### MOLDOM DESIGNERS





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Eugeni Quitllet 212



Agatha Biophilia
Agatha Ruíz de la Prada Ross Lovegrove
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Brooklyn Eugeni Quitllet 259



Pal Karim Rashid 316



Palm

Eugeni Quitllet



Pezzettina

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Archirivolto Design

Posidonia



Quartz Ramón Esteve Ramón Esteve 285



Delta Jorge Pensi 269



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Faz Wood Ramón Esteve 146



Frame Ramón Esteve



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Love

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Gabrielle &Oscar Buratti 319



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Madison Eugeni Quitllet 202





Manta Eugeni Quitllet 287



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Bum-bum

Eugeni Quitllet 308

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Frame Ramón Esteve



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Frame Ramón Esteve



Gatsby Ramón Esteve 121



Hamptons Ramón Esteve 91



Jut Chill Studio Vondom 351



Jut Chill Studio Vondom



Milos Jean-Marie Massaud



Noma Javier Mariscal 328



Pal Karim Rashid 316



Pasadena Jean-Marie Massaud



Pillow Stefano Giovannoni 279



Pixel Ramón Esteve 130



Posidonia Ramón Esteve 80



Skull Teresa Sapey 303



Stone Stefano Giovannoni 232



Suave Marcel Wanders



### Lounge Chairs / Butacas



Tablet Ramón Esteve



Ulm Ramón Esteve 181



Vela Ramón Esteve 172





Africa Eugeni Quitllet 209





lbiza Eugeni Quitllet 235





Luna Ramón Esteve 348 73



Ramón Esteve



Milos Jean-Marie Massaud 33



Milos Jean-Marie Massaud



Pal Karim Rashid 316



Pasadena Jean-Marie Massaud



Pezzettina Archirivolto Design



Pillow Pixel Stefano Giovannoni 278 131



Posidonia Ramón Esteve Ramón Esteve



Rest A-Cero 189

Tablet

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Ramón Esteve



Roulette Eero Aarnio 325



Sabinas Javier Mariscal 331



Stefano Giovannoni 274



Stone Stefano Giovannoni 229



Suave Marcel Wanders 39



The Factory Ramón Esteve 116 100





Wing A- Cero 321





The Factory Ramón Esteve



Tulum Eugeni Quitllet



UFO Ora-Ïto 315



Ulm Ramón Esteve 182

Spritz

245

Archirivolto Design



Vela Ramón Esteve 164



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Delta Jorge Pensi 269 Faz Ramón Esteve 139



