

VONDOM
DESIGNERS

THE
VONDOM
DESIGNERS
BOOK

VOYDOM

A

Adan 160 / Africa 208 / Agatha 337
Alma 322 / And 266



B

Biophilia 312 / Blanca 335
Bloom 310 / Blow 276
Bones 323 / Brooklyn 258
Bubbles 353 / Bum-Bum 308
Bye-Bye 336

M

Madison 202 / Manta 286
Mari-Sol 260 / Marquis 296
Mel 53 / Milos 28 / Mora 334



N

Noma 326

O

Organic 360
Origami 338

C

Chrismy 306

D

Delta 268

F

Faz 134 / Faz Wood 144
Fiesta 280 / Forest 304
Frame 174 / Fusta 58

P

Pal 316 / Palm 195 / Pasadena 21
Peacock 324 / Pezzettina 226 / Pillow 278
Pixel 128 / Posidonia 79

Q

Quartz 284

G

Gatsby 118

H

Hamptons 89
Hidra 264

R

Rest 188
Rosinante 324
Roulette 325

S

Sabinas 330 / Skull 302 / Solid 270
Spritz 242 / Stone 228
Studio Planters 354 / Suave 37 / Surf 283

Ibiza 235 / Iglú 148 / Incasso 288

I

J

Jut 346 / Jut Chill 350



T

Tablet 114 / The Factory 97
The 2nd Light 352 / Tulum 44

U

UFO 314
Ulm 180

V

Vases 290 / Vela 162
Venus 43 / Vertex 150
Vineyard 104 / Voxel 152



L

Lava 282 / Love 248 / Love Mini 256 / Luna 71

W

Wall Street 262
Wing 320

Product
Dimensions



Finishes



Technical
Info



Chairs / Sillas



Africa
Eugeni Quitllet
212

Agatha
Agatha Ruiz de la Prada
337

Biophilia
Ross Lovegrove
313

Brooklyn
Eugeni Quitllet
259



Delta
Jorge Pensi
269

Faz
Ramón Esteve
141

Faz Wood
Ramón Esteve
146

Frame
Ramón Esteve
178

Fusta
Ramón Esteve
67



Hamptons
Ramón Esteve
94

Hidra
Eugeni Quitllet
265

Ibiza
Eugeni Quitllet
236

Incasso
Archirivolto Design
289



Incasso
Archirivolto Design
289

Jut
Studio Vondom
347

Kes
Gabrielle & Oscar Buratti
319

Kimono
Ramón Esteve
159



Love
Eugeni Quitllet
249

Madison
Eugeni Quitllet
204

Manta
Eugeni Quitllet
287



Manta
Eugeni Quitllet
287

Pal
Karim Rashid
316

Palm
Eugeni Quitllet
195

Pezzettina
Archirivolto Design
227

Posidonia
Ramón Esteve
80

Quartz
Ramón Esteve
285



Quartz
Ramón Esteve
285

Rest
A-Cero
190

Sabinas
Javier Mariscal
332

Solid
Stefano Giovannoni
274

Spritz
Archirivolto Design
243



Spritz
Archirivolto Design
243

The Factory
Ramón Esteve
98

Tulum
Eugeni Quitllet
46

UFO
Ora-Itō
314

Vases
Estudi(H)ac
291

Vela
A-Cero
166



Vertex
Karim Rashid
151

Vineyard
Ramón Esteve
108

Voxel
Karim Rashid
153

Wall-Street
Eugeni Quitllet
263

Wing
A-Cero
321

Stools / Taburetes



Africa
Eugeni Quitllet
215

Brooklyn
Eugeni Quitllet
259

Faz
Ramón Esteve
142

Faz Wood
Ramón Esteve
145

Frame
Ramón Esteve
174

Ibiza
Eugeni Quitllet
238

Jut
Studio Vondom
348



Noma
Javier Mariscal
328

Spritz
Archirivolto Design
245

UFO
Ora-Ito
315

Vases
Estudij-Hac
291

Vertex
Karim Rashid
151

Voxel
Karim Rashid
155

Wall-Street
Eugeni Quitllet
263

Low Stools & Ottomans / Puffs



Wing
A-Cero
320

Adan
Teresa Sapey
160

Frame
Ramón Esteve
174

Gatsby
Ramón Esteve
121

Hamptons
Ramón Esteve
91

Jut Chill
Studio Vondom
351



Jut Chill
Studio Vondom
351

Milos
Jean-Marie Massaud
33

Noma
Javier Mariscal
328

Pal
Karim Rashid
316

Pasadena
Jean-Marie Massaud
21



Pillow
Stefano Giovannoni
279

Pixel
Ramón Esteve
130

Posidonia
Ramón Esteve
80

Skull
Teresa Sapey
303

Stone
Stefano Giovannoni
232

Suave
Marcel Wanders
43

Lounge Chairs / Butacas



Tablet
Ramón Esteve
116

The Factory
Ramón Esteve
100

Ulm
Ramón Esteve
181

Vela
Ramón Esteve
172

Wing
A-Cero
321

Africa
Eugeni Quitllet
208



Biophilia
Ross Lovegrove
312

Blow
Stefano Giovannoni
276

Bum-bum
Eugeni Quitllet
308

Faz
Ramón Esteve
139

Frame
Ramón Esteve
174

Fusta
Ramón Esteve
61



Gatsby
Ramón Esteve
121

Hamptons
Ramón Esteve
91

Ibiza
Eugeni Quitllet
235

Jut
Studio Vondom
348

Luna
Ramón Esteve
73

Mel
Ramón Esteve
55

Milos
Jean-Marie Massaud
33



Milos
Jean-Marie Massaud
33

Pal
Karim Rashid
316

Pasadena
Jean-Marie Massaud
23

Pezzattina
Archirivolto Design
227

Pillow
Stefano Giovannoni
278

Pixel
Stefano Esteve
131

Posidonia
Ramón Esteve
80



Rest
A-Cero
189

Roulette
Eero Aarnio
325

Sabinas
Javier Mariscal
331

Solid
Stefano Giovannoni
274

Spritz
Archirivolto Design
245

Stone
Stefano Giovannoni
229

Suave
Marcel Wanders
39



Tablet
Ramón Esteve
114

The Factory
Ramón Esteve
97

Tulum
Eugeni Quitllet
49

UFO
Ora-Ito
315

Ulm
Ramón Esteve
182

Vela
Ramón Esteve
164

Vineyard
Ramón Esteve
104

Sectional Sofas / Sofás Modulares



Delta
Jorge Pensil
269



Faz
Ramón Esteve
139



Frame
Ramón Esteve
175



Gatsby
Ramón Esteve
121



Hamptons
Ramón Esteve
91



Milos
Jean-Marie Massaud
28



Pasadena
Jean-Marie Massaud
25



Pixel
Ramón Esteve
129



Posidonia
Ramón Esteve
80



Rest
A-Cero
189



Suave
Marcel Wanders
37



Tablet
Ramón Esteve
116



The Factory
Ramón Esteve
100



Ulm
Ramón Esteve
183



Vela
Ramón Esteve
163

Sofas / Sofás



Africa
Eugeni Quittlet
208



Biophilia
Ross Lovegrove
313



Blow
Stefano Giovannoni
276



Bum-bum
Eugeni Quittlet
308



Frame
Ramón Esteve
175



Fusta
Ramón Esteve
63



Hamptons
Ramón Esteve
91



Jut
Studio Vondom
348



Luna
Ramón Esteve
73



Mel
Ramón Esteve
55



Pezzettina
Archirivolto Design
227



Posidonia
Ramón Esteve
83



Sabinas
Javier Mariscal
330



Solid
Stefano Giovannoni
270



Spritz
Archirivolto Design
245



Stone
Stefano Giovannoni
228



Tulum
Eugeni Quitllet
44



Jut Chill
Studio Vandom
350



Luna
Ramón Esteve
73



Mari-Sol
Eugeni Quitllet
260



Mel
Ramón Esteve
55



Mel
Ramón Esteve
55



Milos
Jean-Marie Massaud
33



UFO
Ora-Itto
315



Ulm
Ramón Esteve
182



Vela
Ramón Esteve
163



Milos
Jean-Marie Massaud
33



Noma
Javier Mariscal
328



Pal
Karim Rashid
316



Palm
Eugeni Quitllet
200



Pasadena
Jean-Marie Massaud
23



Pillow
Stefano Giovannoni
279

Coffee & Low Tables / Mesas bajas



Vineyard
Ramón Esteve
110



Adan
Teresa Sapey
160



Africa
Eugeni Quitllet
218



Africa
Eugeni Quitllet
218



Agatha
Agatha Ruiz de la Prada
337



Posidonia
Ramón Esteve
83



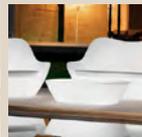
Posidonia
Ramón Esteve
83



Rest
A-Cero
192



Rest
A-Cero
192



Sabinas
Javier Mariscal
330



Skull
Teresa Sapey
303



Solid
Stefano Giovannoni
274



Biophilia
Ross Lovegrove
313



Blow
Stefano Giovannoni
276



Bum-bum
Eugeni Quitllet
308



Delta
Jorge Pensi
268



Faz
Ramón Esteve
136



Faz
Ramón Esteve
136



Frame
Ramón Esteve
175



Spritz
Archirivolto Design
244



Stone
Stefano Giovannoni
228



Suave & Pixel
Marcel Wanders
131



Suave & Pixel
Marcel Wanders
131



Tablet
Ramón Esteve
116



The Factory
Ramón Esteve
98



Tulum
Studio Vandom
50



Fusta
Ramón Esteve
63



Gatsby
Ramón Esteve
121



Gatsby
Ramón Esteve
126



Hamptons
Ramón Esteve
91



Ibiza
Eugeni Quitllet
241



Ibiza
Eugeni Quitllet
241



Jut
Studio Vandom
347



UFO
Ora-Itto
315



Ulm
Ramón Esteve
182



Vela
Ramón Esteve
169



Vineyard
Ramón Esteve
107



Voxel
Karim Rashid
155



Wing
A-Cero
321



Biophilia
Ross Lovegrove
313

Dining Tables

/ Mesas Comedor



Delta
Jorge Pensi
268

Faz
Ramón Esteve
142

Faz Wood
Ramón Esteve
144



Frame
Ramón Esteve
178

Fusta
Ramón Esteve
64

Gatsby
Ramón Esteve
122

Hamptons
Ramón Esteve
94

Jut
Studio Vandom
347

Mari-Sol
Eugeni Quitlet
261



Noma
Javier Mariscal
326

Palm
Eugeni Quitlet
197

Pezzettina
Archirivolto Design
227

Posidonia
Ramón Esteve
80

Quartz
Ramón Esteve
284

Rest
A-Cero
190



Solid
Stefano Giovannoni
274

The Factory
Ramón Esteve
98

Tulum
Eugeni Quitlet
49

UFO
Ora-Ito
314

Vases
JM Ferrero
290

Vela
Ramón Esteve
166

Bar Tables / Mesas Altas



Vertex
Karim Rashid
150

Vineyard
Ramón Esteve
108

Delta
Jorge Pensi
268

Faz
Ramón Esteve
134

Frame
Ramón Esteve
178

Gatsby
Ramón Esteve
121

Sun Loungers



Gatsby
Ramón Esteve
121

Jut
Studio Vandom
347

Mari-Sol
Eugeni Quitlet
261

Noma
Javier Mariscal
327

Spritz
Archirivolto Design
244

Wing
A-Cero
320

Africa
Eugeni Quitlet
222

/ Tumbonas



Faz
Ramón Esteve
136

Frame
Ramón Esteve
177

Fusta
Ramón Esteve
69

Gatsby
Ramón Esteve
123

Hamptons
Ramón Esteve
92

Ibiza
Eugeni Quitlet
241



Jut
Studio Vandom
347

Love
Eugeni Quitlet
250

Milos
Jean-Marie Massaud
34

Pasadena
Jean-Marie Massaud
26

Pillow
Ramón Esteve
279

Pixel
Ramón Esteve
132

Posidonia
Ramón Esteve
83



Rest
A-Cero
192

Spritz
Archirivolto Design
246

Surf
Karim Rashid
283

The Factory
Ramón Esteve
98

Vela
Ramón Esteve
169

Vineyard
Ramón Esteve
109

Voxel
Karim Rashid
156

Daybeds / Daybeds



Faz
Ramón Esteve
135

Hamptons
Ramón Esteve
89

Iglú
Ramón Esteve
148

Jut Chill
Studio Vandom
351

Luna
Ramón Esteve
76

Milos
Jean-Marie Massaud
34



Milos
Jean-Marie Massaud
34

Moon Ulm
Ramón Esteve
180

Pasadena
Jean-Marie Massaud
26

Pixel
Ramón Esteve
129



Cono Cuadrado
Studio Vandom
360

Cubo & Torre
Studio Vandom
360

Cuenco
Studio Vandom
367

Curvada
Studio Vandom
355

Faz
Ramón Esteve
134



The Factory
Ramón Esteve
103

Ulm
Ramón Esteve
180

Vineyard
Ramón Esteve
112



Faz
Ramón Esteve
134

Gatsby
Ramón Esteve
121

Jardinera
Studio Vandom
360

Land
Studio Vandom
364



Vineyard
Ramón Esteve
112

Vela
Ramón Esteve
170

Planters / Maceteros



Adán
Teresa Sapey
160

Agatha
Agatha Ruiz de la Prada
322

Alma
Ramón Esteve
358

Angular & ½ Cilindro
Studio Vandom
358

Bloom
Eugeni Quittlet
311

Blow
Stefano Giovannoni
277



Luna
Ramón Esteve
76

Maceta
Studio Vandom
371

Marquis
Estudi(H)ac
297

Milos
Jean-Marie Massaud
30

Muro
Studio Vandom
368

Noma
Javier Mariscal
328



Bones
Roberto & Ludovica
Palomba
323

Bye-bye
Harry-Paul
336

Centro
Studio Vandom
365

Centro Alto
Studio Vandom
355

Chemistubes
Teresa Sapey
354

Cilindro
Studio Vandom
356

Cono
Studio Vandom
362



Pal
Karim Rashid
317

Peacock
Eero Aarnio
324

Pezzettina
Archivoltto Design
226

Pillow
Stefano Giovannoni
278

Sfera
Studio Vandom
367



Skull
Teresa Sapey
303

Stone
Stefanno Giovannoni
230

Suave
Marcel Wanders
39

Ulm
Ramón Esteve
186

Uve
Studio Vondom
368



Vases
Estudi(H)ac
293

Vaso
Studio Vondom
372

Vela
Ramón Esteve
169

Venus
Marcel Wanders
43

Vineyard
Ramón Esteve
109

Wall
Studio Vondom
364

Objects / Objetos



Origami
Studio Vondom
339

Benches / Bancos



Rosinante
Eero Aarnio
324

The Factory
Ramón Esteve
103

Toro Bum-Bum
Eugeni Quitllet

And
Fabio Novembre
266

Faz
Ramón Esteve
142

Frame
Ramón Esteve
174

Lava
Karim Rashid
282

Counters / Barras



Vases Isla
Estudi(H)ac
294

Faz
Ramón Esteve
151

Fiesta
Archirivolto Design
280

Rugs / Alfombras



Outdoor Rugs
Studio Vondom
374

Lighting



Blanca
Javier Mariscal
335

/ Iluminación



Bloom
Eugeni Quitllet
311

Bubbles
Studio Vondom
353

Chrismy
Teresa Sapey
307

Faz
Ramón Esteve
141

Forest
Ramón Esteve
304

Gatsby
Ramón Esteve
122



Jut Chill
Studio Vondom
351

Marquis
Estudi(H)ac
300

Mora
Javier Mariscal
334

Posidonia
Ramón Esteve
86



Sabinas
Javier Mariscal
331

The Factory
Ramón Esteve
103

The Second Light
Studio Vondom
352

Ulm
Ramón Esteve
181

Vases
Estudi(H)ac
294

Vela
Ramón Esteve
172



Vela
Ramón Esteve
172

Wing
A-cero
320

Collections

01.

Pasadena



“The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort” J-MM

by Jean-Marie Massaud

Collection
dimensions



P. 22 – 23

PASADENA sectional sofa and lounge chair. Tortora and fisterra olive

Tables. Tortora and concrete tortora

STUDIO cushions. Fisterra olive and ribadeo olive





PASADENA sectional sofa. Tortora and baiona green

Tables. Tortora, ecru, concrete tortora and cream tortora.

