y exterior. Opción estándar para los acolchados.</td>
</tr>
<tr>
<td>Composición: 100% Polipropeno, 80% Reciclado.</td>
</tr>
<tr>
<td>- Peso: 600 g/m².</td>
</tr>
<tr>
<td>- Densidad: 1000 kg/m³.</td>
</tr>
<tr>
<td><strong>SILVERTEX</strong></td>
</tr>
<tr>
<td>- Tejido con aspecto natural.</td>
</tr>
<tr>
<td>- Apto para interior y exterior.</td>
</tr>
<tr>
<td>Composición: Poliéster, 4% Acero.</td>
</tr>
<tr>
<td>- Peso: 450 gr/m².</td>
</tr>
<tr>
<td>- Densidad: 1000 kg/m³.</td>
</tr>
<tr>
<td><strong>BATURNE</strong></td>
</tr>
<tr>
<td>- Seda teja y poliéster protegido para PVC. Apto para interior y exterior.</td>
</tr>
<tr>
<td>Composición: Poliéster, 4% PVC. Composto.</td>
</tr>
<tr>
<td>- Peso: 200 g/m².</td>
</tr>
<tr>
<td>- Densidad: 1000 kg/m³.</td>
</tr>
<tr>
<td><strong>CREVIN</strong></td>
</tr>
<tr>
<td>- Tejido de repaso con aspecto natural. Apto para interior y exterior. Fácil limpieza de las manchas.</td>
</tr>
<tr>
<td>Composición: 75% nylon, 25% Poliéster.</td>
</tr>
<tr>
<td>- Peso: 450 g/m².</td>
</tr>
<tr>
<td>- Densidad: 1000 kg/m³.</td>
</tr>
<tr>
<td><strong>CLAD NEW</strong></td>
</tr>
<tr>
<td>- Tejido mint para interior y exterior.</td>
</tr>
<tr>
<td>Composición: 50% HP (Satin Yarn).</td>
</tr>
<tr>
<td>- Densidad: 97% g/m².</td>
</tr>
<tr>
<td>- Resistencia a la lluvia.</td>
</tr>
<tr>
<td>- Resistencia al viento:</td>
</tr>
<tr>
<td>- Resistencia al agua:</td>
</tr>
<tr>
<td>- Resistencia al fuego:</td>
</tr>
<tr>
<td>- Resistencia a la rotura:</td>
</tr>
<tr>
<td>- Tratamiento bactericida:</td>
</tr>
</tbody>
</table>

**ESPUMA DE POLIURETANO (PRODUCTOS TAPIZADOS)**

- Material muy elástico que recupera su forma original después de ser sometido a diferentes impactos.
- Resistente a los golpes.
- 100% reciclable.
- Perfecto para el moldeado por inyección.
- Material: Poliuretano flexible.

**SUMINISTROS DICKSONS**

- Fajas para el interior y exterior de PVC y acrílico para el techo del cenador, el parásol y playa.
- Modulo de elasticidad: entre 500 y 1000 (3500 y 7000).

**POLIETILENO**

- Ligero.
- Resistente a los golpes.
- Proceso: moldeo por inyección.
- Material: Resina de LLDPE. Polietileno lineal de baja densidad.

**POLIPROPILENO**

- Resistencia a la tracción entre 3 y 10 (Kp./cm²).
- Resistencia a los impactos.
- Proceso: moldeo por inyección.
- Material: Resina de Policarbonato. Alta resistencia a la rotura.

**ESÓS TÉCNICA**

<table>
<thead>
<tr>
<th>Característica</th>
<th>Unidad</th>
<th>Valor</th>
<th>Tolerancia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solidez, semi-dull</td>
<td>Den</td>
<td>10.0 ± 1.0</td>
<td></td>
</tr>
<tr>
<td>Temperatura máxima de utilización</td>
<td>ºC</td>
<td>110.0 ± 1.0</td>
<td></td>
</tr>
<tr>
<td>Proceso de fabricación</td>
<td>Cardado por vía seca y consolidado térmico.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**CORTE**

- Resistencia a la helada. Dilatación por térmico.
- Resistencia al agua del mar. Resistencia al impacto de cuerpo blando.
- Resistencia a la rotura. Fuerza de rotura media.
- Resistencia a la flexión. Resistencia flexión ISO 178.