Frame Ramón Esteve 175



Gatsby Ramón Esteve 121 Hamptons Ramón Esteve 91



Milos Jean-Marie Massaud 28



Pasadena Jean-Marie Massaud 25



Pixel Ramón Esteve 129



Posidonia Ramón Esteve 80



Rest A-Cero 189 Suave Marcel Wanders 37



Ulm



Vela Ramón Esteve 163

Tablet

Ramón Esteve 116

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Eugeni Quitllet 209



Biophilia Ross Lovegrove 313



Blow Stefano Giovannoni 276

Africa



Bum-bum Eugeni Quitllet 308



Frame Ramón Esteve 175



Fusta Ramón Esteve



Hamptons Ramón Esteve 91



Jut Studio Vondom 348



Luna Ramón Esteve 73



Mel Ramón Esteve 55



Pezzettina Archirivolto Design 227



Ramón Esteve 183



Posidonia Ramón Esteve 83



Sabinas Javier Mariscal 330



Solid Stefano Giovannoni 270

The Factory

Ramón Esteve



Spritz Archirivolto Design 245



Stone Stefano Giovannoni 228



Tulum Eugeni Quitllet



Ulm Ramón Esteve 182



Vela Ramón Esteve 163



### **Coffee & Low Tables / Mesas bajas**



Vineyard Ramón Esteve 110

UFO Ora-Ïto 315



Adan Teresa Sapey 160



Africa Eugeni Quitllet 218



Agatha Agatha Ruíz de la Prada 337



Biophilia Ross Lovegrove 313



Blow Stefano Giovannoni 276



Bum-bum Eugeni Quitllet 308

Gatsby

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Ramón Esteve



Delta Jorge Pensi 268

Gatsby

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Ramón Esteve



Faz Ramón Esteve 136





Hamptons lbiza Ramón Esteve 91 241



Eugeni Quitllet



Jut Studio Vondom 347

Frame

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Ramón Esteve



Jut Chill Studio Vondom 350



Luna Ramón Esteve



Madison Eugeni Quitllet 206



Mari-Sol Eugeni Quitllet 260



Mel Ramón Esteve 55



Ramón Esteve 55



Milos Jean-Marie Massaud 33



Noma Javier Mariscal 328



Karim Rashid 316



Pasadena Jean-Marie Massaud 23



Pillow Stefano Giovannoni 279



Posidonia Ramón Esteve 83



Rest A-Cero 192



Sabinas Javier Mariscal 330

Tablet

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Ramón Esteve



Skull Teresa Sapey 303



Solid Stefano Giovannoni 274



Spritz Archirivolto Design 244



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Ulm

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Ramón Esteve



Suave & Pixel Marcel Wanders 131



The Factory Ramón Esteve 98



Tulum Eugeni Quitllet 50





UFO Ora-Ïto 315



Vela Ramón Esteve 169



Vineyard Ramón Esteve 107



Voxel Karim Rashid 155



Wing A-Cero 321



Biophilia Ross Lovegrove 313

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Fusta

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Ramón Esteve

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Ramón Esteve

Faz Wood Ramón Esteve 144





Mari-Sol

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Eugeni Quitllet



Gatsby Ramón Esteve 122



Jut Studio Vondom 347 Hamptons Ramón Esteve



Madison Eugeni Quitllet 206



Ramón Esteve 178

Madison Eugeni Quitllet 206



Noma Javier Mariscal



Pezzettina Archirivolto Design 227



Posidonia Ramón Esteve 80



Quartz Ramón Esteve 284



Rest A-Cero 190



Stefano Giovannoni



The Factory Ramón Esteve 98



Tulum Eugeni Quitllet



UFO Ora-Îto 314



Vases



JM Ferrero 290



Vela Ramón Esteve 166

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Delta Jorge Pensi 268



Faz Ramón Esteve 134



Frame Ramón Esteve 178



Gatsby Ramón Esteve 121

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Gatsby Ramón Esteve 121



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Noma Javier Mariscal 327



Spritz Archirivolto Design 244



Wing A-Cero 320



Africa Eugeni Quitllet 224

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Faz Ramón Esteve 136



Frame Ramón Esteve 177



Fusta

Ramón Esteve

Gatsby Ramón Esteve 123

Pillow

Ramón Esteve

169

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Hamptons Ramón Esteve



Eugeni Quitllet 241







Love Eugeni Quitllet 250



Jean-Marie Massaud



Pasadena Jean-Marie Massaud



Pixel Stefano Giovannoni



Ramón Esteve 132









Surf Karim Rashid 283



The Factory Ramón Esteve



Vineyard Ramón Esteve 109

Luna

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Ramón Esteve



Voxel Karim Rashid 156

### Daybeds / Daybeds



Faz Ramón Esteve 135



Hamptons Ramón Esteve



lglú Ramón Esteve 148



Jut Chill Studio Vondom 351



Milos Jean-Marie Massaud





Milos Jean-Marie Massaud



Moon Ulm Ramón Esteve 180



Pasadena Jean-Marie Massaud 26



Pixel Ramón Esteve 129



Cono Cuadrado Cubo & Torre Studio Vondom Studio Vondom



Cuenco Studio Vondom 367



Curvada 355



Faz Ramón Esteve 134



The Factory
Ramón Esteve
103











Vineyard Ramón Esteve 112











Vineyard Ramón Esteve 112

Vela Ramón Esteve 170

Ulm

180

Ramón Esteve

### Planters / Maceteros



Adan Teresa Sapey 160



Agatha Agatha Ruiz de la Prada Ramón Esteve



Alma 322



Angular & ½ Cilindro Studio Vondom 358



Bloom Eugeni Quitllet 311



Blow Stefano Giovannoni



Cono Studio Vondom 362



Ramón Esteve 134



Gatsby Ramón Esteve 121



Jardinera Studio Vondom



Land Studio Vondom 364



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Maceta Studio Vondom 371



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Origami Studio Vondom 344



Karim Rashid



Bones Roberto & Ludovica Palomba 323



Bye-bye Harry-Paul Centro Studio Vondom 365



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Pal Karim Rashid



Peacock Eero Aarnio 324



Pezzettina Archirivolto Design 226



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Skull Teresa Sapey 303



Stone Stefanno Giovannoni 230



Stone Stefanno Giovannoni 230



Ulm Ramón Esteve 186



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Vases Estudi{H}ac 293



Vaso Studio Vondom 372



Vela Ramón Esteve 169

Suave

Marcel Wanders



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The Factory Ramón Esteve



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Ramón Esteve 142



Frame Ramón Esteve 174



Karim Rashid 282

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Faz Ramón Esteve 151



Fiesta Archirivolto Design 280



Vela Ramón Esteve 173





Rugs / Alfombras

Outdoor Rugs Studio Vondom



Blanca Javier Mariscal 335

### / Iluminación



Bloom Eugeni Quitllet 311



Bubbles Studio Vondom 353



Chrismy Teresa Sapey 307



Faz Ramón Esteve 141



Gatsby Ramón Esteve 122



Jut Chill Studio Vondom 351



Marquis Estudi{H}ac 300



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334

Vases

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304

Ramón Esteve



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Sabinas Javier Mariscal 331



The Factory Ramón Esteve 103



The Second Light Ulm Studio Vondom 352



Ramón Esteve 181





Vela Ramón Esteve 172



Vela Ramón Esteve 172



A-cero

### 



## Pasadena



"The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort" J-MM



P.22 - 23

PASADENA sectional sofa and lounge chair. Tortora and fisterra olive

Tables. Tortora and concrete tortora

**STUDIO** cushions. Fisterra olive and ribadeo olive









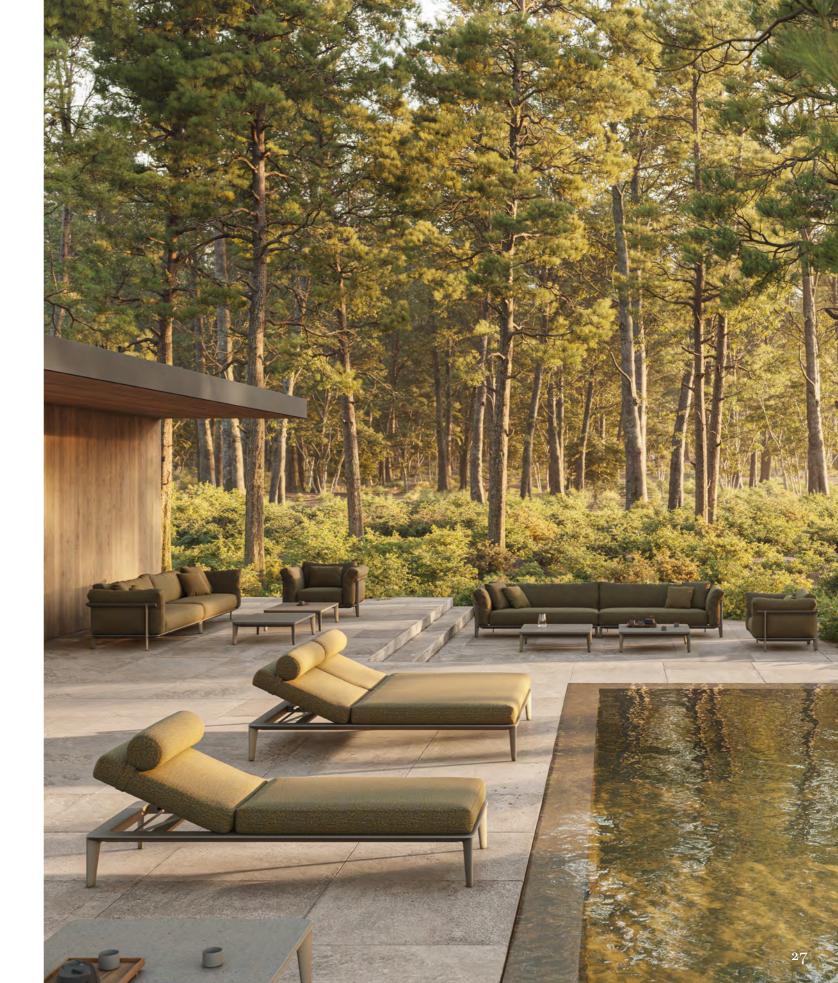


P. 26 – 27

PASADENA sun lounger and daybed. Tortora and fisterra olive

Daybed with sunroof. Tortora, fisterra olive and brown







### 

The essence of Milos is nourished by the Valencian landscape, its rocks shaped by the wind and the sea







P. 30 - 31

MILOS sectional sofa and lounge chair. Natural teak and ribadeo cream

Low tables. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Ribadeo clay and moraira clay





P. 32

MILOS corner section 60°. Natural taek and ribadeo cream

Coffee tables. Natural teak and concrete cream

Nano planters. Cream

SUAVE cushions. Ribadeo clay and moraira clay



P. 33

MILOS puff XL with back cushion and puff M. Natural taek and ribadeo cream

Coffee tables. Natural teak and concrete cream

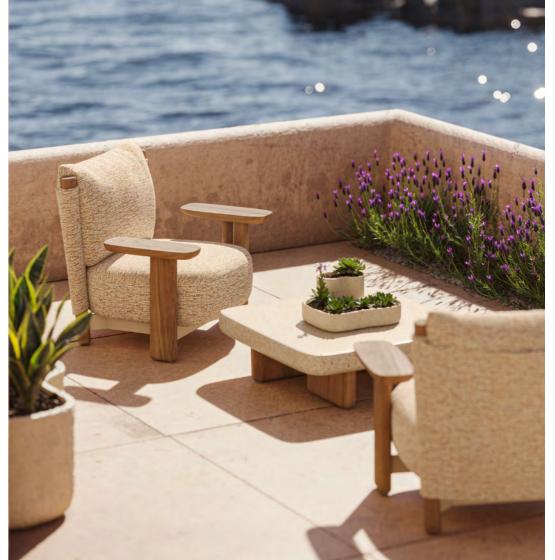
Nano planters and planter. Cream

**SUAVE** cushion. Ribadeo clay

MILOS lounge chair. Natural teak and ribadeo cream

Coffee table. Natural teak and concrete cream

Planter and nano planters. Cream



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P. 34 – 35

MILOS daybed with sunroof. Wood 2, cream, louro cream and roof fabric cream

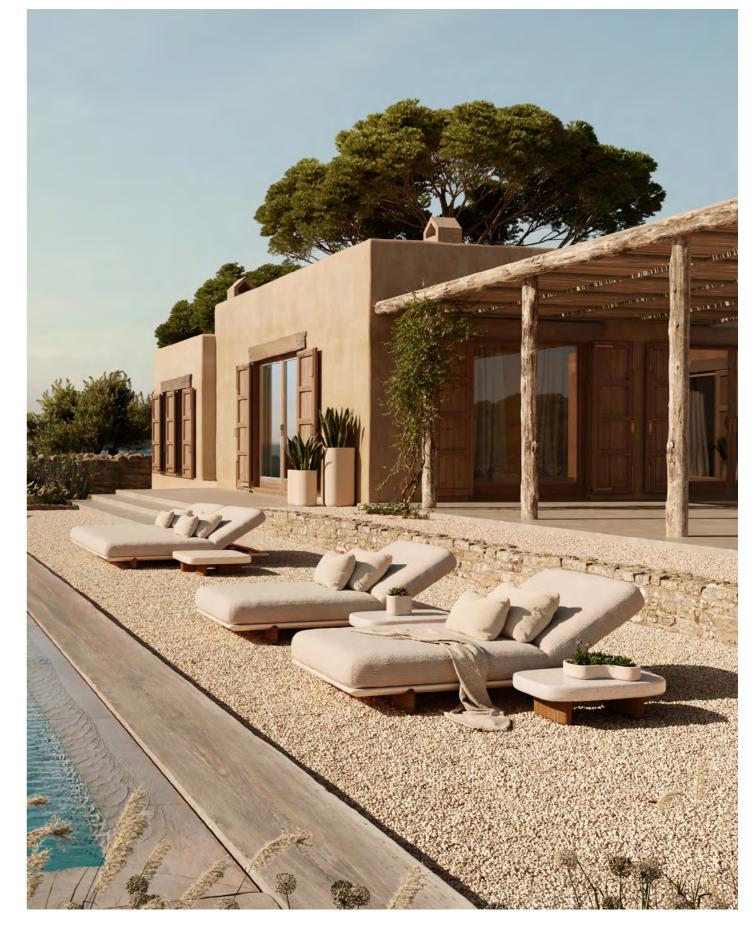
**SUAVE** cushions. Louro cream

MILOS sun lounger. Wood 2, cream and louro cream

Coffee table. Natural teak and concrete cream

Planters and nano planters. Cream

SUAVE cushions. Louro cream





With innovative design and high quality materials, Suave transforms any space into a cosy and elegant oasis