Lounge chair. Ecru and calella jade

STUDIO cushions. Baiona green and calella jade



P. 26 – 27

PASADENA sun
lounger and daybed.
Tortora and fisterra
olive

Daybed with sunroof.
Tortora, fisterra olive
and brown



Milos

The essence of Milos is
nourished by the Valencian
landscape, its rocks shaped by
the wind and the sea



by Jean-Marie Massaud

Collection
dimensions



reddot winner 2024



P. 30 – 31

MILOS sectional sofa and lounge chair. Natural teak and ribadeo cream

Low tables. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Ribadeo clay and moraira clay





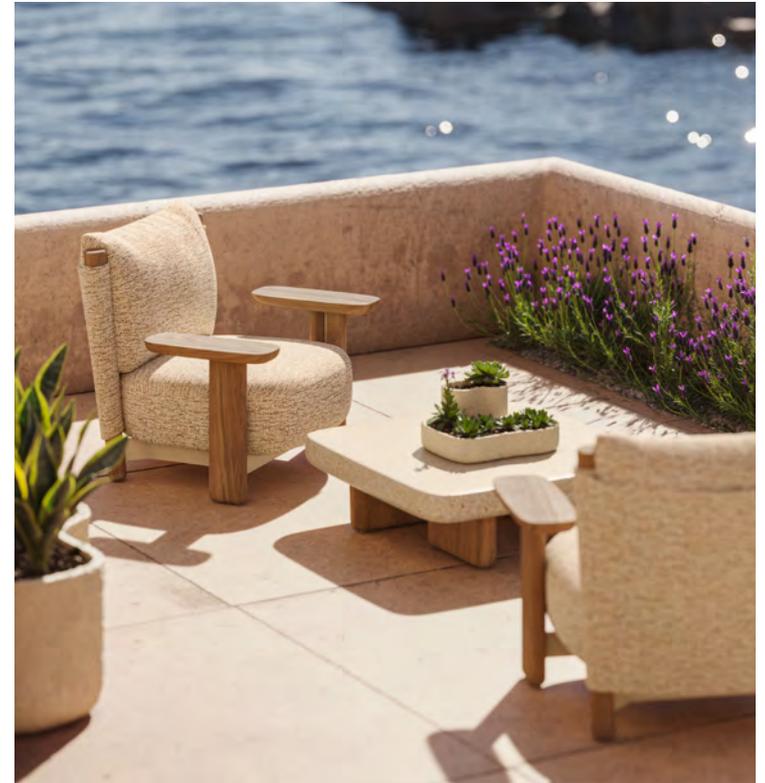
P. 32

MILOS corner section 60°. Natural teak and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters. Cream

SUAVE cushions. Ribadeo clay and moraira clay



P. 33

MILOS puff XL with back cushion and puff M. Natural teak and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters and planter. Cream

SUAVE cushion. Ribadeo clay

MILOS lounge chair. Natural teak and ribadeo cream

Coffee table. Natural teak and concrete cream

Planter and nano planters. Cream



P. 34 – 35

MILOS daybed with sunroof. Wood 2, cream, louro cream and roof fabric cream

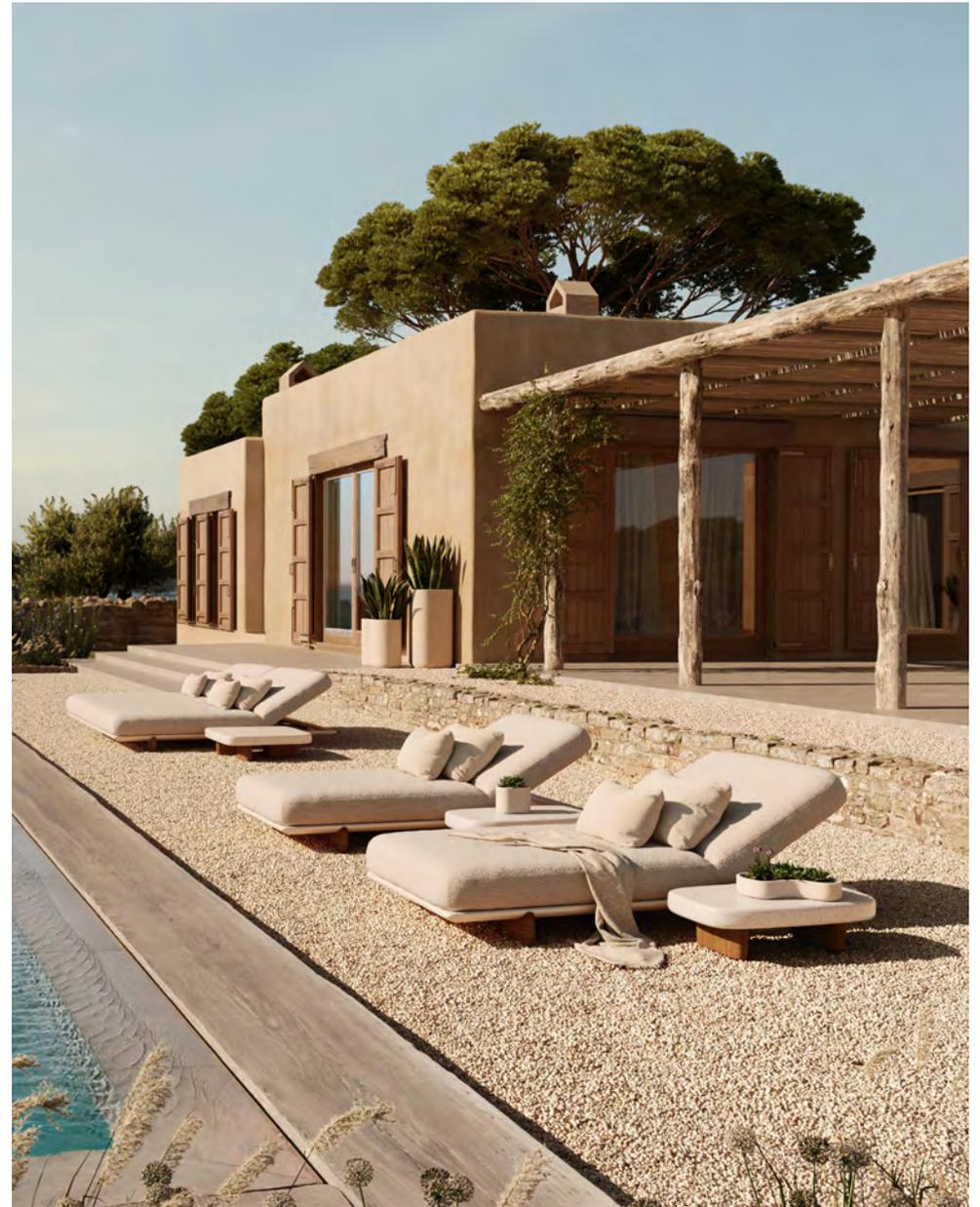
SUAVE cushions. Louro cream

MILOS sun lounger. Wood 2, cream and louro cream

Coffee table. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Louro cream



With innovative design and high quality materials,
Suave transforms any space into a cosy and elegant oasis

Suave



by Marcel Wanders

Collection
dimensions





P. 38 – 39

SUAVE sectional sofa
and lounge chair.
Ribadeo blue and
louro blue

Cushions. Suances blue
and roses blue

Puffs. Ribadeo blue

Planters. Blue and
tortora

MILOS coffee tables.
Natural teak and
concrete tortora



SUAVE sectional sofa
and lounge chair.
Louro cream and louro
tortora

Cushions. Louro
tortora, ribadeo clay
and teguise clay

Puffs. Louro tortora
and ribadeo clay

Planters. Tortora and
ecru

MILOS coffee tables.
Natural teak and
concrete tortora

VENUS planters. Ecrú



P. 42

VENUS planters. Clay

P. 43

SUAVE puffs. Louro cream and ribadeo clay

SUAVE sectional sofa and lounge chair. Louro cream and louro tortora

Planters. Tortora

MILOS coffee tables. Natural teak and concrete tortora



Tulum

This collection of designer furniture is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed



by Eugeni Quitllet

Collection
dimensions



P. 46 – 47

TULUM chair. Brown, natural teak and zumaia white

Table. Brown and natural teak

TULUM Sofa XL. Brown, natural teak and zumaia white

Coffee table. Brown and natural teak

SUAVE cushions. Zumaia white and zumaia black





P. 48 — 49

TULUM sofa XL.
Brown, natural teak
and zumaia white

Lounge chair. Brown,
natural teak and
zumaia white

SUAVE cushions.
Zumaia white and
zumaia black

Coffee table. Brown
and natural teak

TULUM chair. Brown,
natural teak and
zumaia white

Table. Brown and
natural teak





P. 50 – 51

TULUM coffee table.
Brown and natural
teak

Lounge chair. Brown,
natural teak and
loure cream

Sofa. Brown, natural
teak and loure cream



Mel

Mel is a collection born from the balance between formal innovation and the evocation of the essential. With a bold, sculptural presence, its pieces stand out for their enveloping, gentle, and flowing shapes that create a strong visual identity.



by Ramón Esteve

Collection
dimensions



P. 54 – 55

MEL lounge chair and sofa. Camel and fisterra white

Low tables. Camel and solid core camel

STUDIO cushions. Teguisse camel and fisterra white

LUNA planter. Cream



MEL lounge chair
and sofa. Camel and
fisterra jade

Low tables. Camel
and solid core camel

LUNA planters.
Cream



Fusta

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, giving rise to a serene, refined and essential collection



by Ramón Esteve

Collection
dimensions



P. 60 – 61

FUSTA low armchair
and rocking armchair.
Teak wood and louro
cream

SUAVE cushions.
Moraira camel





FUSTA sofa and lounge chair. Teak wood and louro cream
Coffee table. Teak wood
SUAVE cushions. Moraira camel

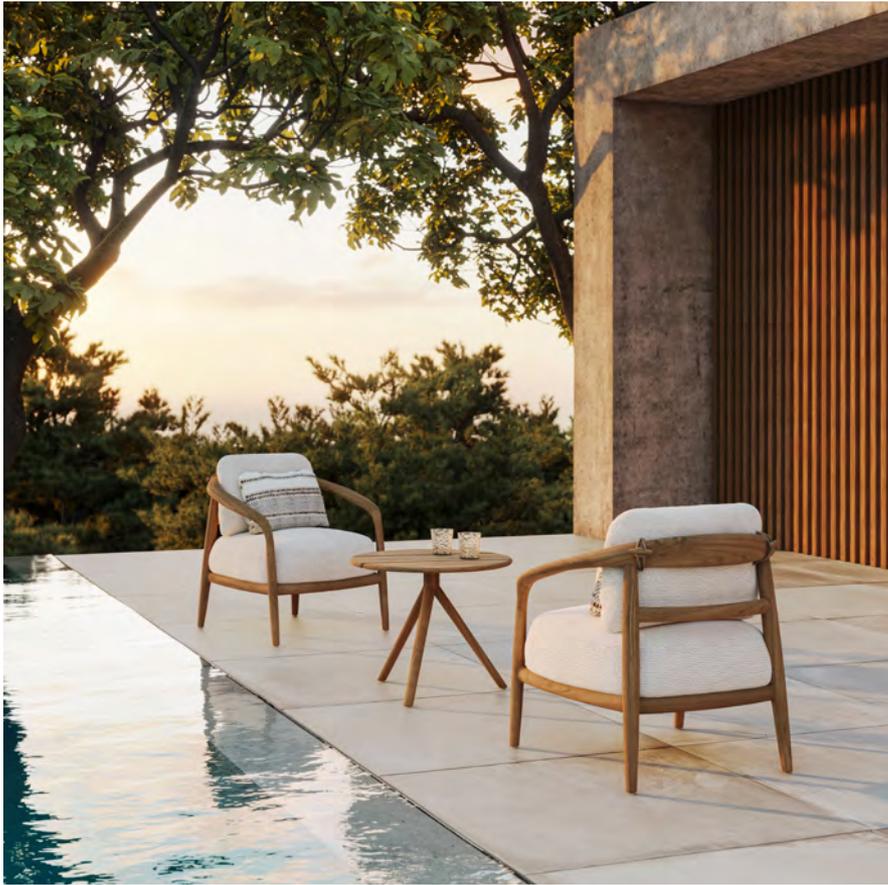


P. 64
FUSTA lounge chair.
Teak wood and louro cream
SUAVE cushion.
Moraira camel

FUSTA sofa. Teak
wood and louro cream
Coffee table. Teak
wood
SUAVE cushions.
Moraira camel and
louro cream

P. 65
FUSTA upholstered
chair with arms. Teak
wood and louro cream
Dining table. Teak
wood





FUSTA low armchair.
Teak wood and fouro cream.

Coffee table. Teak wood

SUAVE cushions.
Moraira camel

FUSTA chair with
arms and table. Teak
wood

Table. Teak wood

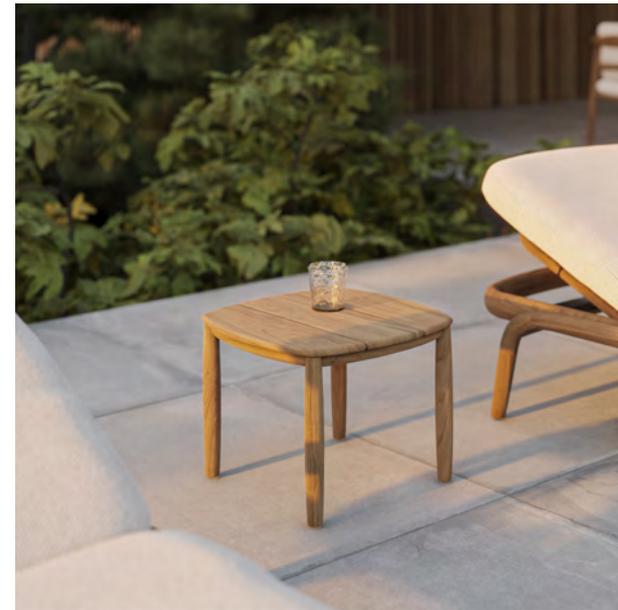




P. 68 – 69

FUSTA sun lounge.
Teak wood and louro cream

Lounger table. Teak wood



Luna pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo. Inspired by their boldness and innovation, Ramón Esteve creates a contemporary collection that reflects the same spirit of creativity

Luna



by Ramón Esteve

Collection
dimensions



P. 72 – 75

LUNA sofa and lounge chair. Brown and suances camel

Coffee table. Brown and solid core brown

STUDIO cushions. Ribadeo brown







P. 76 – 77

LUNA daybed. Brown and suances camel

STUDIO cushions. Ribadeo brown

LUNA planters. Brown



Posidonia

Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design



by Ramón Esteve

Collection
dimensions



P. 80

POSIDONIA chair.
Camel and portonovo camel

Table. Camel and solid core camel

VELA planter. Camel and camel

P. 81

POSIDONIA sectional sofa, lounge chair and puff. Camel and portonovo camel

Low table. Camel and solid core camel

VELA planter. Camel and camel

TABLET cushions.
Fisterra camel and roses tortora





P. 82

POSIDONIA sun
lounger. Camel and
portonovo camel

Lounger table. Camel
and solid core camel

P. 83

POSIDONIA lounge
chair and sofa. Camel
and portonovo camel

Coffee table. Camel
and solid core camel

Cushions. Fistera
camel and roses
tortora

POSIDONIA sun
lounger. Camel and
portonovo camel

C table. Camel and
solid core camel



POSIDONIA sun
lounger. Camel and
portonovo camel

Lounger table. Camel
and solid core camel

Lamps. Camel and
Ice+RGBV





P. 86 – 87

POSIDONIA lamps,
Camel and ice+RGBW

Lounge chair, Camel
and portonovo camel



Hamptons

Hamptons consists of a set of pieces where a careful selection of fabrics and patterns evoke that lifestyle where elegance is perceived in the finest details



by Ramón Esteve

Collection
dimensions



P. 90 – 91

HAMPTONS lounge chair and sectional sofa. Cream, fisterra white and llanes cream

Cushions. Fisterra white and fisterra ecru

Puff. Cream and fisterra white

Coffee table. Cream and solid core cream

HAMPTONS sun
lounger. Cream, natural
teak, fisterra white
and lanes cream

Sun lounger table.
Cream and solid core
cream





HAMPTONS chair. Anthracite, natural teak, portonovo anthracite + portonovo gray bourdon and llanes anthracite
Dining table. Black and solid core black

HAMPTONS deck chair. Anthracite and llanes anthracite

Cushions. Portonovo anthracite + portonovo gray bourdon and portonovo gray + portonovo anthracite bourdon

Coffee table. Anthracite and solid core anthracite



The Factory

The Factory collection is inspired by the cast-iron architecture of New York. This collection combines an industrial aesthetic with modern comfort, offering a selection of furniture that brings character and sophistication to any outdoor space





P. 98
THE FACTORY chair.
Brown and getaria
cream
Table. Brown and solid
core brown

THE FACTORY sun
lounger. Brown and
getaria cream
Sun lounger table.
Brown and solid core
brown

P. 99
THE FACTORY
sectional sofa and
puff. Brown and
getaria cream
Coffee table. Brown
and solid core brown
Lamp S and area
divider. Brown



THE FACTORY
sectional sofa, lounge
chair and puff. Brown
and getaria cream

Coffee table. Brown
and solid core brown

Area divider and
Lamp S. Brown





P. 102

THE FACTORY
daybed. Brown, getaria
cream, curtain fabric
cream and roof fabric
cream

TABLET cushions.
Portonovo ecru

P. 103

THE FACTORY area
divider and planter.
Brown

THE FACTORY lamp
S, M and L. Brown



Vineyard



The Vineyard collection, captures the essence of Mediterranean style, combining elegance and comfort in each of its pieces. Inspired by vineyards and outdoor living, this collection is perfect for creating relaxed and welcoming environments

by Ramón Esteve

Collection
dimensions



P. 106 – 107

VINEYARD sofa L and lounge chair. Cream, natural teak and getaria cream

Cushions. Getaria cream

Coffee table L and planter L. Cream and natural teak





VINEYARD table and chair. Cream and natural teak

VINEYARD planter L. Cream and natural teak

VINEYARD sun lounger. Cream, natural teak and getaria cream



VINEYARD extra-large
sofa and lounge chair.
Brown, weathered teak
and getaria brown

Extra-large coffee
table. Brown and
weathered teak



VINEYARD daybed.
Cream, roof fabric
cream and getaria
cream



VINEYARD daybed.
White, roof fabric
white and baiona
ocean.