**DEXTEN**

- Superficie cerámica de alta resistencia, apto para uso interno y exterior.

**HPL**

- Tablero preimpreso a alta presión y alta temperatura. Producto apto para interior y exterior.

**VIDRIO**

- Tablero cubierto de seguridad. Cristal 10 mm.
DMX Sin cables

DMX S2i (Multiplex) es un protocolo electrónico utilizado en luminotecnia para el control de la iluminación de espectáculos, permitiendo la comunicación entre los equipos de control de luz y los puntos fijos de DMX.

DMX Sin Cables. Puede crear ambientes especiales y personalizados. Puede controlar cada producto de manera independiente o en grupos. Hay 2 tipos de DMX, dependiendo de la necesidad y el cliente:

DMX WIRELESS HOME PACK

Con Vondom DMX Home WIFI Pack se puede controlar todos los productos VONDOM mediante sus dispositivos IOS o Android.

DMX WIRELESS PROFESSIONAL XLR PACK

Con Vondom DMX Professional XLR Pack se puede controlar todos los productos VONDOM mediante un mando a distancia - Programación, Paneles Domóticos, etc.

Hay 2 tipos de DMX Wireless, dependiendo las necesidades del cliente.

DMX Wireless Configuración Estándar

Están preconfiguradas tres familias independientes: MACETAS, LÁMPARAS, MOBILIARIO.

DMX Wireless Configuración Personalizada

Puede indicarle los productos o grupos que necesita controlar independientemente y nosotros lo configuraremos.

DMX Wireless Configuración Estándar

Puede indicarle los productos o grupos que necesita controlar independientemente y nosotros lo configuraremos.

DMX Wireless Configuración Personalizada

Puede indicarle los productos o grupos que necesita controlar independientemente y nosotros lo configuraremos.

VONDOM MANTENIMIENTO Y SEGURIDAD GENERAL


Para proporcionarles un servicio adecuado y seguro al producto, por favor siga las siguientes instrucciones:

1. Todo producto que está bajo garantía lo debe devolver al fabricante o su representante.
2. Si el LED dejara de funcionar, no manipular en ningún caso y contactar con el fabricante o su representante.
3. Si el cable sufre algún deterioro, debe cambiarse exclusivamente por el fabricante o por un profesional.
4. Para limpiar mobiliario de exterior:
   - Pulverice con un quitagrasas la superficie a limpiar.
   - Frote con un paño húmedo y agua.
   - Déjelo secar en el exterior.

LIMPIEZA GENERAL

1. Ponga especial atención a las esferas de presión y manténgalas limpias.
2. Si el producto no puede eliminarse con agua, puede limpiarlo con un producto adecuado y seguido de un secado adecuado.
3. Las colecciones lacadas son aptas para el exterior pero hay que extremar su cuidado puesto que las superficies son más delicadas, no debe utilizar agua a presión ni productos abrasivos o corrosivos.
4. En caso de sustituir la bombilla, asegúrese de que el cable no está conectado a la corriente eléctrica.
5. Manténgala alejada de fuentes de calor excesivas.
6. Coloque la pieza en una superficie regular y sin pendiente para evitar desplazamientos y movimientos.
7. No acerquen el producto a fuentes de calor, pudiendo llegar a derretirse si se superan los 80ºC.
8. Mantenga alejado de fuentes de calor excesivas.
9. Todos nuestros productos son aptos tanto para interior como para exterior.
10. Proteja del desgaste de los productos con el uso de fundas para cada uno de los artículos, manténgalo alejado de fuentes de calor excesivas.
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