P. 38 – 39

SUAVE sectional sofa and lounge chair. Ribadeo blue and louro blue

Cushions. Suances blue and roses blue

Puffs. Ribadeo blue

Planters. Blue and tortora

MILOS coffee tables. Natural teak and concrete tortora









P. 42

VENUS planters. Clay

P. 43

**SUAVE** puffs. Louro cream and ribadeo clay

SUAVE sectional sofa and lounge chair. Louro cream and louro tortora

Planters. Tortora

MILOS coffee tables. Natural teak and concrete tortora







### 

This collection of designer furniture is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed





P. 46 - 47

**TULUM** chair. Brown, natural teak and zumaia white

Table. Brown and natural teak

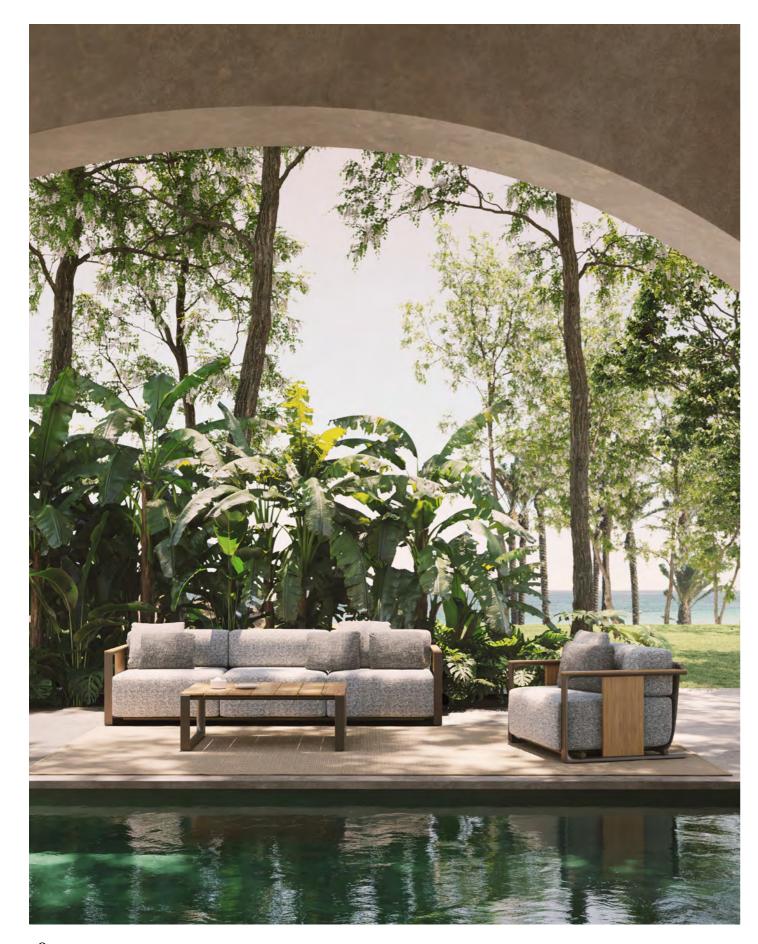
**TULUM** Sofa XL. Brown, natural teak and zumaia white

Coffee table. Brown and natural teak

SUAVE cushions. Zumaia white and zumaia black







P. 48 – 49

**TULUM** sofa XL. Brown, natural teak and zumaia white

Lounge chair.Brown, natural teak and zumaia white

SUAVE cushions. Zumaia white and zumaia black

Coffee table. Brown and natural teak

TULUM chair. Brown, natural teak and zumaia white Table. Brown and natural teak







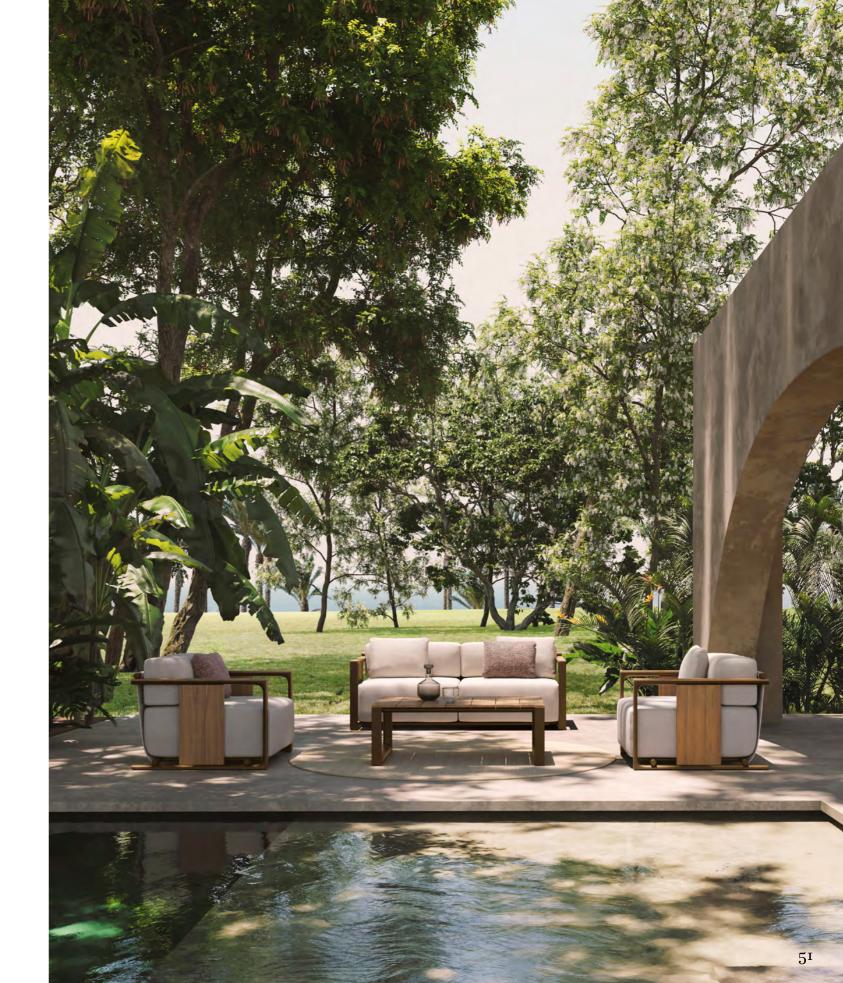


P. 50 – 51

**TULUM** coffee table. Brown and natural teak

Lounge chair. Brown, natural teak and louro cream

Sofa. Brown, natural teak and louro cream







Mel is a collection born from the balance between formal innovation and the evocation of the essential. With a bold, sculptural presence, its pieces stand out for their enveloping, gentle, and flowing shapes that create a strong visual identity.