VINEYARD daybed.
White, white rope and
baiona ocean



Tablet

The tablet collection links new technologies and flexibility to the versatility of a sectional composition, creating a program based on the duality, identity and integration. Its character blends with the space and adapts itself to it



by Ramón Esteve

Collection
dimensions



Good
Design
Winner

P. 116 – 117

TABLET sectional sofa. Getaria terra and getaria ecru

Cushions. Getaria terra and getaria white

Tables. Ecrú and stone finish white

Lamp. Ecrú and ice+RGBW



Gatsby

The Gatsby collection evokes the elegance and glamour of Art Deco, reminding us of the Roaring Twenties. Inspired by the bonanza, parties and excesses of that era, Gatsby combines intricate design with extraordinary simplicity, reflecting the American dream



by Ramón Esteve

Collection
dimensions



P. 120 — 121

GATSBY sectional sofa, puff and lounge chair. Tortora and baiona cream

Low tables. Tortora and solid core tottrora

Planters. Tortora

Cylinder table lamp. Fumé

TABLET cushions. Baiona cream



Wallpaper®
DESIGN
AWARDS
2023
WINNER



GATSBY cylinder table lamp. Fumé

GATSBY tables.
Tortora and solid core tortora

Planters. Tortora

Prisma table lamp. Clear

AFRICA chair and stool. Ecrú



GATSBY sun lounger.
Ecrú and ecru





GATSBY sun lounge.
Ecrú and ecru

C table. Ecrú

Sectional sofa and
puff. Cream and louro
cream

Tables. Cream and solid
core cream

STUDIO cushions.
Louro olive and
moraira, green



P. 126 – 127
GATSBY sun lounger.
Ecrú and ecru
C table. Ecrú



Pixel not only adds style, but also offers infinite configuration possibilities, turning any space into a place of creativity and comfort



by Ramón Esteve



PIXEL sectional sofa and puff. Ecrú, getaria brown, getaria cream, and getaria tortora

PIXEL puff, circular puff, pentagonal puff and back cushion.
Tortora, cream, fisterra cream and fisterra tortora
Table. Cream and solid core cream



PIXEL sectional sofa and lounge chair.
Cream and fisterra cream
Table. Cream and solid core cream

PIXEL sun lounge
single and double.
Tortora and altea
white



Faz stands out for its modular design and sophistication, representing harmony, serenity and timelessness through mineral and emphatic shapes



by Ramón Esteve



FAZ daybed. Cream and ribadeo cream
Daybed with hinged canopy. Cream, ecru and ribadeo cream
Pots. Cream
TABLET cushions. Ribadeo mint and teguise green



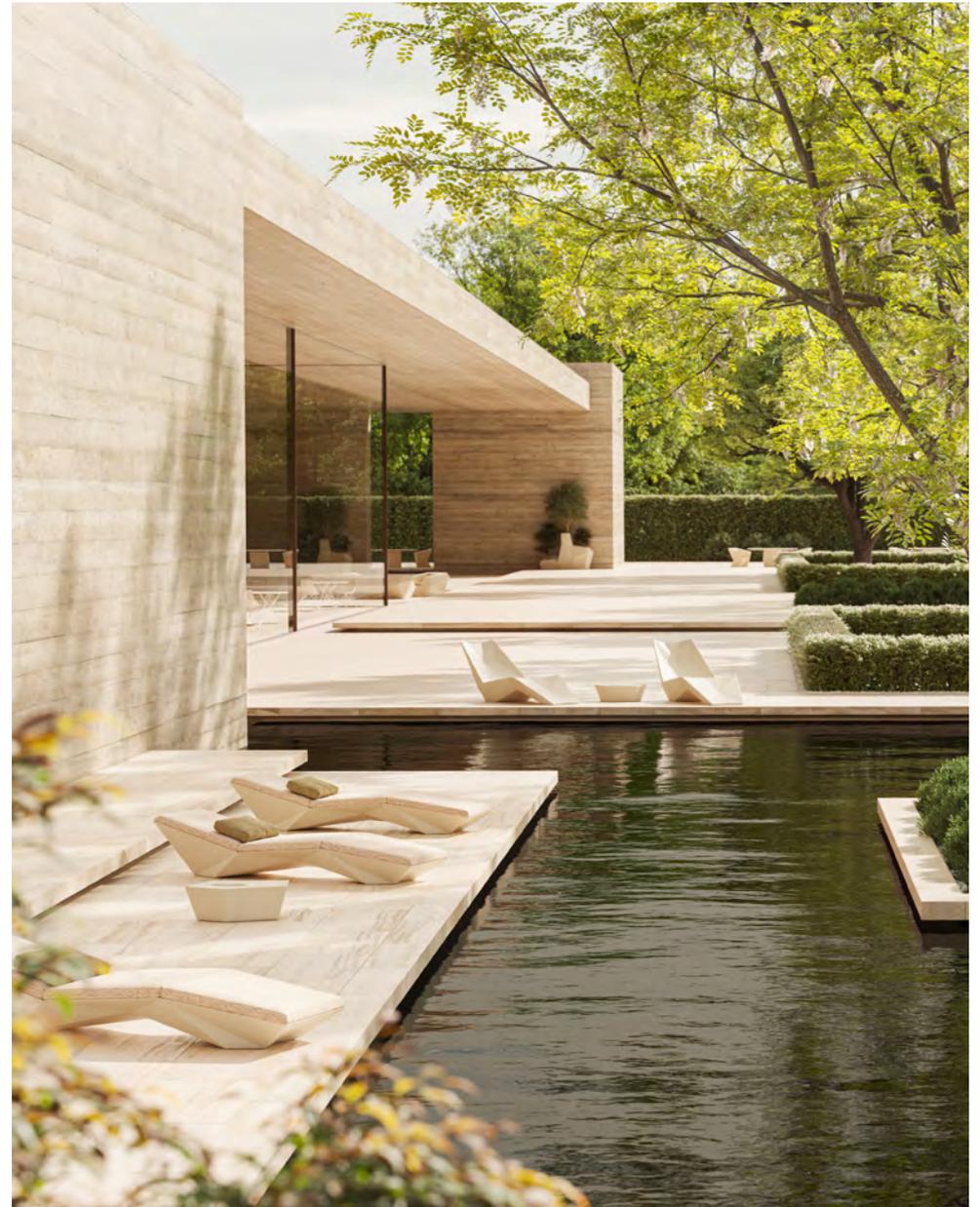
P. 136 — 137

FAZ daybed with hinged canopy. Cream, ecru and ribadeo cream

Sunbed and sun lounger table. Cream

Pots. Cream

Sun lounger. Cream and ribadeo cream





FAZ sectional sofa,
loung chair and puff.
Cream and ribadeo
cream

Coffee table. Cream

Cube, wall and
jardinere. Cream

Armchair. Cream and
ribadeo cream

Dining table. Cream
and solid core cream

TABLET cushions.
Teguise green and
ribadeo mint



P. 140 – 141

FAZ inox. steel wire table. Ecru and solid core ecru

Steel legs chair and steel legs chair armrest. Ecru and ecru

Lamp. White and ice + RGBW

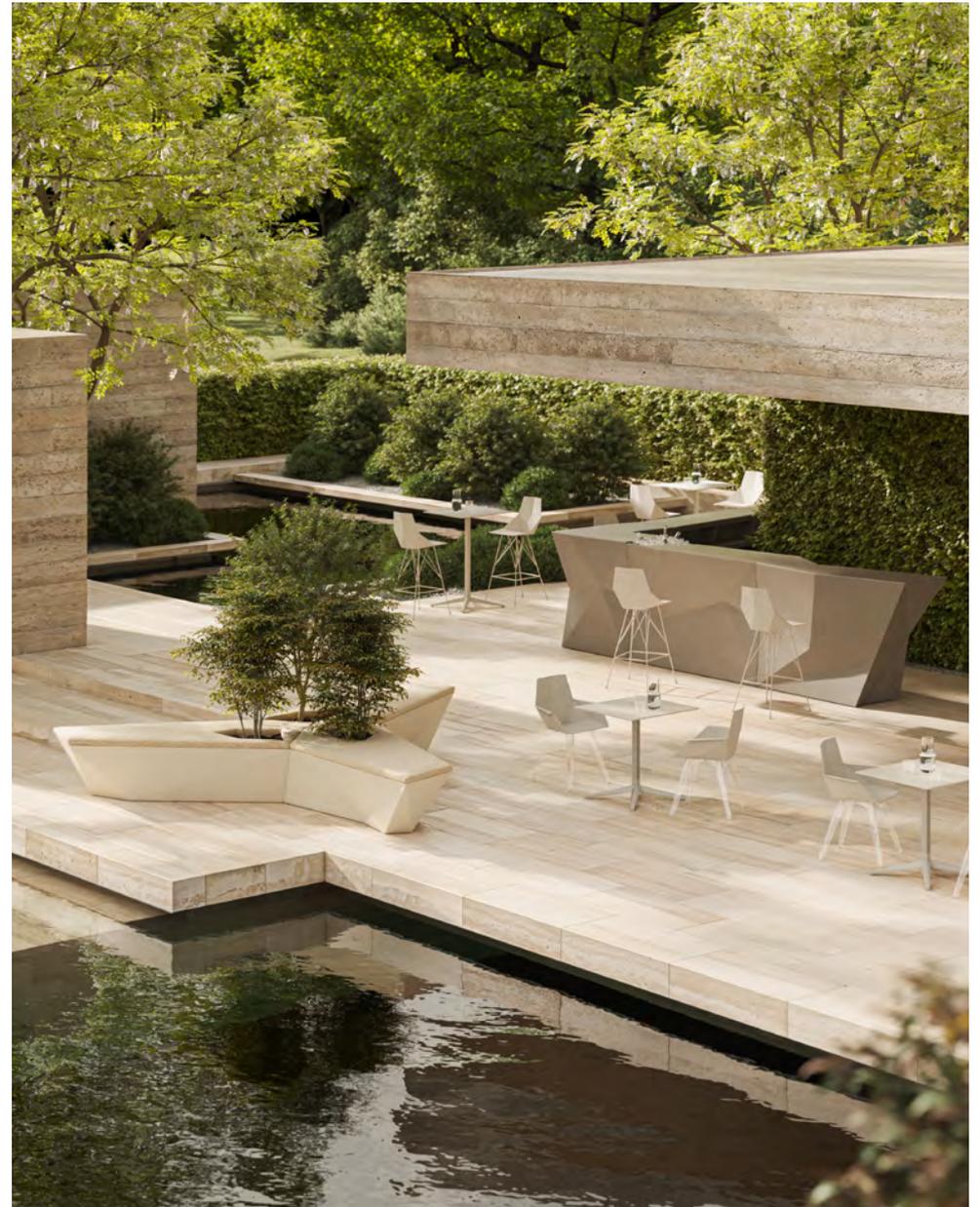
FAZ armchair. Cream and ribadeo cream

Dining table. Cream and solid core cream

Planter set. Cream



P. 142 – 143
FAZ bench. Cream and
ribadeo cream
Counter. Tortora
Bar stool. Ecrú and
ecru
Clear legs armchair.
Ecrú
Table. Ecrú and ecru



Faz Wood



by Ramón Esteve

P. 144

FAZ WOOD stool.
Wood 2 and black

High table. Wood 2 and
stone finish black

P. 145

FAZ WOOD armchair.
Wood 2 and black

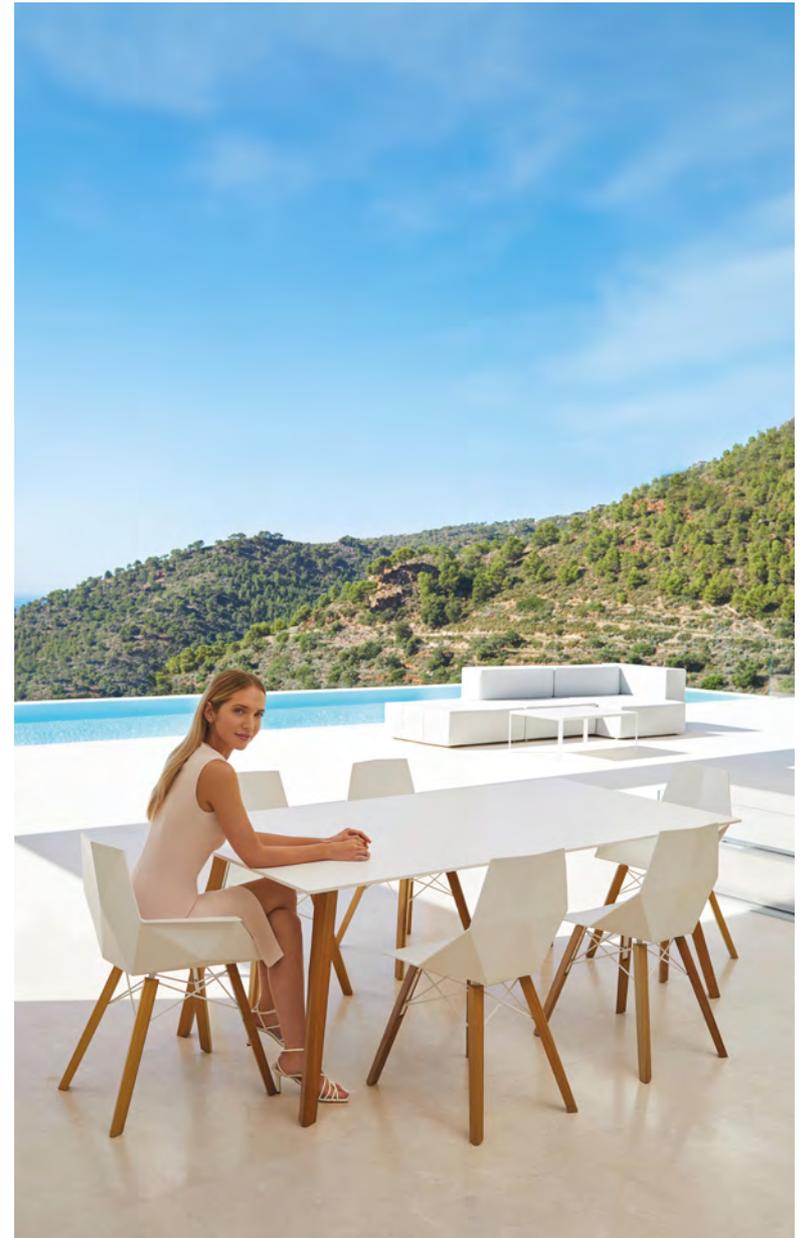
Lounge table. Wood 2
and stone finish black



Collection
dimensions

FAZ WOOD chair and
armchair. Wood 2 and
white

Lounge table. Wood 2
and solid core table





by Ramón Esteve

P. 148 – 149

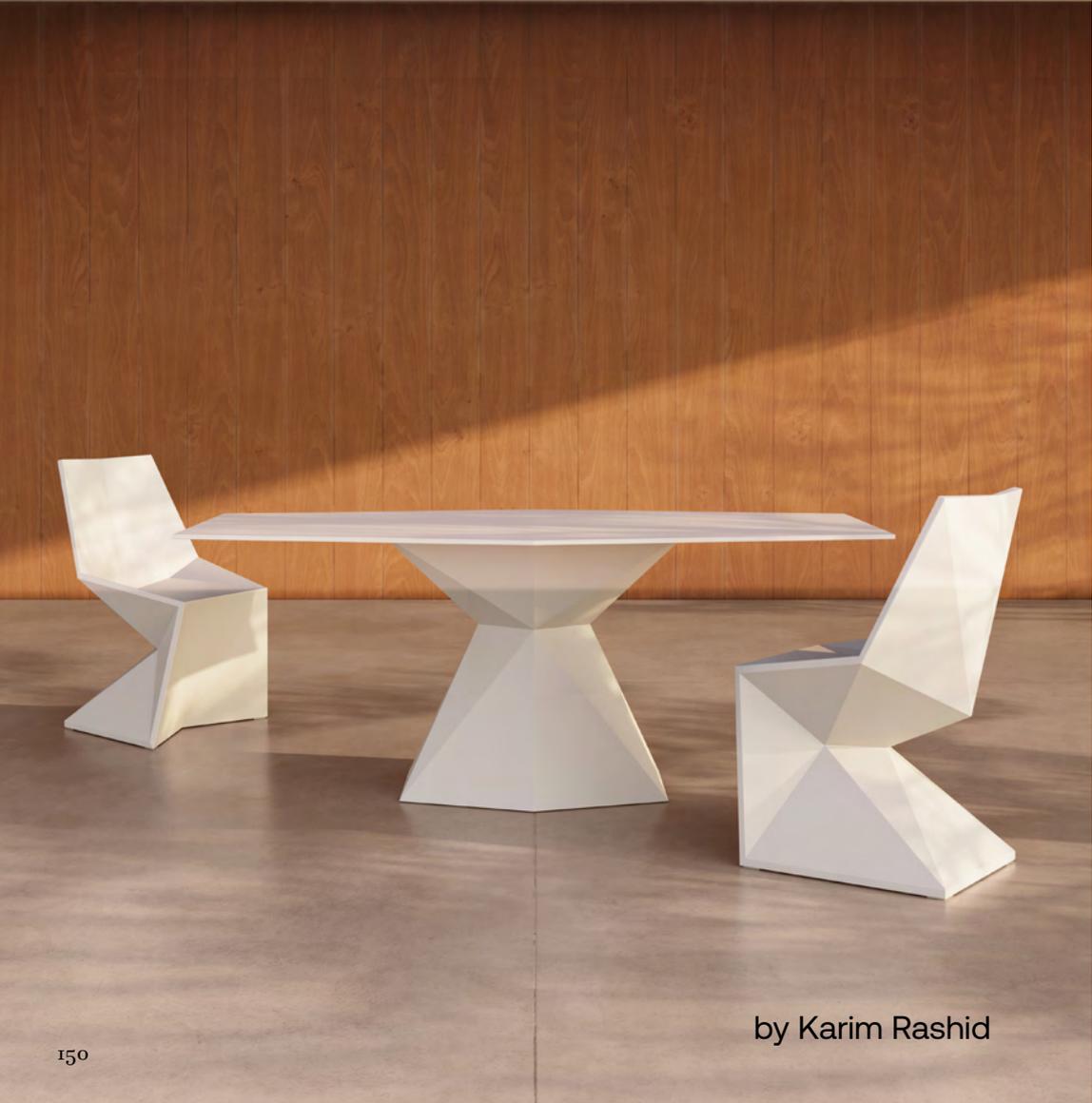
IGLÚ daybed. White, roof fabric white and portonovo cream

STUDIO cushions. Getaria gray and getaria black



Collection
dimensions

Vertex



by Karim Rashid

P. 150 – 151

VERTEX chair. White
Dining table. White and
stone finish white

VERTEX stool. White
FAZ counter. White



Collection
dimensions

*Voxel is characterised
by its geometric and
faceted forms, all made
through injection
moulding plastic.*

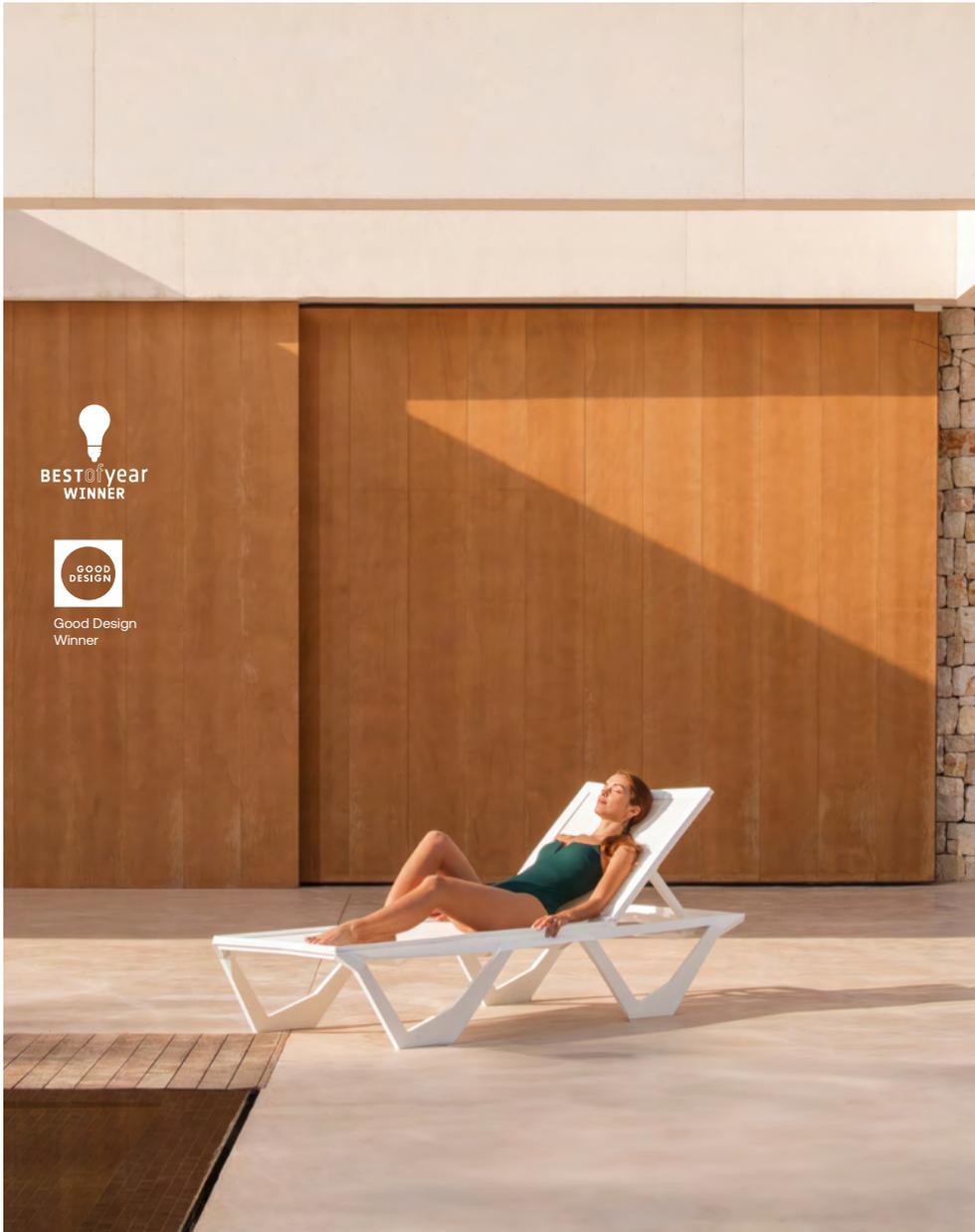
oxel



by Karim Rashid

VOXEL armchair.
White
Chair. Ecrú and black





P. 154 – 155

VOXEL sun lounger,
armchair, chair, stool
and side table. White



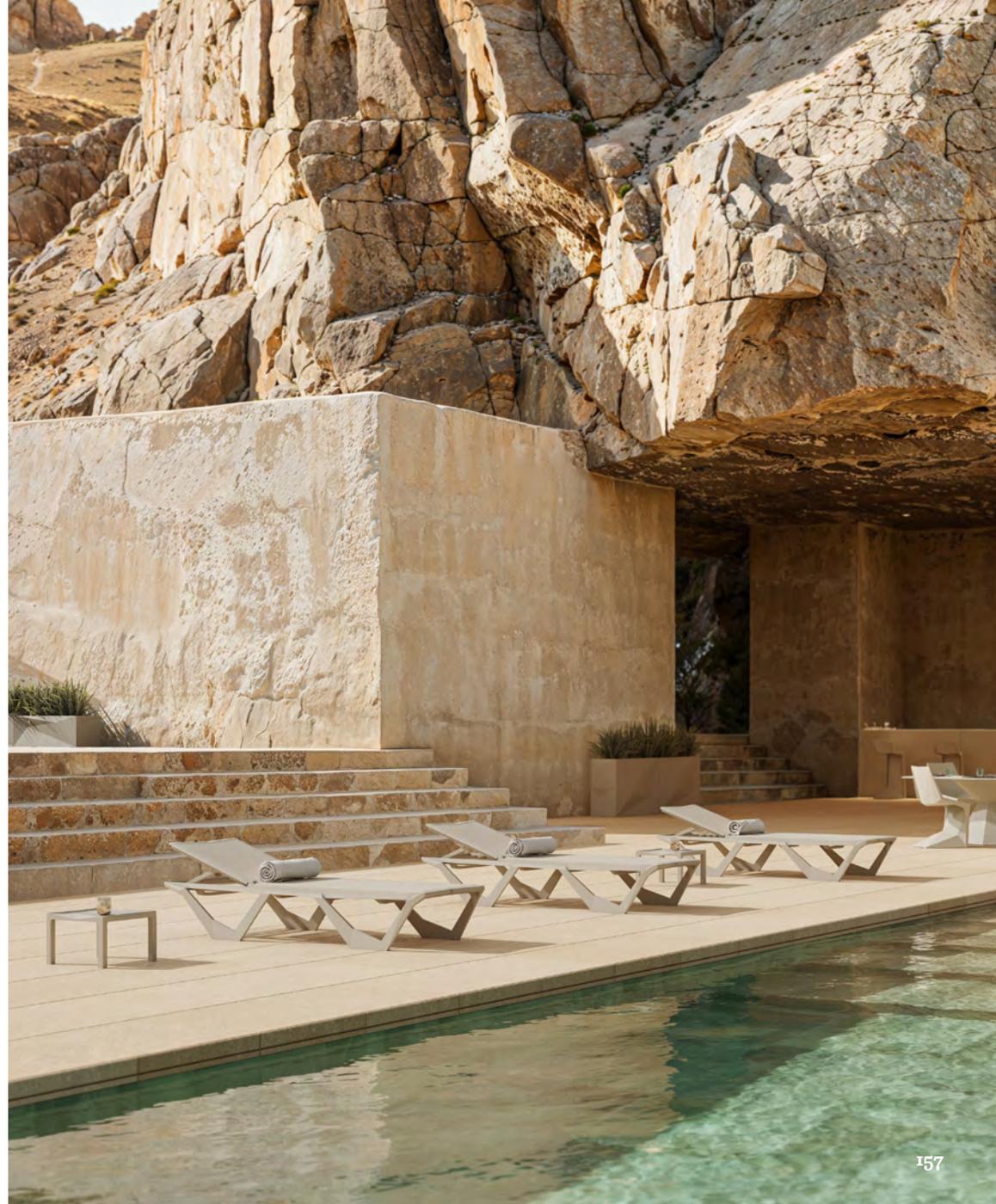
P. 156

VOXEL sun lounger.
White and white
Side table. White

VOXEL sun lounger.
Tortora and tortora
Side table. Tortora

P. 157

VOXEL sun lounger.
Ecrú and ecru
Side table. Ecrú



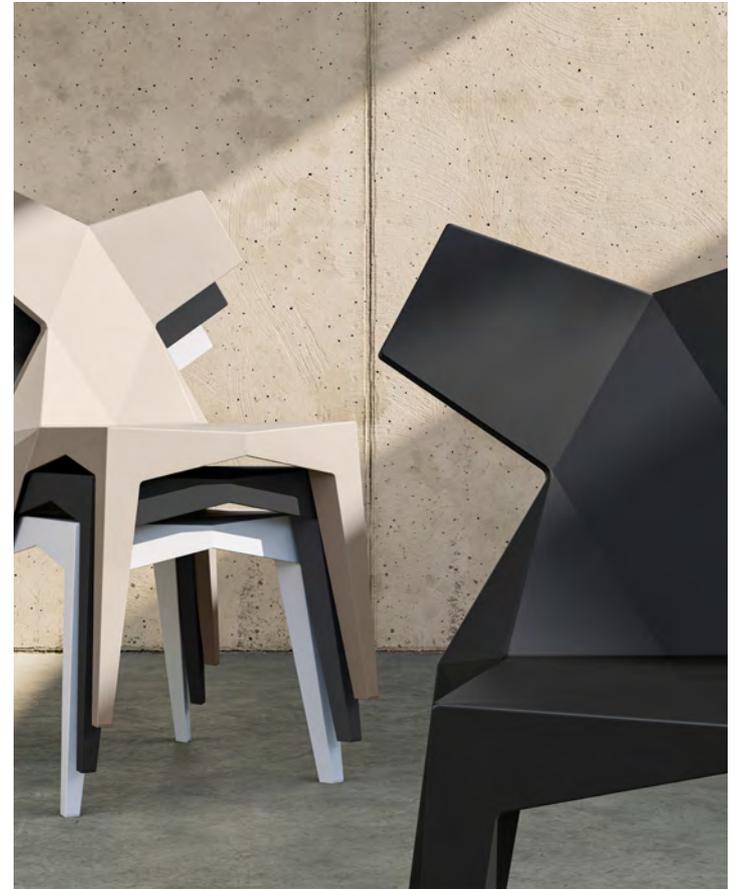
Kimono



by Ramón Esteve

P. 158 – 159

KIMONO chair. White,
ecru and black



Collection
dimensions

Adan

ADAN planter.
Cream

Collection
dimensions



With a design that balances proportions and geometric lines, Vela transforms any space into a cosy and elegant retreat.

ela



by Ramón Esteve

VELA sectional sofa, lounge chair and puff.
Tortora and louro brown

Coffee table. Tortora and solid core tortora

Lamp. Tortora and ice RGBV

VELA CHILL planter.
Tortora

STUDIO cushions.
Fisterra brown and portonovo brown





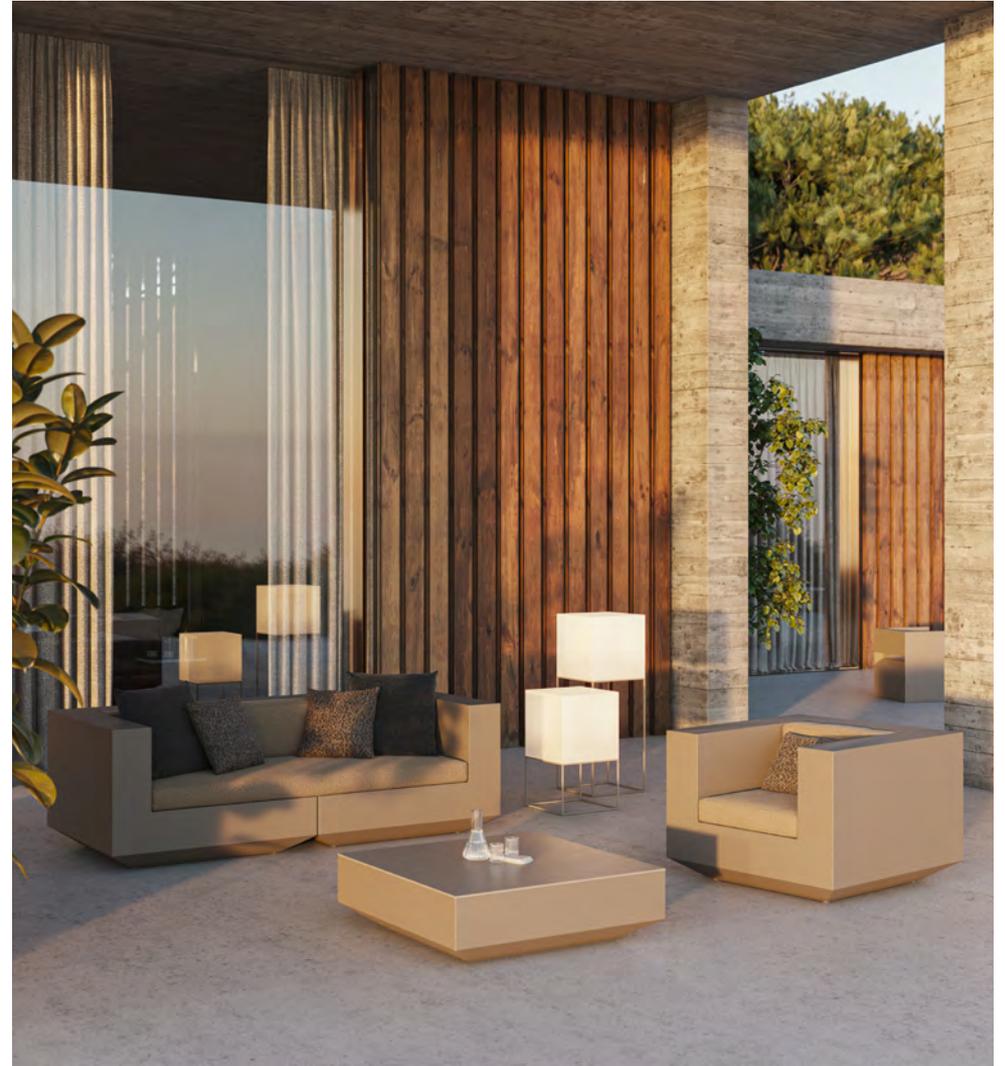
P. 164 — 165

VELA lounge chair,
puff and sofa. Tortora
and louro brown

Coffee table. Tortora
and solid core tortora

Lamp. Tortora and ice
RGBW

STUDIO cushions.
Fisterra brown and
portonovo brown



VELA armchair.
Tortora

Table. Tortora and solid
core tortora

Planters. Tortora and
tortora



P. 168

VELA planters.
Tortora and tortora

P. 169

VELA sun lounger.
Tortora and louro
brown

Sun lounger table.
Tortora and solid core
tortora

STUDIO cushion.
Fisterra brown



P. 170

VELA square daybed with 4 reclining backrest and sunroof. Tortora, louro brown, and gray roof fabric.