dimensions



P. 54 – 55

MEL lounge chair and sofa. Camel and fisterra white

Low tables. Camel and solid core camel

**STUDIO** cushions. Teguise camel and fisterra white

LUNA planter. Cream







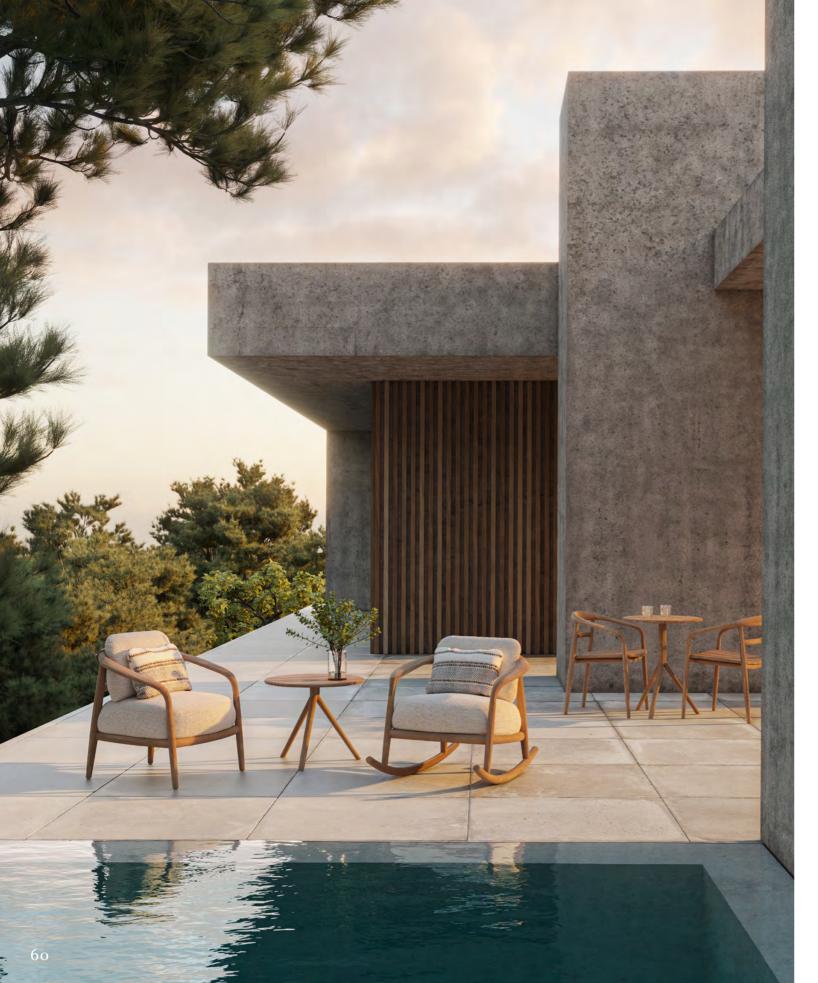




### 

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, giving rise to a serene, refined and essential collection





P. 60 - 61

FUSTA low armchair and rocking armchair. Teak wood and louro cream

**SUAVE** cushions. Moraira camel









P. 64

FUSTA lounge chair. Teak wood and louro cream

**SUAVE** cushion. Moraira camel

FUSTA sofa. Teak wood and louro cream Coffee table. Teak wood

SUAVE cushions. Moraira camel and louro cream

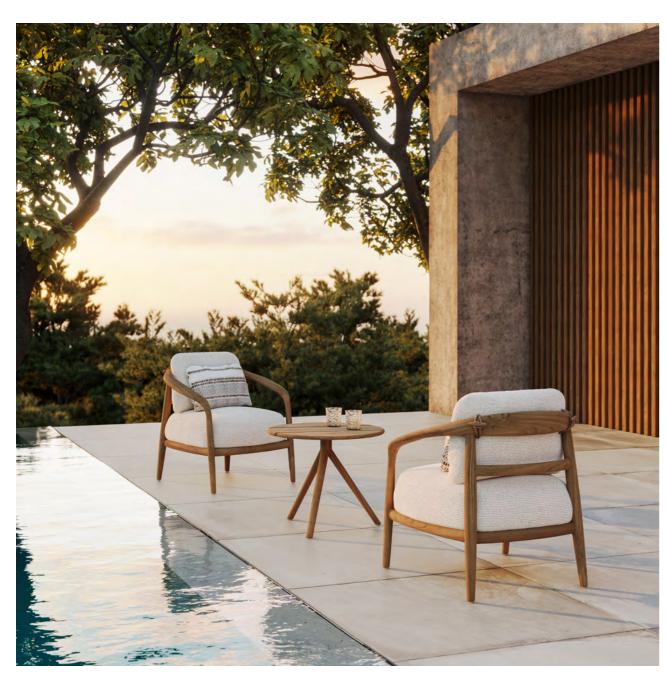
P. 65

FUSTA upholstered chair with arms. Teak wood and louro cream Dining table. Teak wood





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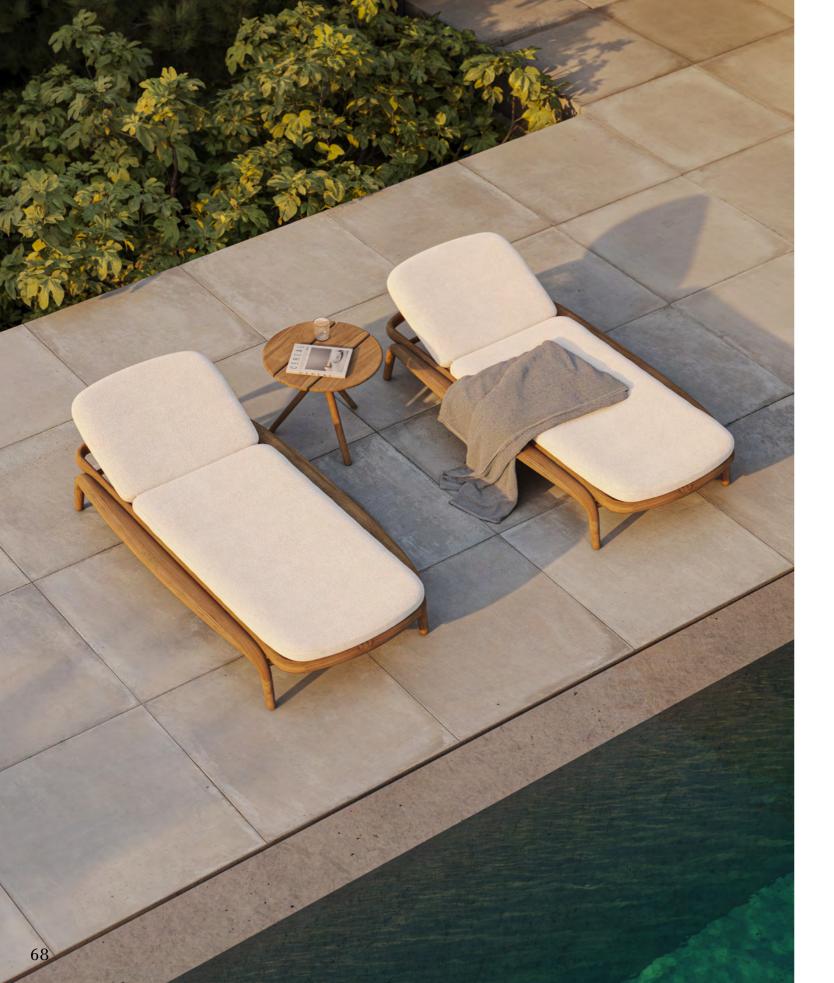
FUSTA low armchair. Teak wood and louro cream.