VELA canopy with blinds. Tortora, tortora, louro brown and gray

VELA metal round canopy with curtains. Tortora, louro brown, tortora and gray curtain fabric 2

VELA round daybed with reclining backrest and sunroof. Tortora, louro brown and gray roof fabric

STUDIO cushions. Fistera brown and portonovo brown



P. 171

VELA square daybed with 4 reclining backrest. Tortora and louro brown





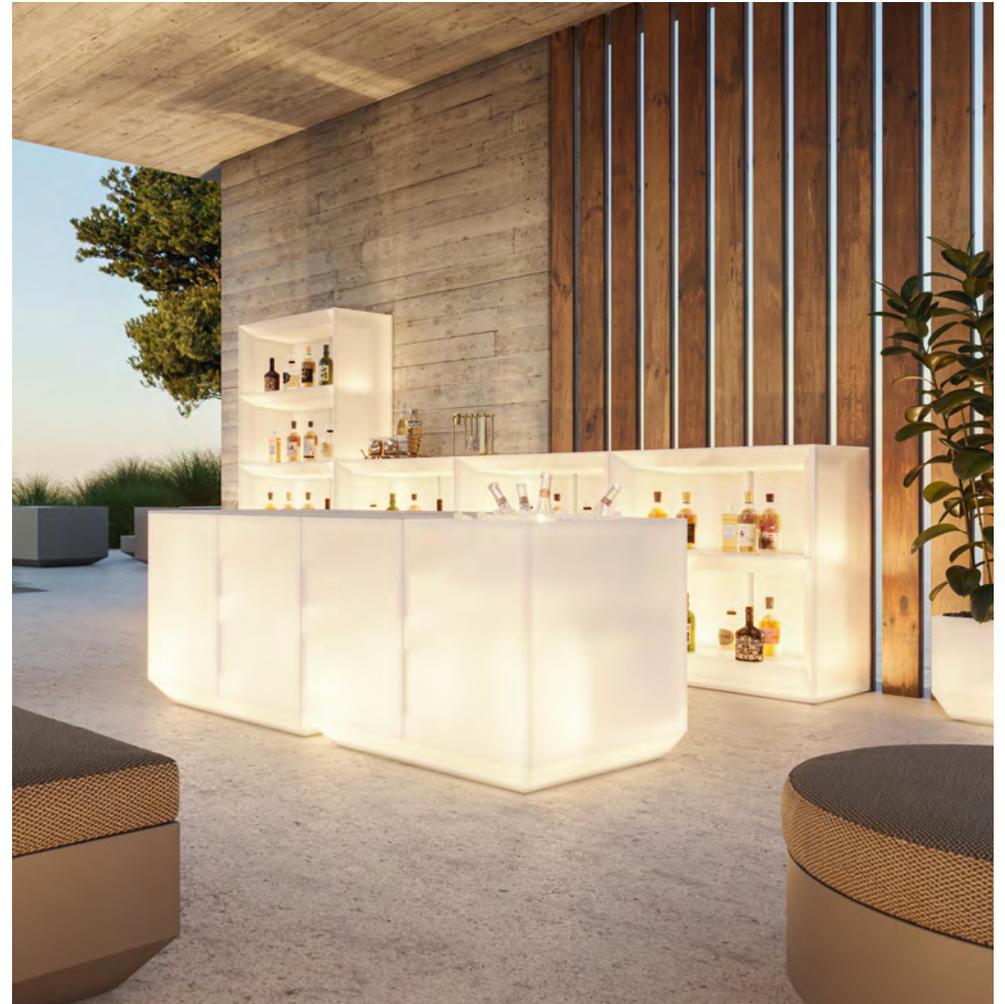
VELA puffs and round puff. Portonovo white and ice + RGBW

VELA CHILL table. Ice + RGBW and solid core white

VELA lamps. Tortora and ice + RGBW



VELA catering counter and shelving system. Ice + RGBW



*Frame comes from
generating serene and
timeless shapes using
the framework as
elementary geometry.*



by Ramón Esteve



FRAME sectional sofa.
Camel and arousa
cream
Coffee table. Camel



P. 176 – 177

FRAME lounge chair,
sofa, and coffee table.
Lacquered white

Sun lounger: Lacquered
white and altea white



FRAME chair. Ecrú
Dining table. White and
solid core white

*This modular
outdoor furniture
collection
harmonizes
ergonomics, design,
and technology,
drawing on basic
volumes such as
the cube, prism,
and sphere*

1m



by Ramón Esteve



ULM daybed with
parasol. Lacquered
white, altea white and
sunvision white parasol



ULM daybed with reclining backrest and retractable canopy. White, arousa camel and cream roof fabric

STUDIO cushions. Portonovo ecru and portonovo white

ULM lounge chair and sofa. White and altea ecru

Coffee table. White



ULM lounge chair and sectional sofa. White and altea ecru

Coffee table. White and white glass



P. 184

MOON ULM daybed
with woven rope roof.
White, getaria gallant
and white rope

P. 185

MOON ULM daybed
with fabric roof. Ecrú,
getaria oasis and roof
fabric white

STUDIO cushions.
Getaria cream

MOON ULM daybed.
Ecrú and getaria oasis

STUDIO cushions.
Getaria cream

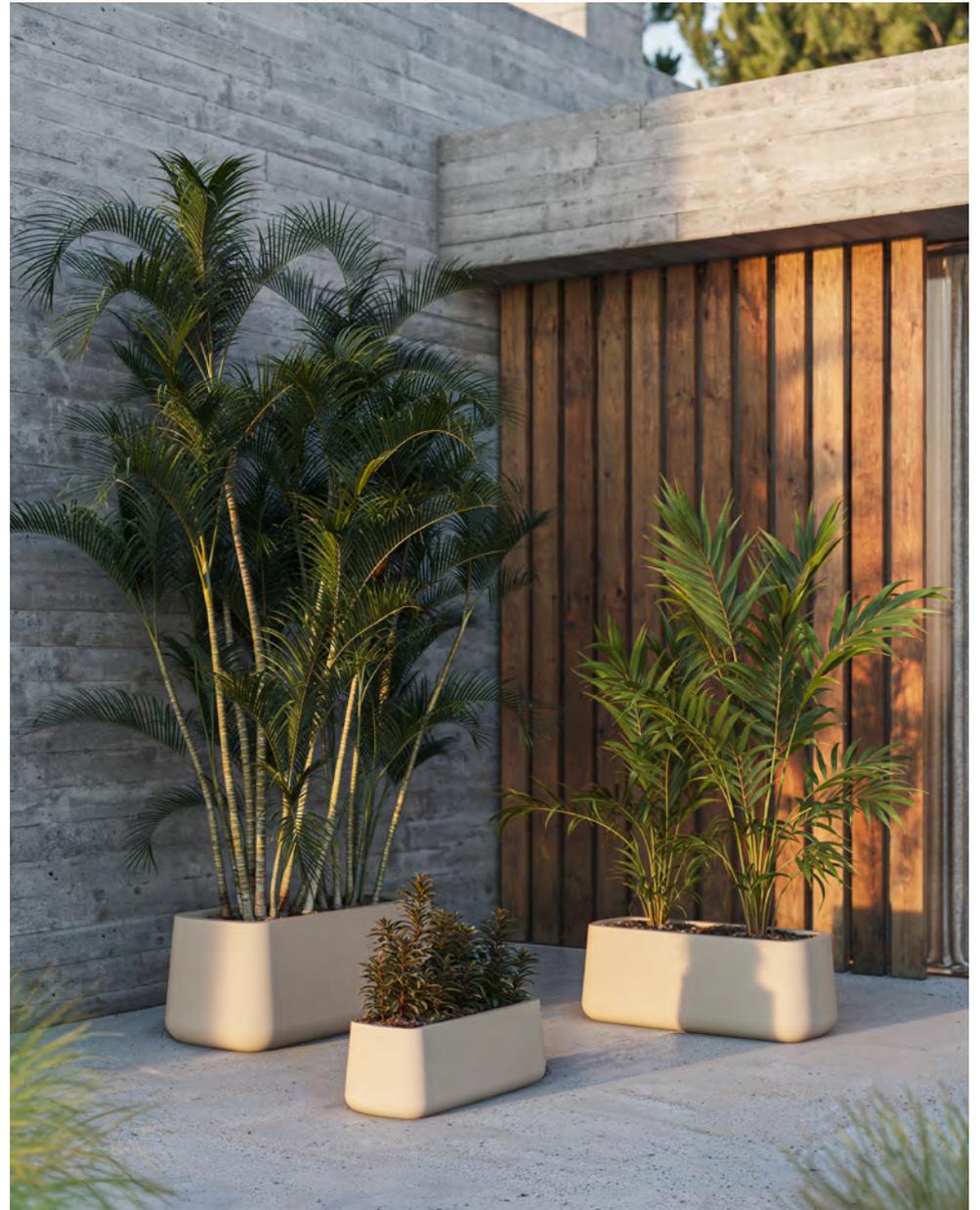


P. 186

ULM square planater.
Cream

P. 187

ULM jardiniere. Cream



*The Rest Collection
is inspired by the
ancient technique
of origami. Each
piece is a tribute to
the Japanese art
of folding, fusing
elegance and
simplicity under
the philosophy
'less is more'*

Rest



by A-Cero

REST sectional sofa
and lounge chair.
Cream and portonovo
cream
Coffee table. Cream





P. 190 — 191

REST sectional sofa.
Cream and portonovo
cream

Coffee table. Cream

REST chair and dining
table. Cream



REST sun lounge.
Cream and portonovo
cream

Sun lounge table.
Cream



Palm

“Palm offers ergonomic comfort while allowing air to flow freely through its structure. An organic, plant-inspired weave, harmoniously designed to blend seamlessly with the surrounding aesthetic. A design that naturally enhances any space, whether outdoors or indoors. A fusion of engineering and poetry, embodied in a single piece of art.” EQ



by Eugeni Quitllet

Collection
dimensions



P. 196 – 199

PALM chair. Jade

Table. Jade and jade.







P. 200 — 201

PALM coffee tables.
Ecrú and ecrú

AFRICA low
upholstered
armchair. Ecrú and
fisterra ecrú



Madison

Inspired by the atmosphere of a New York avenue that combines history and modernity under a single heartbeat, celebrating the changing attitude of the great city and its unmistakable lifestyle





P. 204

MADISON slats chair.
Black and black

PALM dining table.
Black and black

MADISON dots chair.
Black and black

PALM dining table.
Black and black

MADISON dots chair.
Tortora and ecru

PALM dining table.
Tortora and tortora

P. 205

MADISON wood chair.
Cream and synthetic
wood

GATSBY dining table.
Tortora and solid core
tortora





P. 206

MADISON upholstered chair. Cream and calella green

GATSBY dining table. Cream and wood finish oak 1



P. 207

MADISON slats chair. Cream and camel

MADISON upholstered chair. Tortora and calella tortora

MADISON dots chair.

Cream and jade

MADISON wood chair. Black and synthetic wood



Africa



Africa captures the essence of simplicity and originality. With pieces that combine beauty and functionality, Africa is ideal for those looking for elegant and comfortable outdoor furniture



P. 210

AFRICA lounge chair and XL sofa. Lacquered camel and fisterra camel

Coffee table. Camel and synthetic wood



P. 211

AFRICA lounge chair, sofa and XL sofa. Lacquered camel and fisterra camel

Coffee table. Camel and synthetic wood



P. 212 – 213

AFRICA upholstered armchair. Lacquered camel and fisterra camel

TULUM dining table. Camel and teak wood





P. 214

AFRICA armchair.
Cream

Stool. Clay

MARI-SOL table.
Cream and solid core
cream

High table. Clay and
solid core clay

P. 215

AFRICA chair and
armchair. Tortora

MARI-SOL tables.
Tortora and solid core
tortora



AFRICA chair and
armchair. Cream

MARI-SOL table.
Cream and cream

AFRICA sun lounger.
Tortora and tortora

Stool. Clay

MARI-SOL high table.
Clay and solid core clay

AFRICA lounge chair
and sofa. Tortora and
fisterra tortora

TULUM table. Tortora
and teak wood

AFRICA lounge chair
and sofa. Ecrú and
fisterra ecrú

TULUM table. Ecrú and
teak wood

AFRICA armchair.
Cream

Chair. Tortora

MARI-SOL table.
Tortora and ecrú.



P. 218

AFRICA lounge chair
and XL sofa. Tortora
and fisterra tortora

Coffee table. Tortora
and stone finish
tortora

STUDIO rug.
Cream-camel

P. 219

AFRICA lounge chair
and sofa. Ecrú and
fisterra ecru

Coffee table. Ecrú
and ecru

STUDIO rug.
Ecrú-tortora



AFRICA low upholstered armchair. Ecrú and fisterra ecrú

AFRICA lounge chair. Ecrú and fisterra ecrú

MARI-SOL coffee tables. Ecrú and solid core ecrú





P. 222 — 223

AFRICA sun lounger.
Tortora and tortora

Sun lounger table.
Tortora and synthetic
wood





P. 224 — 225

AFRICA lounge chair
and XL sofa with
upholstered backrest.
Clay and fisterra clay

Coffee table. Clay



P. 226 – 227

PEZZETTINA sofa, and lounge chair. Ecrú and calella cream

Planters. Cream

STUDIO cushions. Calella cream and calella gray

BLOW coffee table

PEZZETTINA armchair. Cream and cream

Table. Cream and solid core cream



Stone



by Stefano Giovannoni + Elisa Gargan

Collection
dimensions

P. 228

STONE sofa, lounge chair, coffee table and planter. Ecrú

P. 229

STONE planters. Ecrú





STONE low table and
low stool. Granite
cream

Planters. Granite ecru



The Ibiza collection captures the essence of life by the sea and the ephemeral beauty of a season transformed into timeless pieces



Ibiza

by Eugeni Quitllet

IBIZA low table, lounge chair, chair and chair with arms. White



Green Good Design 2020 Winner



reddot winner 2020



IBIZA chair with arms,
chair and armchair.
Eceru

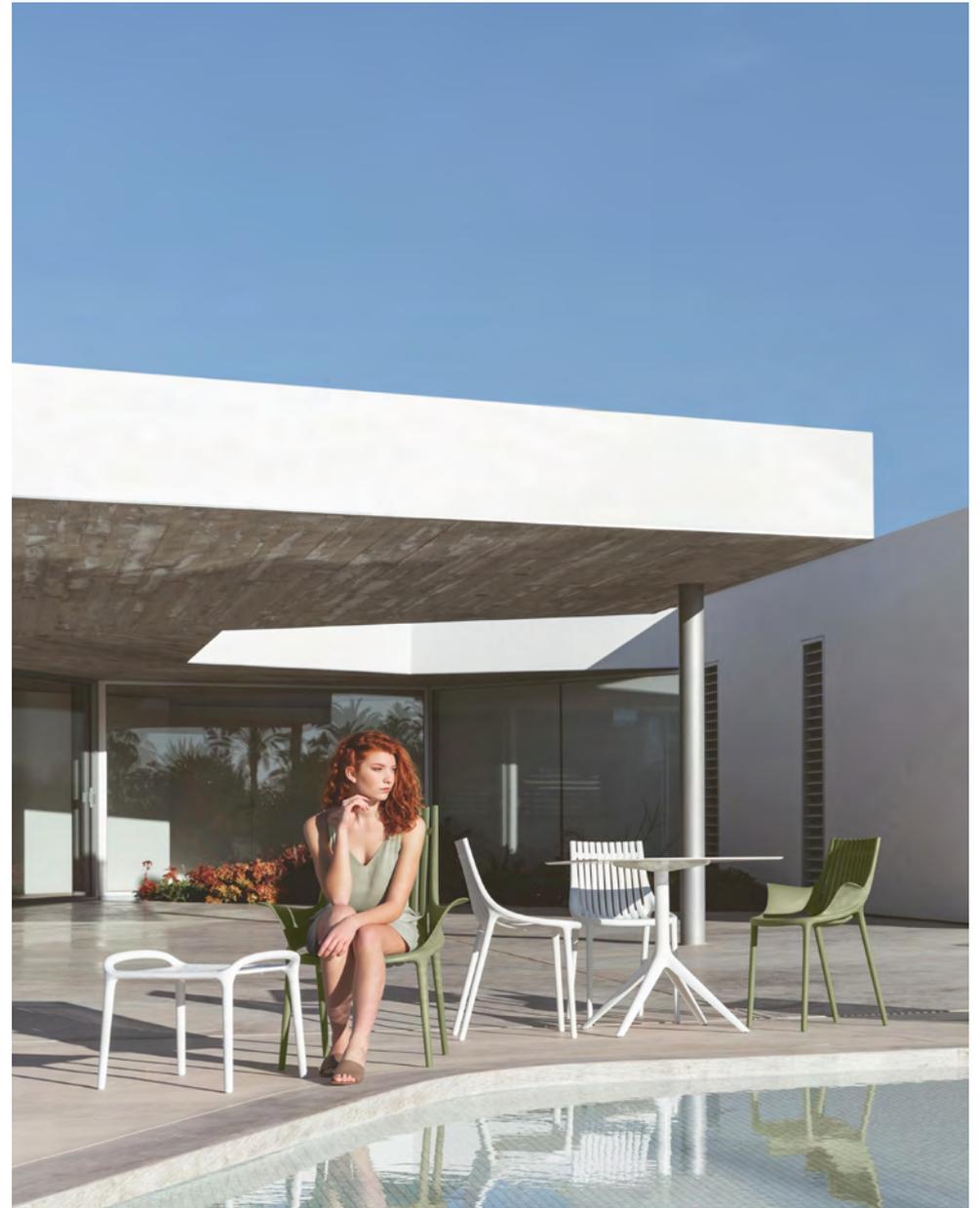


P. 238

IBIZA sun lounger,
stool and chair. White
Mari-sol tables. White
and solid core white

P. 239

IBIZA low table and
chair. White
Lounge chair and
armchair. Jade





P. 240 — 241

IBIZA sun lounge
and sun lounge table.
White



*Inspired by white
beach fences and
their delicate
geometries, each
piece brings a
touch of freshness
and elegance to an
outdoor space*



pritz

by Archirivolto Design

SPRITZ chair. Tortora
Armchair. White





SPRITZ sofa, stool, high table, coffee table, sun lounger and lounge chair. Black

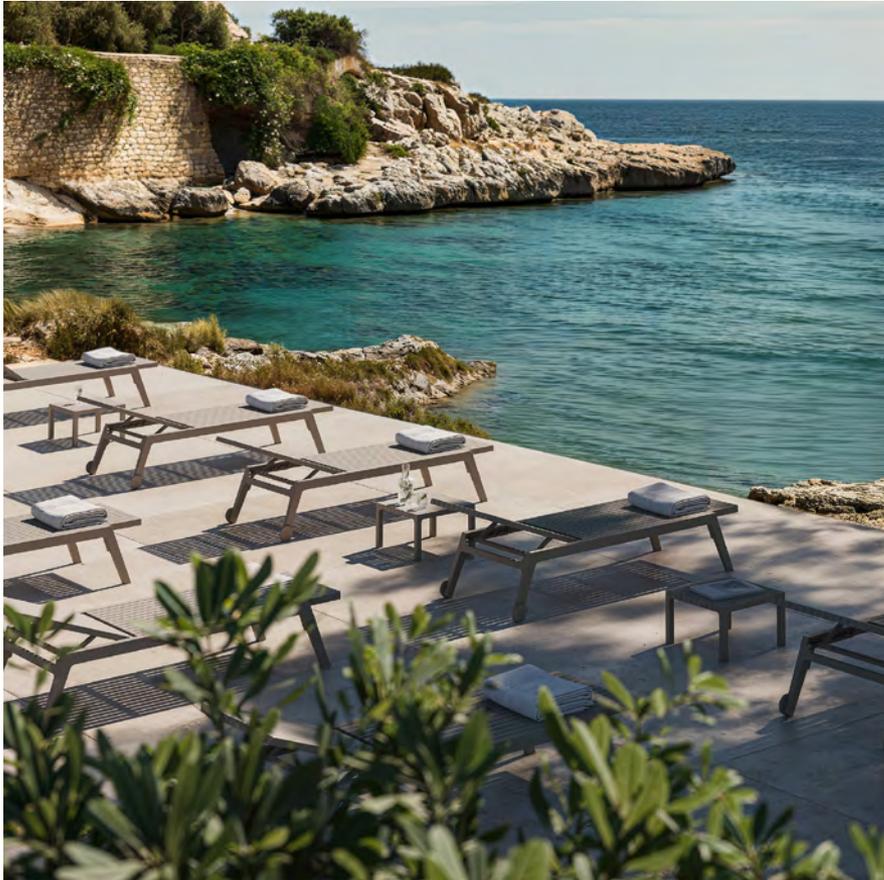


SPRITZ stool and bar table. Black

SPRITZ sun lounger and sun lounger table. Ecrú



SPRITZ sun lounge
and sun lounge table.
Tortora



SPRITZ sun lounge.
Tortora and portonvo
tortora

Sun lounge table.
Tortora

*This collection is
inspired by the
concept of love,
a feeling that
involves body and
soul, invisible to
the human eye,
but a wonderful
embellisher of
everything that
surround us*

love



by Eugeni Quitllet



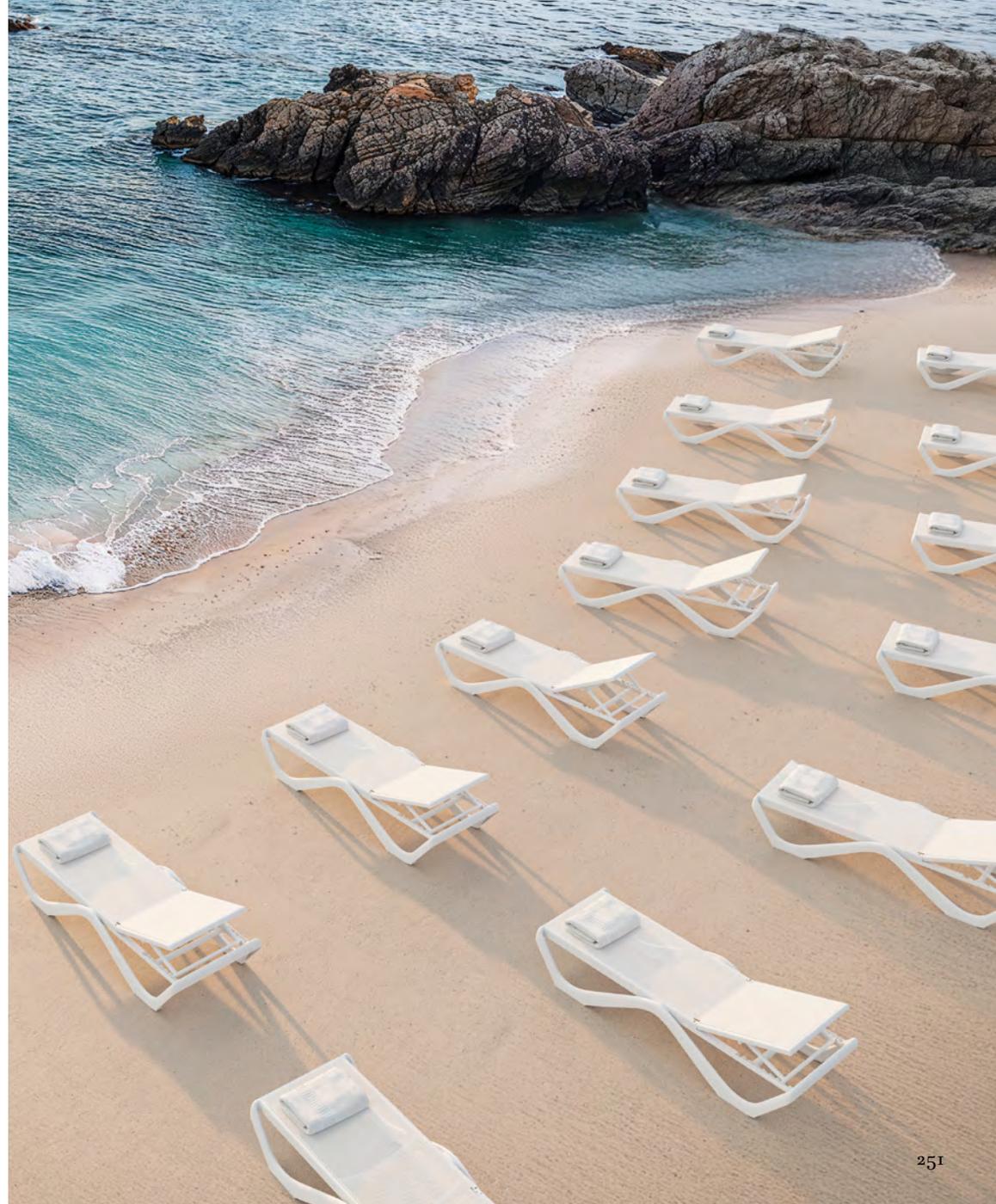
P. 250

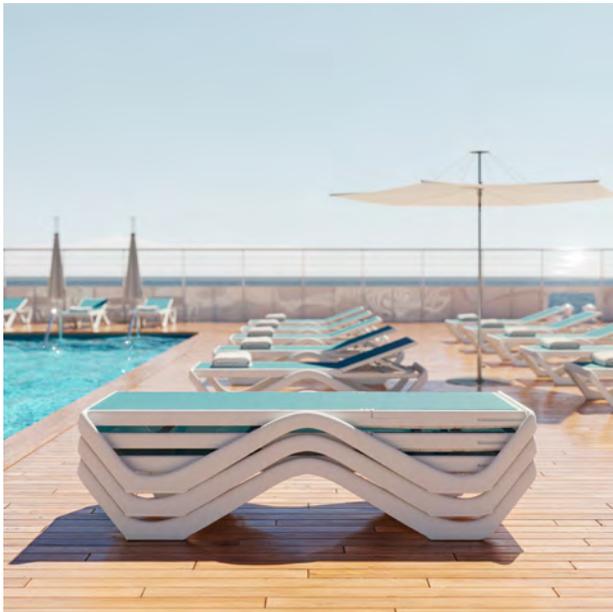
LOVE sun lounger.
Ecru and tortora



P. 251

LOVE sun lounger.
White and white





P. 252—253
LOVE sun lounger.
White and ocean



P. 254 – 255

LOVE sun lounge.
White and ecru



Love Mini



by Eugeni Quitllet

Collection
dimensions

P. 256

LOVE MINI chair.
Black

P. 257

LOVE MINI chair.
White, black and ecru

PEACOCK planter.
White



Brooklyn



by Eugeni Quitllet



P. 258 – 259

BROOKLYN stool,
chair and chair with
arms. Ecrú

MARI-SOL high table.
Ecrú and solid core
ecru



Collection
dimensions

Mari-Sol



by Eugeni Quitllet

P. 260 – 261

MARI-SOL dining table. Tortora and tortora.

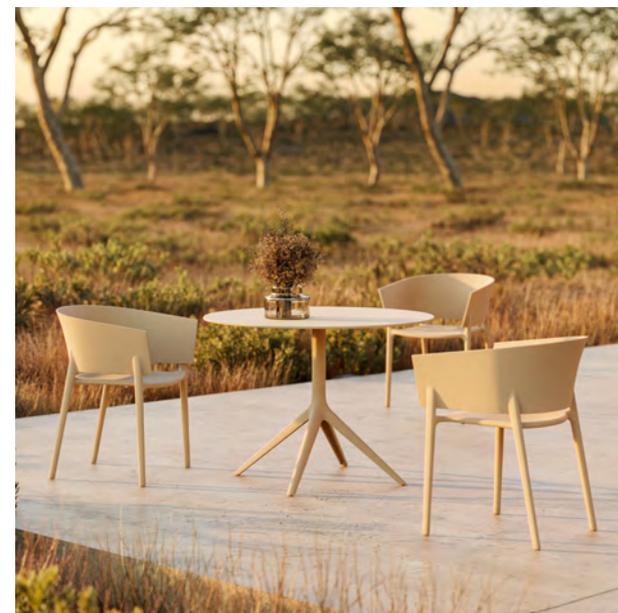
Dining table. Cream and cream

High table. Clay and clay

AFRICA chair. Tortora

Armchair. Cream

Stool. Clay



Collection
dimensions

Wall Street



P. 262

WALL STREET
armchair. White

MARI-SOL table.
White and solid core
white

P. 263

WALL STREET stool.
White

FRAME table. White
and solid core white



Hidra



P. 264 – 265

HIDRA armchair. Black



Collection
dimensions

And



P. 266 – 267

AND arch and bench.
White



Collection
dimensions

Delta



by Jorge Pensi Studio

Collection
dimensions

P. 268

DELTA chair. White
Table. White and solid
core white

P. 269

DELTA sectional sofa.
Tortora and arousa
tortora



Solid is a group of items which, although light, offer stability thanks to their geometric and well-defined cut, as if they were sculpted from stone

Solid

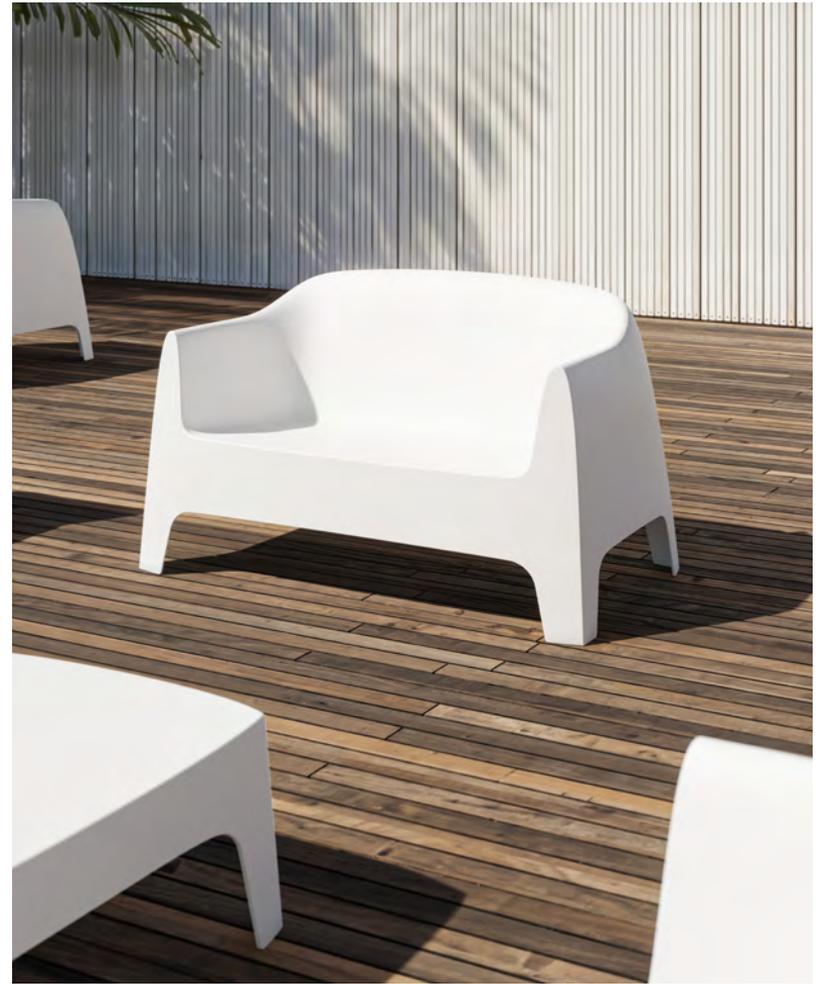


by Stefano Giovannoni

SOLID sofa, L sofa,
loung chair and coffee
table. White



SOLID lounge chair,
L sofa, sofa and coffee
table. White



SOLID L sofa. White



P. 274
SOLID armchair, chair
and table. White

P. 275
SOLID sofa, coffee
table and lounge chair.
Ecrú



Blow



by Stefano Giovannoni

276

P. 276

BLOW sofa, lounge chair and coffee table. Cream

P. 277

BLOW planters. Cream



Collection
dimensions

277

Pillow



by Stefano Giovannoni

Collection
dimensions

P. 278

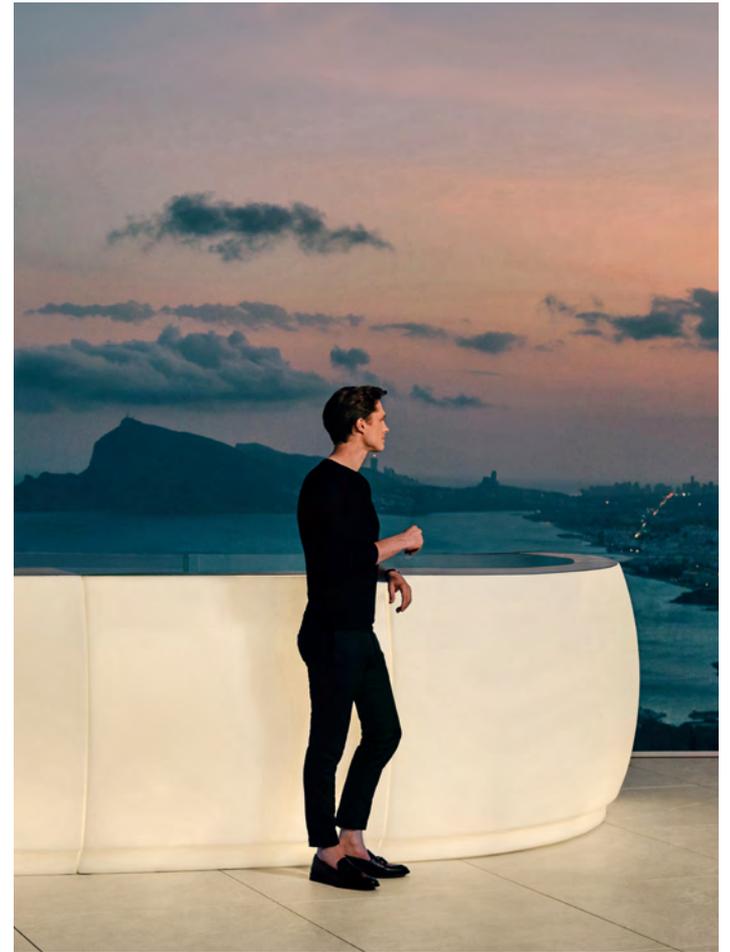
PILLOW lounge chair, puff, coffee table and planter. White