Coffee table. Teak wood

**SUAVE** cushions. Moraira camel FUSTA chair with arms and table. Teak wood

Table. Teak wood





P. 68 – 69

FUSTA sun lounger.
Teak wood and louro cream

Lounger table. Teak wood







Luna pays homage to the revolutionary aesthetics of iconic designers such as Verner Panton and Joe Colombo.
Inspired by their boldness and innovation,
Ramón Esteve creates a contemporary collection that reflects the same spirit of creativity







P.72 - 75

LUNA sofa and lounge chair. Brown and suances camel Coffee table. Brown and solid core brown

STUDIO cushions. Ribadeo brown











P. 76 – 77 **LUNA** daybed. Brown and suances camel **STUDIO** cushions. Ribadeo brown

LUNA planters. Brown





# Posidonia

Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design





P. 80

POSIDONIA chair. Camel and portonovo camel

Table. Camel and solid core camel

VELA planter. Camel and camel

P. 81

POSIDONIA sectional sofa, lounge chair and puff. Camel and portonovo camel

Low table. Camel and solid core camel

VELA planter. Camel and camel

TABLET cushions. Fisterra camel and roses tortora







P. 82

POSIDONIA sun lounger. Camel and portonovo camel

Lounger table. Camel and solid core camel

P. 83

POSIDONIA lounge chair and sofa. Camel and portonovo camel Coffee table. Camel and solid core camel Cushions. Fisterra camel and roses tortora

POSIDONIA sun lounger. Camel and portonovo camel C table. Camel and solid core camel











P. 86 – 87 **POSIDONIA** lamps.
Camel and ice+RGBW

Lounge chair. Camel and portonovo camel







### 

dimensions



88

Hamptons consists of a set of pieces where a careful selection of fabrics and patterns evoke that lifestyle where elegance is perceived in the finest details













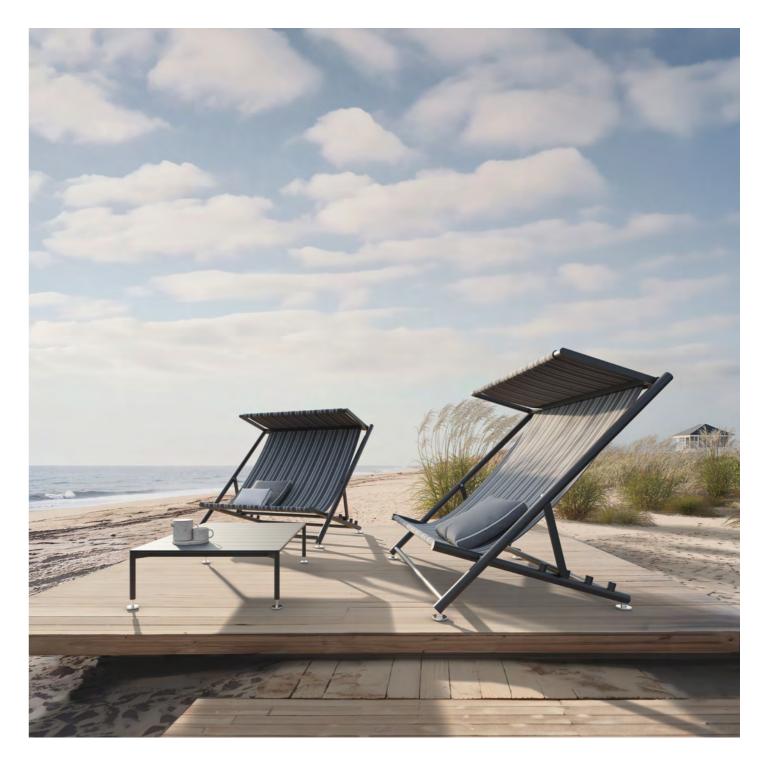


HAMPTONS chair.
Anthracite, natural
teak, portonovo
anthracite + portonovo
gray bourdon and
llanes anthracite
Dining table. Black and
solid core black

HAMPTONS deck chair. Anthracite and llanes anthracite

Cushions. Portonovo antrhacite + portonovo gray bourdon and portonovo gray + portonovo anthracite bourdon

Coffee table. Anthracite and solid core anthracite





## The Factory

The Factory collection is inspired by the cast-iron architecture of New York. This collection combines an industrial aesthetic with modern comfort, offering a selection of furniture that brings character and sophistication to any outdoor space







P. 98

**THE FACTORY** chair. Brown and getaria cream

Table. Brown and solid core brown

THE FACTORY sun lounger. Brown and getaria cream

Sun lounger table. Brown and solid core brown

P. 99

THE FACTORY

sectional sofa and puff. Brown and getaria cream

Coffee table. Brown and solid core brown

Lamp S and area divider. Brown







P. 102

THE FACTORY daybed. Brown, getaria cream, curtain fabric cream and roof fabric cream

**TABLET** cushions. Portonovo ecru

P. 103

**THE FACTORY** area divider and planter. Brown

**THE FACTORY** lamp S, M and L. Brown











The Vineyard collection, captures
the essence of Mediterranean style,
combining elegance and comfort in
each of its pieces. Inspired by vineyards
and outdoor living, this collection
is perfect for creating relaxed and
welcoming environments





P. 106 – 107

VINEYARD sofa L and lounge chair. Cream, natural teak and getaria cream

Cushions. Getaria cream

Coffee table L and planter L. Cream and natural teak









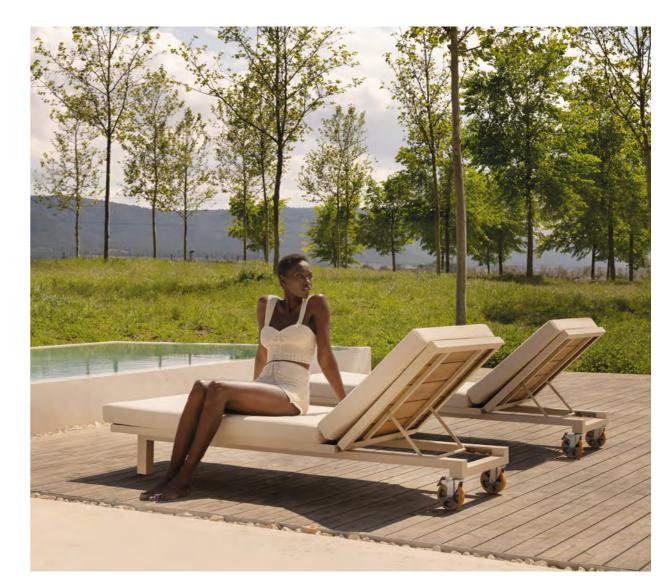


VINEYARD table and chair. Cream and natural teak

VINEYARD planter L. Cream and natural teak

VINEYARD sun lounger. Cream, natural teak and getaria cream







VINEYARD daybed. Cream, roof fabric cream and getaria cream



VINEYARD daybed. White, roof fabric white and baiona ocean.

VINEYARD daybed. White, white rope and baiona ocean





II2 II3



### 

The tablet collection links new technologies and flexibility to the versatility of a sectional composition, creating a program based on the duality, identity and integration. Its character blends with the space and adapts itself to it



P. 116 – 117

TABLET sectional sofa. Getaria terra and getaria ecru

Cushions. Getaria terra and getaria white

Tables. Ecru and stone finish white

Lamp. Ecru and ice+RGBW





### **VOUDOM**





P. 120 - 121

GATSBY sectional sofa, puff and lounge chair. Tortora and baiona cream

Low tables. Tortora and solid core totrora

Planters. Tortora

Cylinder table lamp. Fumé

**TABLET** cushions. Baiona cream





Wallpaper\*
DESIGN
AWARDS
2023
WINNER



**GATSBY** cylinder table lamp. Fumé

**GATSBY** tables. Tortora and solid core tortora

Planters. Tortora

Prisma table lamp. Clear

AFRICA chair and stool. Ecru







**GATSBY** sun lounger. Ecru and ecru





P. 126 — 127 **GATSBY** sun lounger.

Ecru and ecru

C table. Ecru





Pixel not only adds style, but also offers infinite configuration possibilities, turning any space into a place of creativity and comfort ixel



PIXEL puff, cicrular puff, pentagonal puff and back cushion. Tortora, cream, fisterra cream and fisterra tortora

Table. Cream and solid core cream





PIXEL sectional sofa and lounge chair. Cream and fisterra cream

Table. Cream and solid core cream



Faz stands out for its modular design and sophistication, representing harmony, serenity and timelessness through mineral and emphatic shapes