P. 279

PILLOW sun lounger and coffee table. White



Fiesta



P. 280 – 281

FIESTA counter.
Ice + RGBW

Lava

Collection
dimensions



LAVA bench.
Lacquered white

by Karim Rashid

Surf

SURF sun lounger.
Black, tortora and white

Collection
dimensions



BEST of year
WINNER



by Karim Rashid

Quartz



by Ramón Esteve



P. 284 – 285

QUARTZ chair, chair with arms and folding chair. Ecrú

Tables. Ecrú and solid core ecru

Collection
dimensions

Manta



P. 286

MANTA wooden swivel armchair. Wood 2 and black

FRAME table. Black and black

P. 287

MANTA swivel armchair. White and white

Swivel caster armchair. Black and ecru

Wooden swivel armchair. Wood 2 and black

Cantilever armchair. Black and ecru



Collection
dimensions

Incasso



P. 288

INCASSO swivel
armchair. Ecrú and
black

FRAME table. Black
and stone finish
tortora

P. 289

INCASSO swivel
armchair with wooden
legs. Wood 1, black
and ecru

Armchair. Black and
black

Armchair with caster.
Black and white



Collection
dimensions

The Vases collection is inspired by diamond cutting, resulting in pieces with sharp lines and refined style, creating a strong visual impact that is sure to draw attention

vases



by Estudi{H}ac - JM Ferrero

VASES armchair and stool. White and white

MARI-SOL table and high table. White and solid core white





VASES planters. Green



P. 294

VASES lamps. Ice +
ROBW

VASES island. Ice +
ROBW and altea white

P. 295

VASES lamps. Ice +
ROBW



*Marquis is collection
originating from the
inspiration of diamond
cutting. Its polygonal
design recalls
facets created
through
cutting.*



by Estudi{H}ac - JM Ferrero





P. 298 – 299

MARQUIS lamps. Ice
+ RGBW

P. 300 – 301

MARQUIS table lamp.
Clear

FAZ chair. Black

Table. Black and solid
core black



Skull



by Teresa Sapey

P. 302 – 303

SKULL stool, table and
planters. Tortora



Collection
dimensions

Forest



by Ramón Esteve

P. 304

FOREST 2m. Ice +
RGBW

P. 305

FOREST 2m, 1,5m and
1m. Ice + RGBW



Collection
dimensions

Chrismy



by Teresa Sapey

P. 306 – 307

CHRISMY trees and
nano. Ice + RGBW



Collection
dimensions

Bum-Bum



by Eugeni Quitllet

P. 308 — 309

BUM-BUM sofa, coffee table and lounge chair. Ice + RGBW



Collection
dimensions

Bloom



by Eugeni Quitllet

P. 310

BLOOM planter.
Lacquered white

P. 311

BLOOM lamp. Ice +
RCBW



Collection
dimensions

Biophilia



by Ross Lovegrove

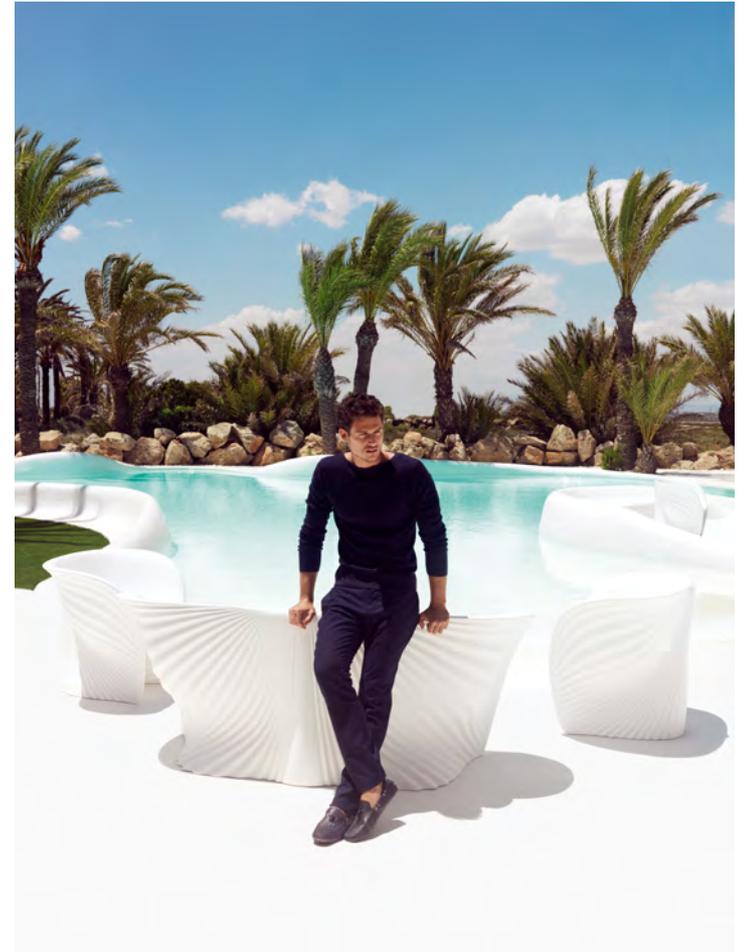
P. 312

BIOPHILIA chair.
White

Table. Ice + RGBW

P. 313

BIOPHILIA sofa and
loung chair. White



Collection
dimensions

UFO



by Ora-Itō

P. 314

UFO stool. White

Chair. Black

MARI-SOL high table.
White and transparent
glass

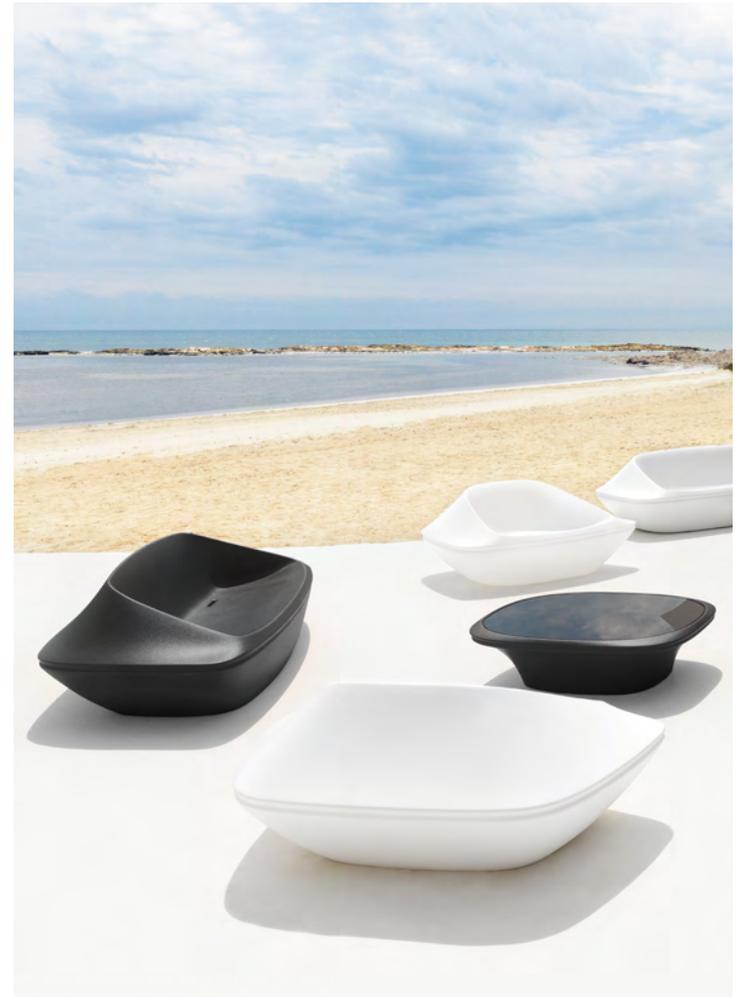
Table. Black, and
transparent glass

BONES planter. White

P. 315

UFO lounge chair.
Black and white

Coffee table. Black and
black glass



Collection
dimensions

Pal



Collection
dimensions

P. 316

PAL jardiniere and high planter. Camel

P. 317

PAL jardiniere, rised planter and planter. Camel



Kes



by Gabriele + Oscar Buratti

P. 318 – 319

KES chair and chair
with arms. White

MARI-SOL table.
White and solid core
white



Collection
dimensions

Wing



P. 320

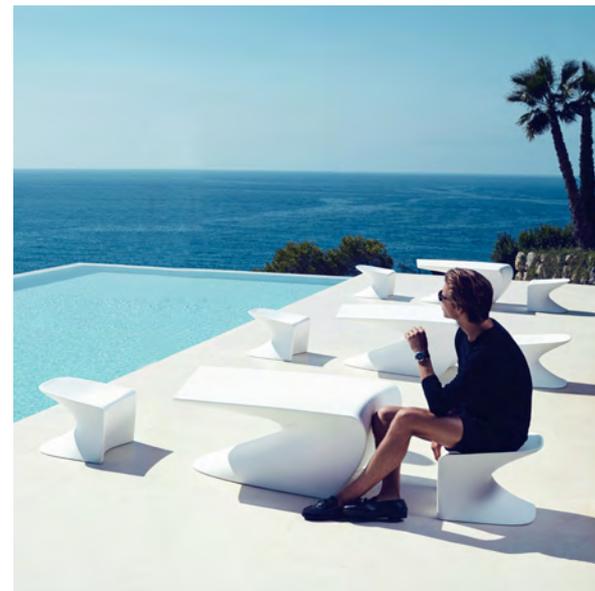
WING stool and high table. White

Lamp. Ice + RGBW

P. 321

WING low stool and coffee table. White

WING chair. Lacquered black and lacquered white



Collection
dimensions

Alma

ALMA planter.
White

Collection
dimensions



by A-Cero

Bones

BONES planters.
Ice + REBW

Collection
dimensions



by Ludovica + Roberto Palomba

Peacock & Rosinante

PEACOCK planter. Ecrú
ROSINANTE. Camel and
tortora

Rosinante
dimensions

Peacock
dimensions

Roulette

Roulette
dimensions



ROULETTE. Clay, white
and ecru

by Eero Aarnio

by Eero Aarnio

Noma



P. 326

NOMA table, chair and planter. White

P. 327

NOMA high table and high stool. White

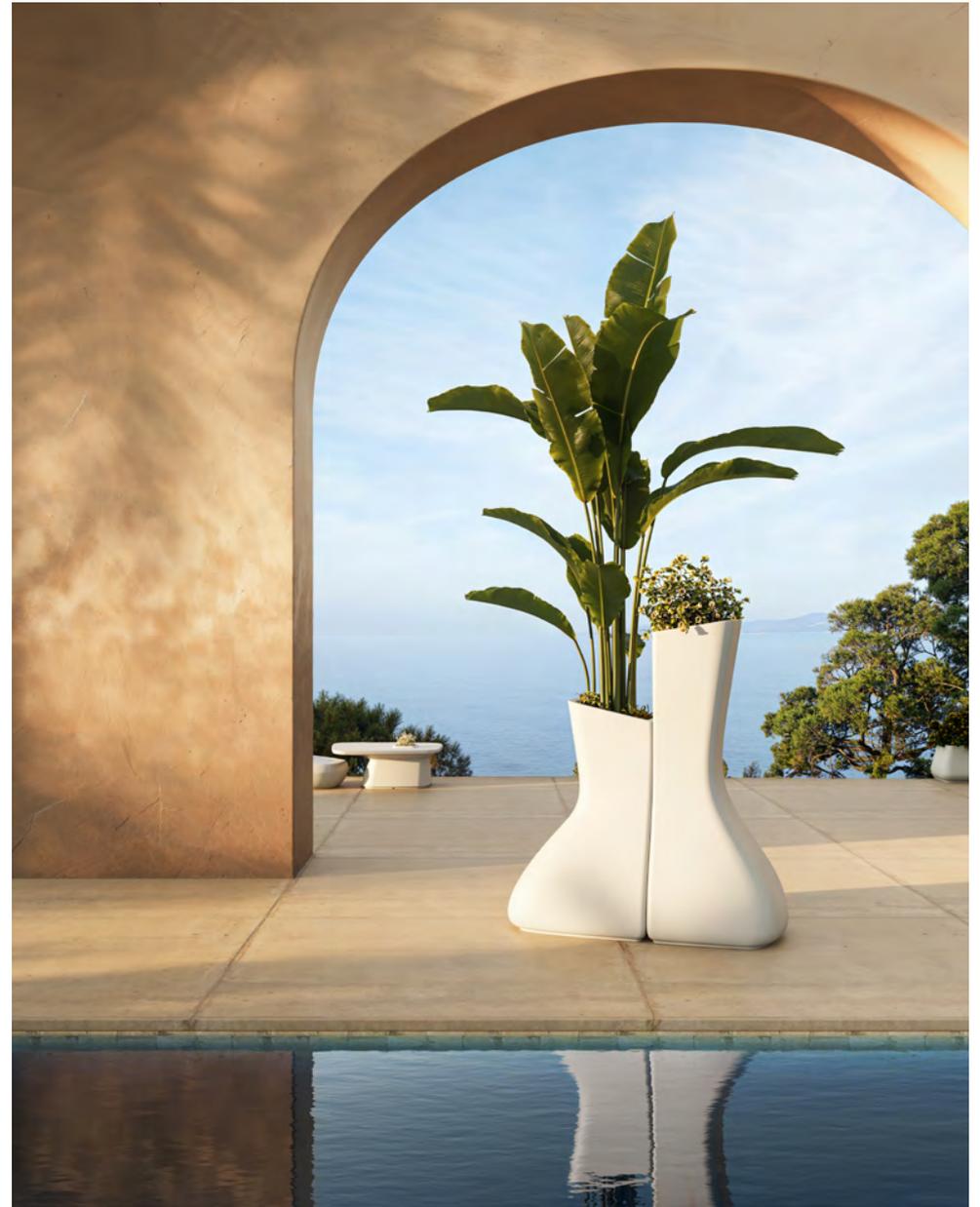


P. 328

NOMA low table and
low stool. White

P. 329

NOMA twins planter.
White



Sabinas



by Javier Mariscal

P. 330 – 331

SABINAS sofa and
loung chair. Ice +
RGBW and altea white

Coffee table. Ice +
RGBW



Collection
dimensions



P. 332 – 333

SABINAS armchair. Clay

MARI-SOL dining table.
Black and solid core
black



Mora

MORA lamp. Ice + RGBW
and black

[Collection](#)
[dimensions](#)



by Javier Mariscal

Blanca

BLANCA lamp. Ice + RGBW
and black

[Collection](#)
[dimensions](#)



by Javier Mariscal

Bye-bye

BYE-BYE planter.
Lacquered white

[Collection](#)
[dimensions](#)



by Harry Paul

Agatha

AGATHA coffee
table and chair. White

[Collection](#)
[dimensions](#)



by Agatha Ruiz de la Prada

A collection of design pieces by Studio Vondom where the millenary tradition of the Japanese art of paper folding merges with the avant-garde of contemporary design.



rigami

by Studio Vondom

ORIGAMI Saru.
Anthracite
Hyou. Tortora





ORICAMI Saru, Saru
No Ko and Waka Saru.
Brown
Hyou, Tortora



P. 342

ORIGAMI Kotori. Ecrú

Tori. Tortora

P. 343

ORIGAMI Neko.
Anthracite

Koinu. Tortora

Usagi. Brown

Kitsune. Ecrú

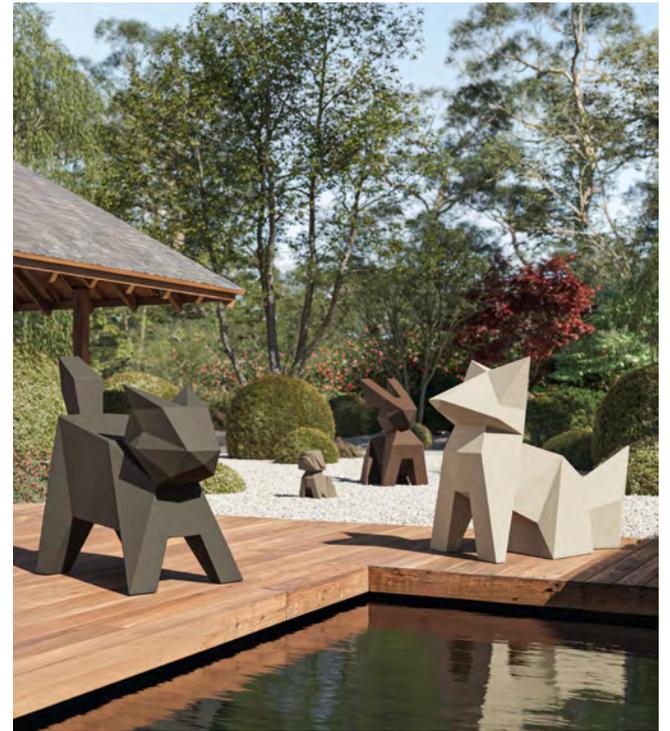
ORIGAMI Neko.
Anthracite

Inu. Brown

Kousagi. Ecrú

Kitsune. Clay

ORIGAMI Usagi.
Cream





ORIGAMI Kashi, Yuri and Hasu planters. Camel

HANAMI planter. Green



ORIGAMI Hinoki planter.
Cream



by Studio Vondom

P. 346

JUT table, chair and
armchair. Ecrú

P. 347

JUT table and chair.
Ecrú

JUT sun lounger. Ecrú
and arousa white

Sun lounge table. Ecrú



Collection
dimensions

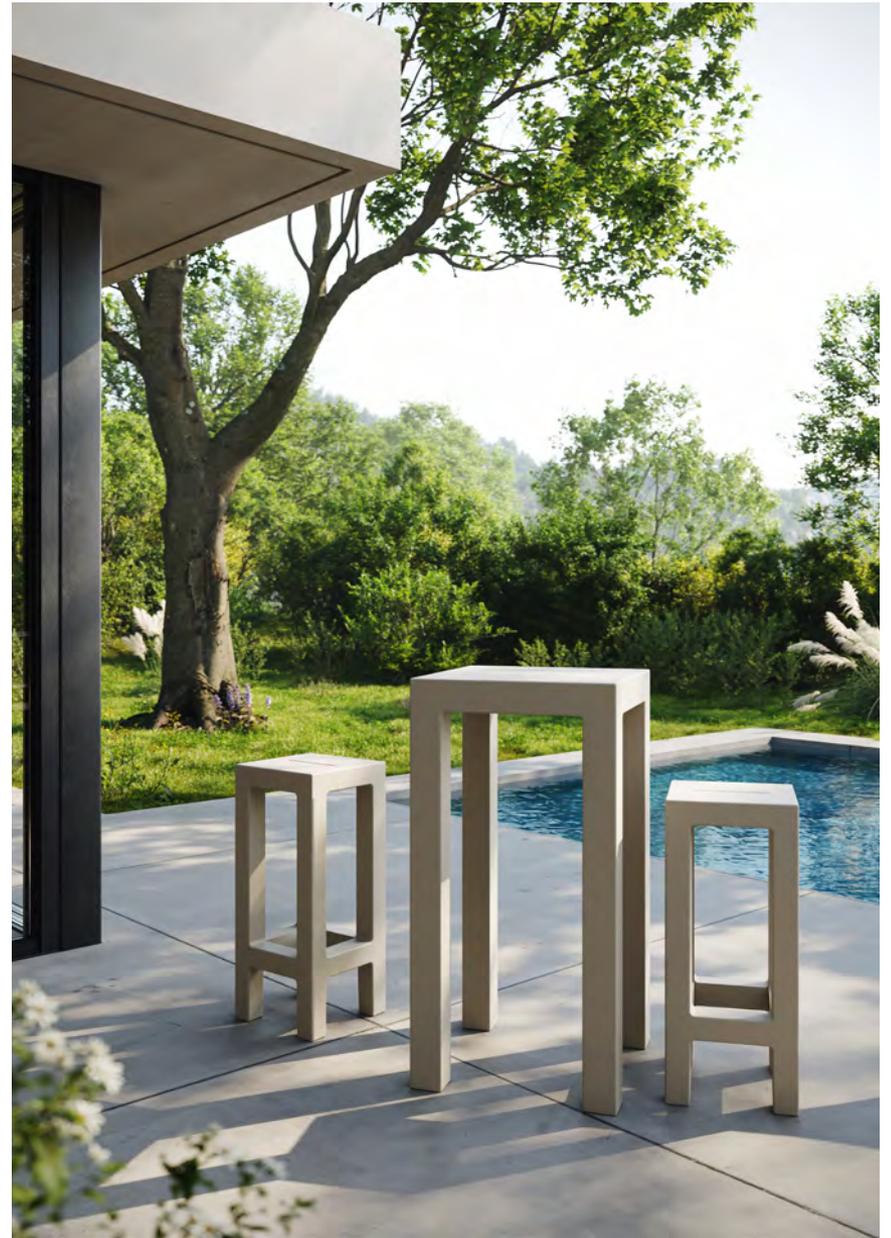
P. 348

JUT sofa, lounge chair
and coffee table. Ecrú



P. 349

JUT high table and
stool. Ecrú



Jut Chill



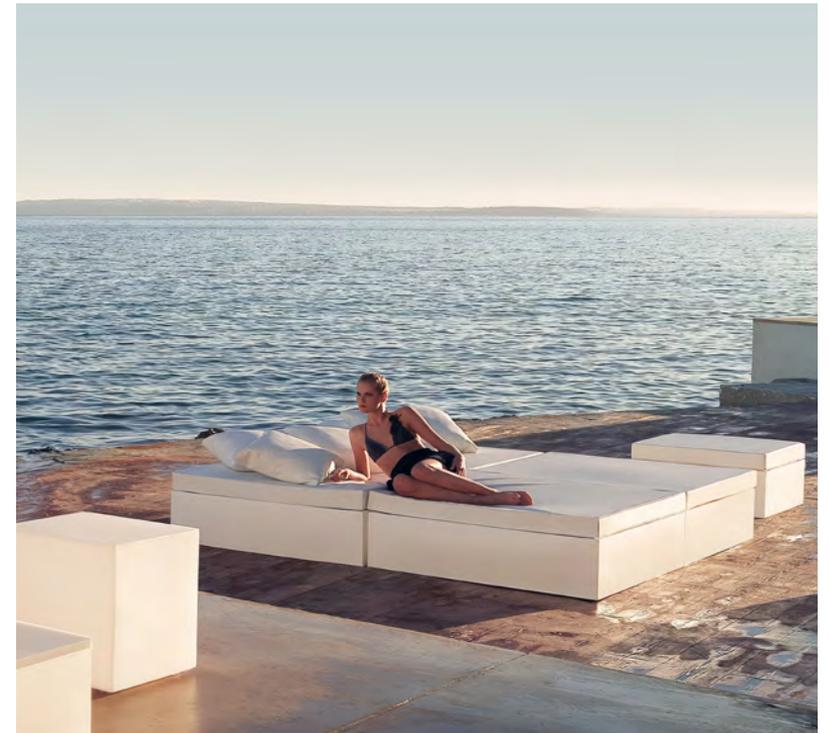
by Studio Vondom

P. 350

JUT CHILL ottoman,
coffee table and lamp.
Ice + RGBW

P. 351

JUT CHILL daybed.
Ice + RGBW and altea
white



Collection
dimensions

The Second Light

THE SECOND LIGHT
lamps. Ice + RGBW

Collection
dimensions



by Studio Vondom

Bubbles

BUBBLES lamps.
Ice + RGBW

Collection
dimensions



by Studio Vondom

Timeless and minimalist designs that allow you to create unique and original atmospheres for homes, restaurants and any space.

P

lanters



by Studio Vondom

CURVADA. Green
CENTRO ALTO. Black



P. 356
CILINDRO. Ecrú

P. 357
TORRE CILÍNDRICA.
Cream





P. 358

ANGULAR. Ecrú

MEDIO CILINDRO.

Ecrú

P. 359

TORRE CUADRADA.

Cream

JARDINERA. Cream





P. 360

CUBO. Ecrú

CUBO ALTO. Ecrú

ORGANIC planters.
Black and green

P. 361

CONO CUADRADO.
Green

**CONO CUADRADO
ALTO.** Tortora

JARDINERA CÓNICA.
Tortora





P. 362
CONO ALTO. Tortora

P. 363
CONO. Green



LAND. Tortora
WALL. Ecrú

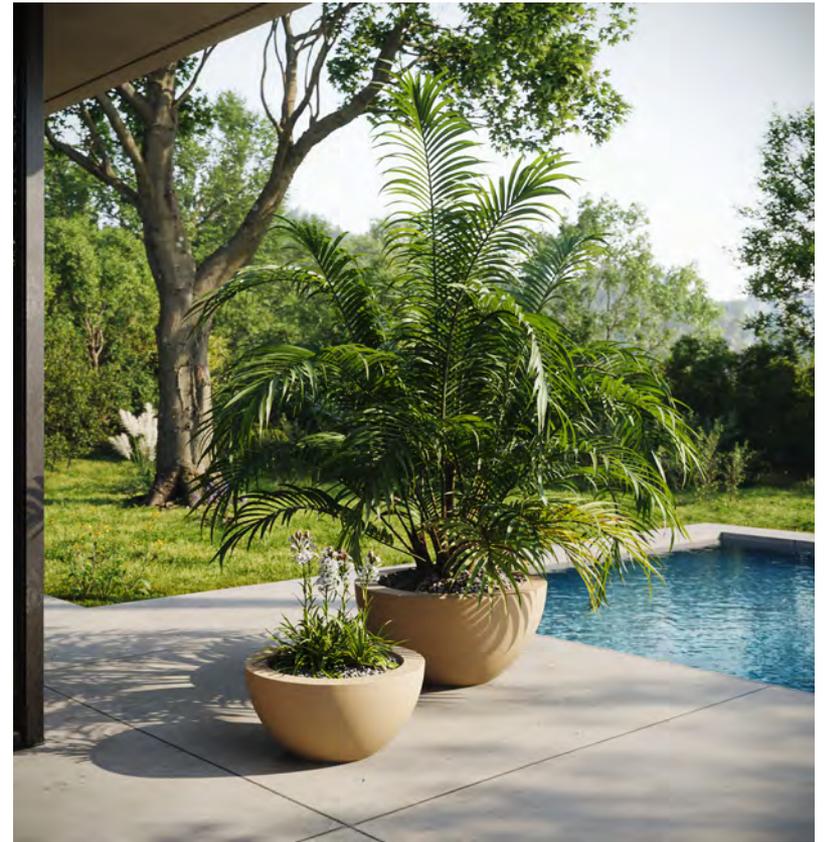
CENTRO. Negro





P. 366
CUENCO. Brown

P. 367
SFERA. Camel



P. 368

UVE. Green

P. 369

MURO. Tortora





VASO. Tortora

VASO CUADRADO.
Tortora



Outdoor Rugs

02.

Available sizes

Circular



Ø200 cm



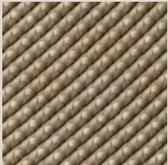
Ø300 cm

Available colors

Single-color



Cream 61009



Camel 61010



Ecu 61011



Tortora 61012



Available sizes

Rectangular



300×200 cm



350×250 cm



400×300 cm

Available colors

Mixed



Cream_Camel 61010



Ecrú_Tortora 61014

Single-color



Cream 61009



Camel 61010



Ecrú 61011



Tortora 61012



Designers

03.

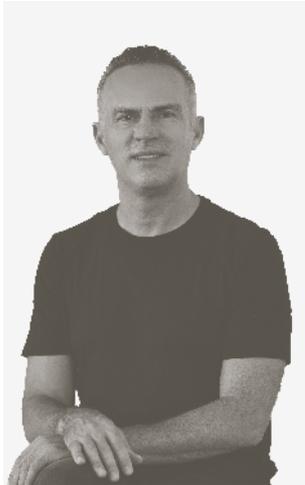
Ramón Esteve

Creative Director

Faz, Frame, Fusta, Gatsby, Hamptons, Kimono, Luna, Mel, Pixel, Posidonia, Quartz, Tablet, The Factory, Ulm, Vela and Vineyard

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Marcel Wanders

Suave and Venus

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi, of which he is co-owner and art director.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsman and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



Jean-Marie Massaud

Milos and Pasadena

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesizes three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."



Eugeni Quitllet

Africa, Bloom, Brooklyn, Bum-Bum, Hidra, Ibiza, Love, Madison, Manta, Mari-sol, Palm, Tulum and Wall Street

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Lotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer 's projects: the Shine vases, the Light Air lamp, the O'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watch-making codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Fabio Novembre

And

He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. In 1993 he lived in New York City where he attended a movie –direction course at the New York University. In 1994, he was commissioned to design his first project: the "Anna Molinari Blumarine" shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazza, contributing in the international growth of the mosaic tile brand.

"plastic means "capable of being shaped" and that's exactly what is my feeling when I approach a design in plastic. There's an expressive freedom that rarely happens with other materials..."



Ora-Itō

UFO

Born in 1977, this iconoclastic artist became globally famous at the end of the 90's by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike, Bic... Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-Itō's web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-Itō dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.

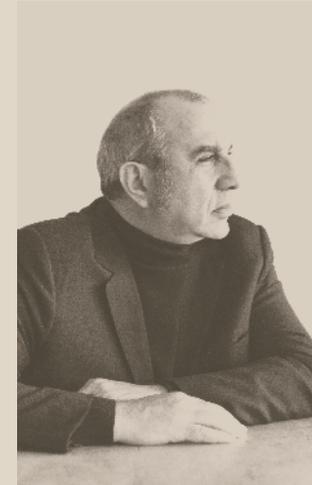


Stefano Giovannoni + Elisa Gargan

Blow, Pillow, Solid and Stone

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.



Archirivolto Design

Fiesta, Pezzettina and Spritz

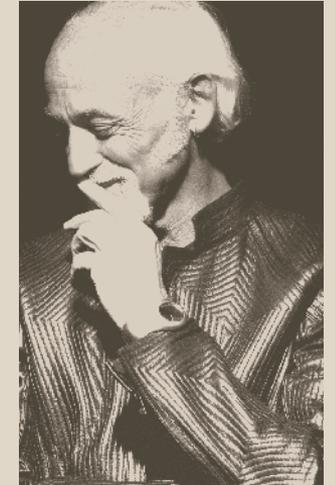
Claudio Dondoli – Marco Pocci, Italy. Archirivolto was founded in 1983 by Claudio Dondoli and Marco Pocci as an industrial planning, design and architecture studio. While studying Architecture in Florence, Claudio and Marco and some friends put up an experimental theatre group. When they decided to focus their joint efforts on design, consolidating their ties of friendship, their interest in theatre strongly influenced the setup of their new studio, drenched in creativity, sense of reality, respect and attention for the public.



Ross Lovegrove

Biophilia

Ross Lovegrove is a designer and visionary who's work is considered to be at the very apex of stimulating a profound change in the physicality of our three dimensional world. Inspired by the logic and beauty of nature his design possess a trinity between technology, materials science and intelligent organic form, creating what many industrial leaders see as the new aesthetic expression for the 21st Century. There is always embedded a deeply human and resourceful approach in his designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.



Jorge Pensi Studio

Delta

Born in Buenos Aires in 1946, he studied architecture in his home city. He left Argentina in 1975, dreaming of new horizons and challenges. After crossing the ocean, he settled in Barcelona and became a Spanish citizen. In 1977, he went into partnership with Alberto Lievore. They worked together until 1984. He then set up his own studio in Barcelona's Gothic quarter. Pensi believes that part of his professional success is due to the intimate, close and warm relationship he has with his team and his clients, allowing shared project development with optimum results. Jorge Pensi has given conferences, seminars and workshops all over the world. Jorge Pensi has been awarded numerous prizes and has received widespread recognition throughout his career, including the Spanish National Design Prize in 1997, awarded by the Ministry of Industry and Energy for outstanding professional achievement.

He has recently become known for his other passion, music, which he had kept to himself until recently. He has released two albums as a composer and singer.



Karim Rashid

Lava, Pal, Surf, Vertex and Voxel

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim's ability to transcend typology continues to make him a force among designers of his generation.

A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and digital platforms by media companies like CNN, Vogue, Elle, GQ, The New York Times, and countless more. This reach allows Karim to fulfill his ambition of disseminating the importance of design in everyday life.

Karim established his private design studio in New York City in 1992. He expanded his global reach with a studio in Shenzhen, China in 2014. In his spare time Karim's pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.



Oscar + Gabriele Buratti

Kes

Gabriele Buratti (1962), architect and professor of interior design at the Facoltà del Design of the Politecnico di Milano, and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another.

They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.

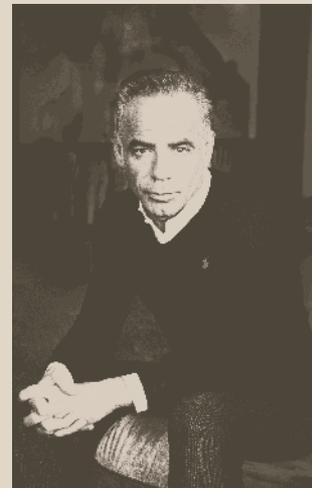


A-cero

Alma, Rest and Wing

Joaquín Torres (*1969) – Rafael Llamazares (*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past year and sums up to more than 60 professionals spread out through different offices Spain, UAE Dubai, Dominican Republic, currently working on projects of different magnitude. "Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. "The key to our success is that we stick to the initial idea through out the whole process.



Ludovica + Roberto Palomba

Bones

Ludovica+Roberto Palomba's work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last.

"We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them". A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.



Estudi{H}ac - JM Ferrero

Marquis and Vases

In 2003, José Manuel Ferrero founded estudi{H}ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term "bespoke" is the dogma that governs each of the Valencian businessman's designs, as he creates pieces and elements tailored to each project.



Javier Mariscal

Blanca, Mora, Noma and Sabinas

Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity.

He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Marquina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal expresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.



Harry Paul

Bye-bye

Known for projecting mysterious objects, exemplars of vibrant design of the 21st century, his resulting design approach concentrates on experimentation with materials, technologies and lines.

Harry Paul works across a wide range of disciplines, from furniture (in- and outdoor), lightning and table top, to textiles, watches and golf shoes, to architectural & interior/stand commissions and unique sculpture pieces for clients world wide.

Born in Breda, the Netherlands, class 1966, industrial designer with a degree from the Design Academy Eindhoven (former AIVE), where he, before graduating, 1992, under Lidewij Edelkoort and Axel Enthoven, won the 1st prize in the European design competition for leisure of GE Plastics with a proposal for a custom made protective sports equipment.



Agatha Ruiz de la Prada

Agatha

Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain's most important department stores, El Corte Inglés. Thanks to this partnership, the designer's collections were soon distributed throughout the entire national territory. Having conquered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...



Eero Aarnio

Peacock, Rosinante and Roulette

Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968.

Aarnio's designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio's latest design, prototypes and latest news.



Teresa Sapey

Adan, Chemistubes, Chrismy and Skull

Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team's guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. "By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully."



The sections "Product Dimensions", "Finishes" and "Technical Info" are no longer at the end of our catalog. You can now access them through these QR codes.

Los apartados "Product Dimensions", "Finishes" y "Technical Info" ya no están al final de nuestro catálogo. Ahora puedes acceder a ellos mediante estos códigos QR.

Product
Dimensions



Finishes



Technical
Info



Design
VCD_0126

Studio Vondom
Enero_2026

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Design culture is the key to our success. This is what motivates us to create new collections that give spaces a new dimension. Enabling our surrounding environment, shapes and forms to communicate in a way. Vondom pieces transform the simplest space into an ambiance filled with glamour, both unique and extraordinary. This is what it's all about, creating atmospheres where we can take a hold of life and feel that we are here to live it, enjoy it and surround ourselves with beauty.

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