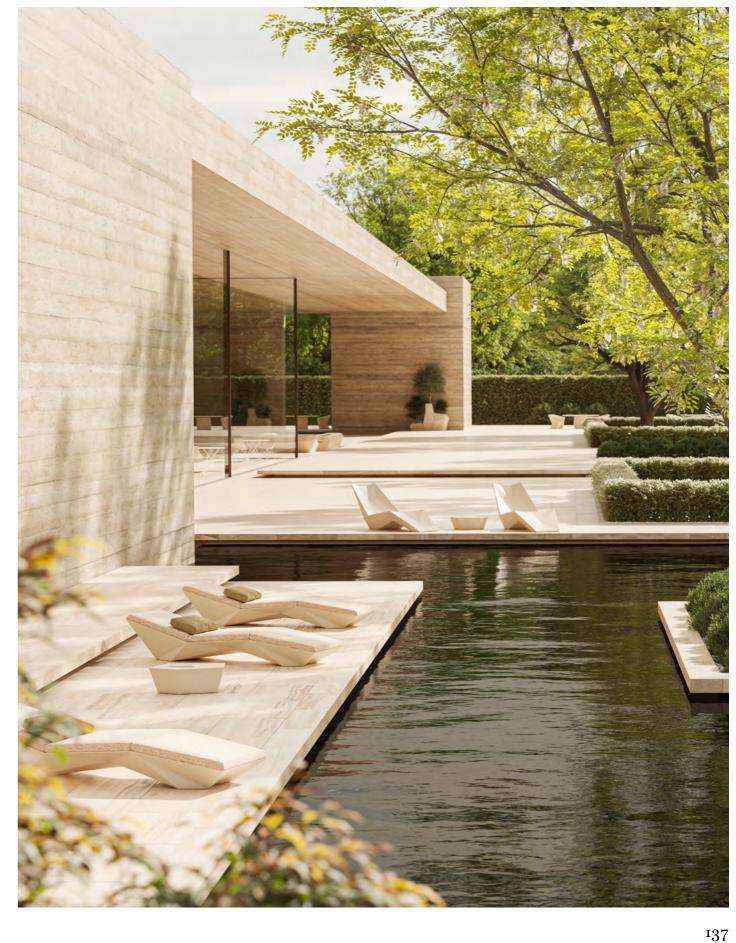
P. 136 – 137

FAZ daybed with hinged canopy. Cream, ecru and ribadeo cream

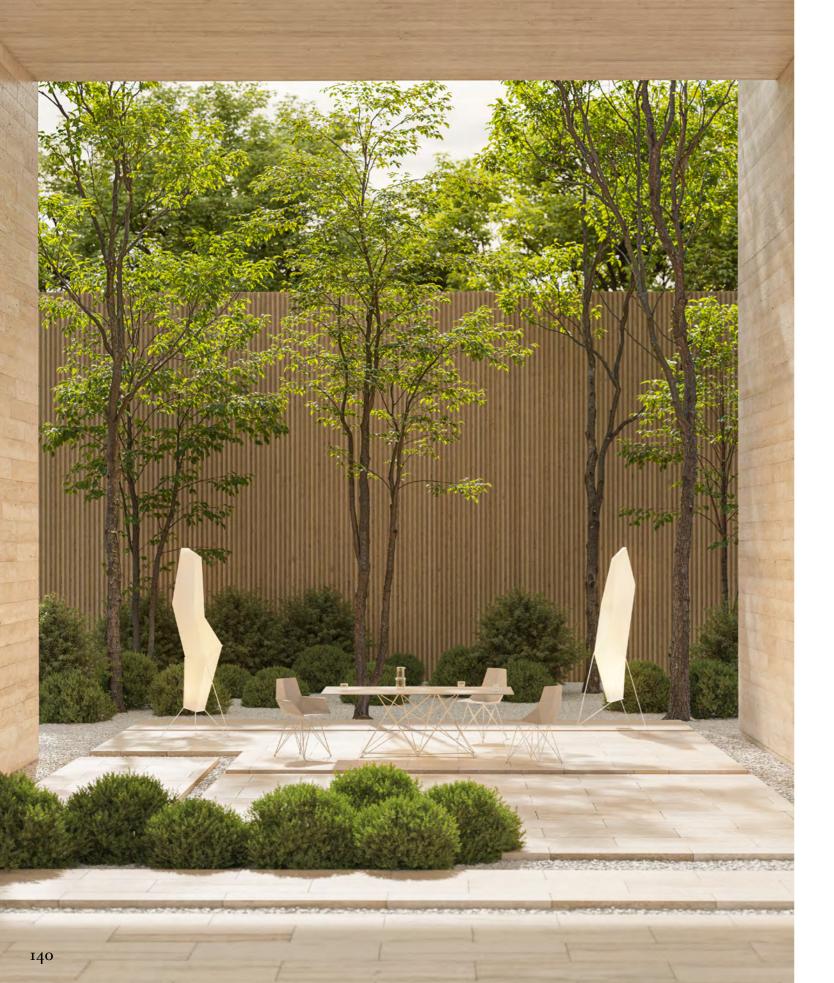
Sunbed and sun lounger table. Cream

Pots. Cream

Sun lounger. Cream and ribadeo cream











P. 140 - 141

FAZ inox. steel wire table. Ecru and solid core ecru

Steel legs chair and steel legs chair armerest. Ecru and ecru

Lamp. White and ice + RGBW

FAZ armchair. Cream and ribadeo cream Dining table. Cream and solid core cream Planter set. Cream





P. 142 – 143

FAZ bench. Cream and ribadeo cream

Counter. Tortora

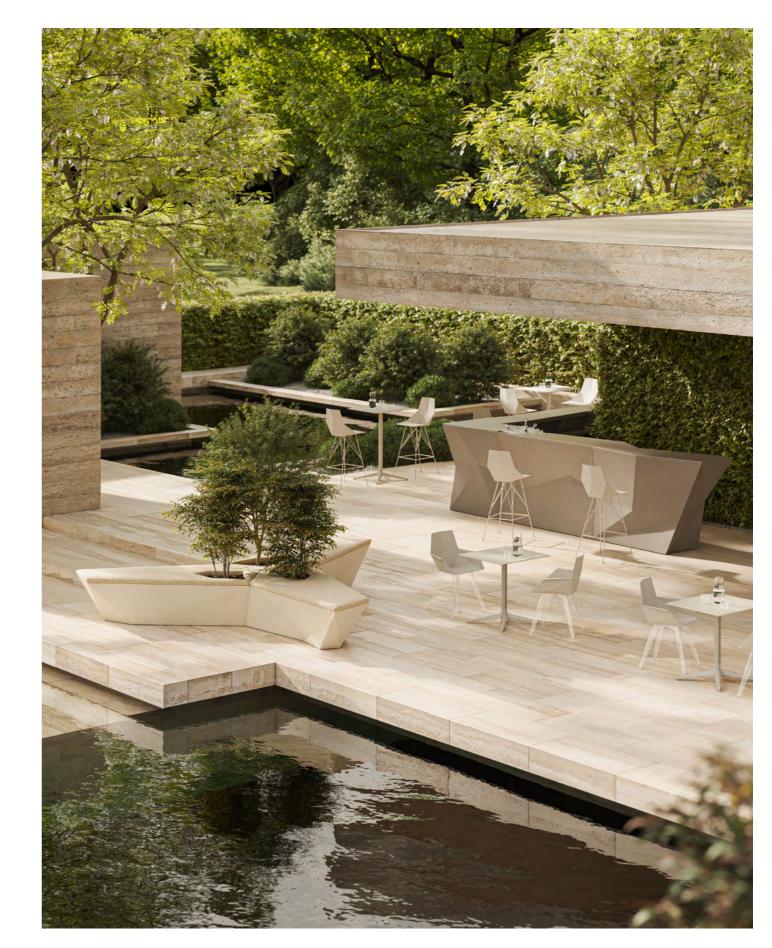
Bar stool. Ecru and ecru

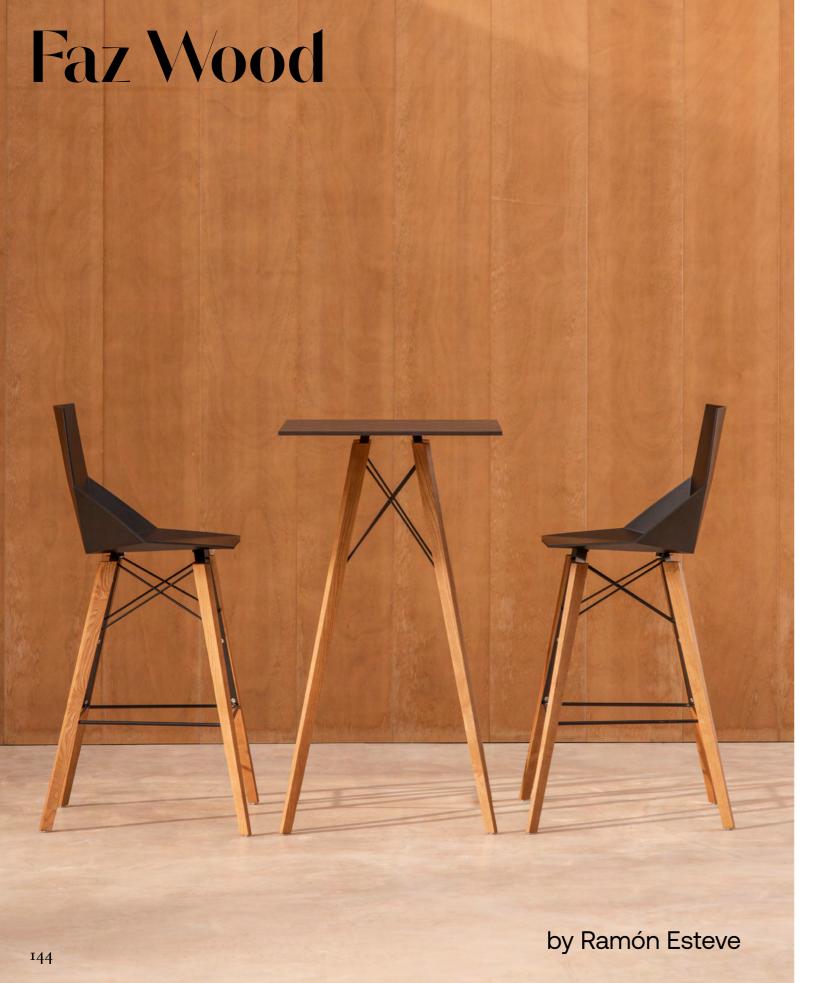
Clear legs armchair. Ecru

Table. Ecru and ecru









**FAZ WOOD** stool. Wood 2 and black

High table. Wood 2 and stone finish black

P. 145

**FAZ WOOD** armchair. Wood 2 and black

Lounge table. Wood 2 and stone finish black





Collection dimensions

FAZ WOOD chair and armchair. Wood 2 and white

Lounge table. Wood 2 and solid core table







P. 148 – 149

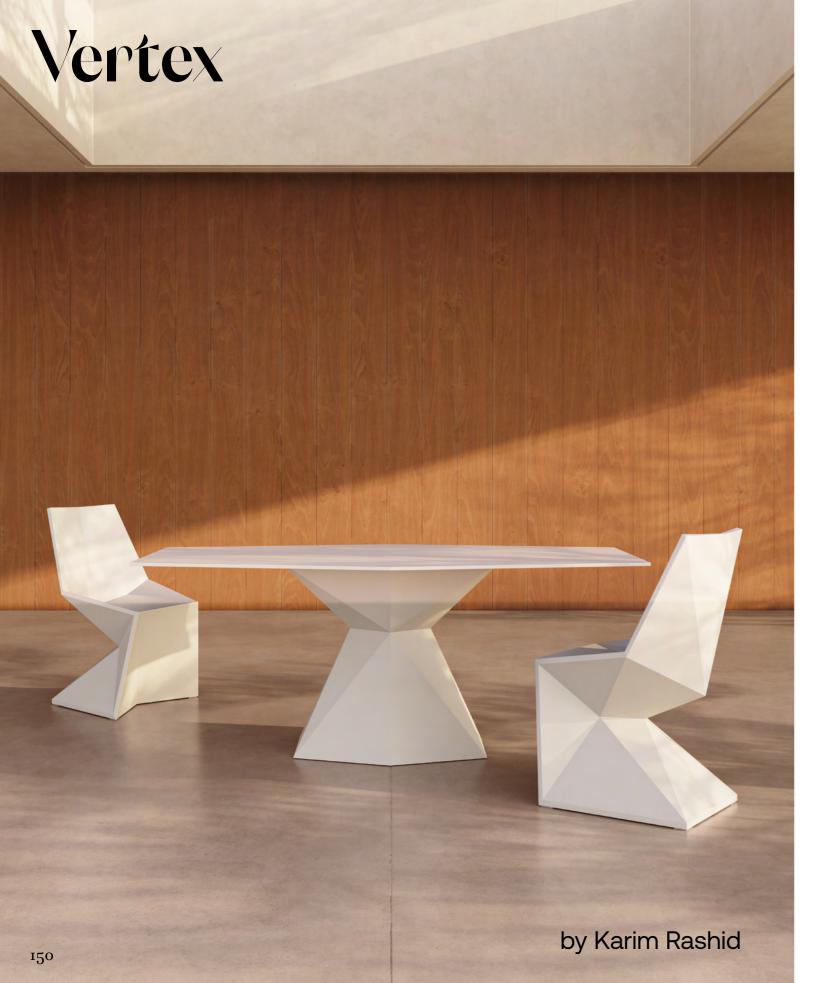
IGLÚ daybed. White, roof fabric white and portonovo cream

STUDIO cushions. Getaria gray and getaria black





<u>Collection</u> dimensions



P. 150 – 151

VERTEX chair. White

Dining table. White

and stone finish white

VERTEX stool. White FAZ counter. White





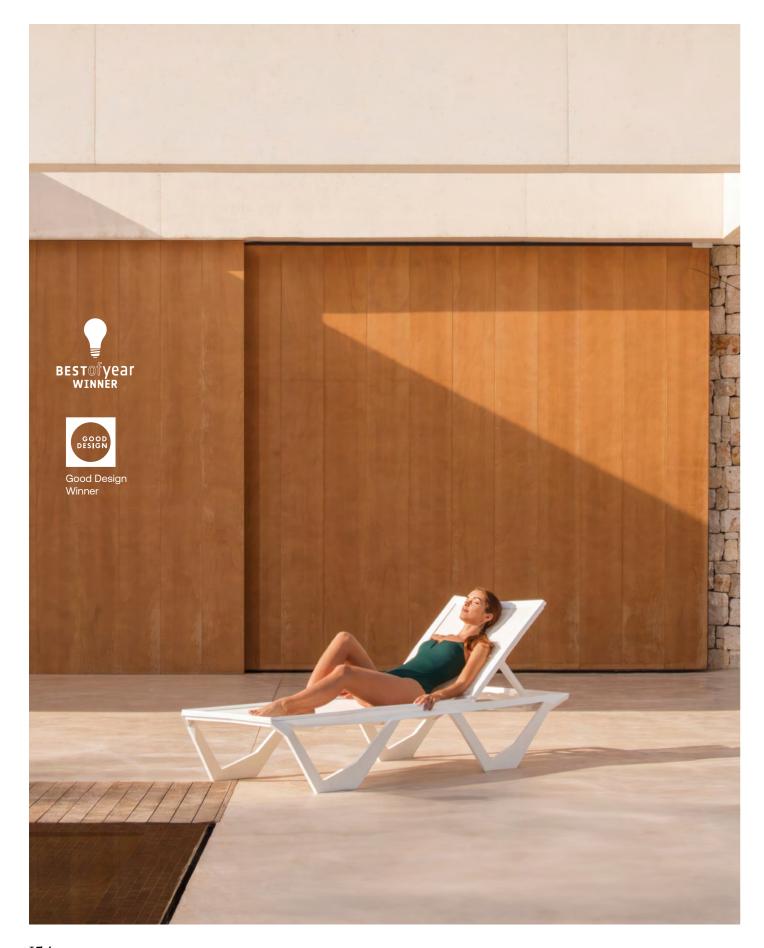
Collection dimensions

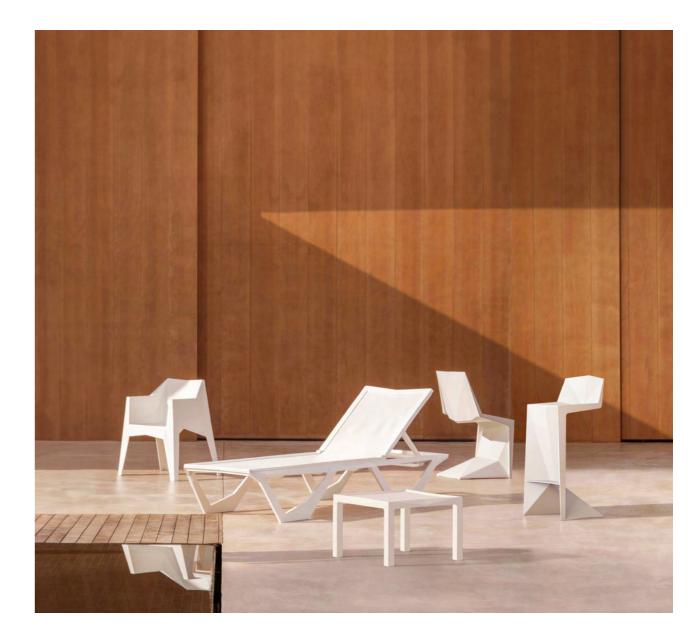
**VOUDOM** 

Collection dimensions









P. 154 – 155

VOXEL sun lounger, armchair, chair, stool and side table. White

154 I55



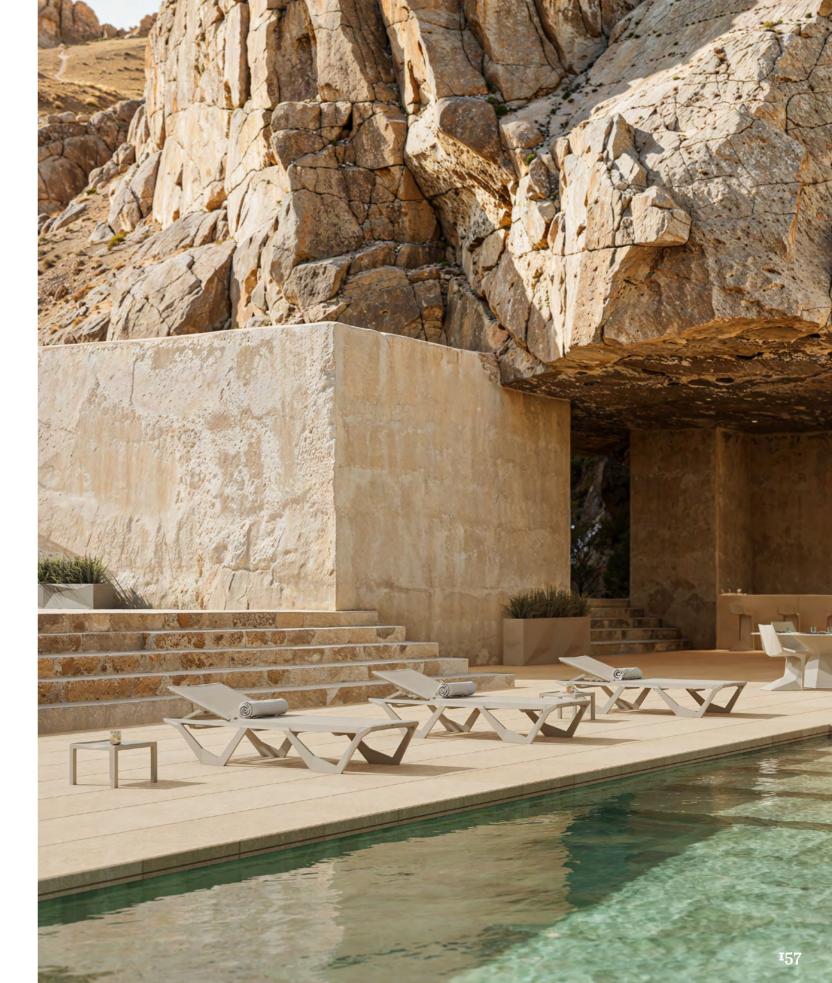
**VOXEL** sun lounger. White and white Side table. White

**VOXEL** sun lounger. Tortora and tortora Side table. Tortora

P. 157

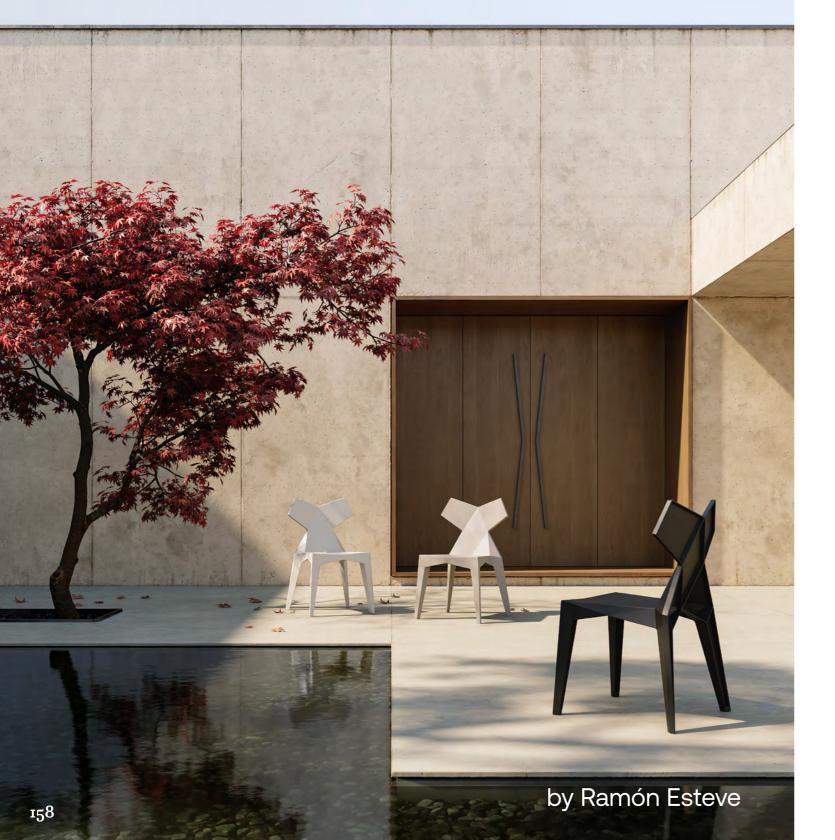
**VOXEL** sun lounger. Ecru and ecru Side table. Ecru

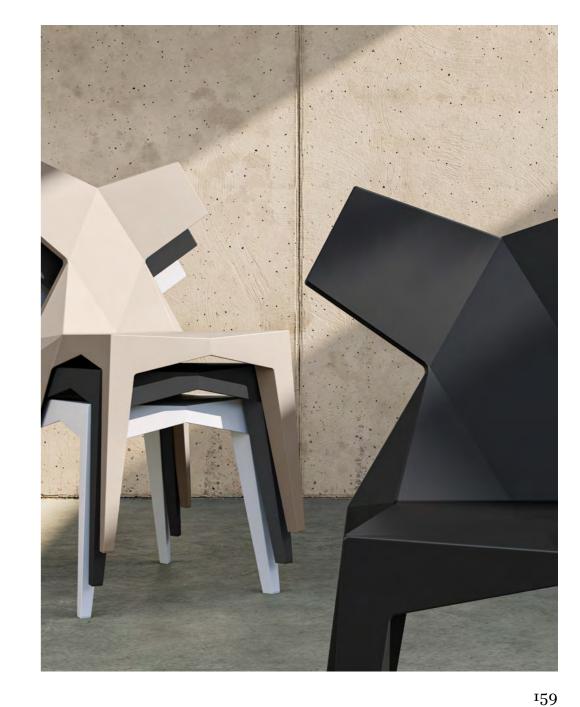




## KIMONO chair. White, ecru and black







Collection dimensions



**VOUDOM** 

Collection dimensions

With a
design that
balances
proportions
and geometric
lines, Vela
transforms any
space into a
cosy and elegant
retreat.



ela

VELA sectional sofa, lounge chair and puff. Tortora and louro brown Coffee table. Tortora and solid core tortora Lamp. Tortora and ice RGBW VELA CHILL planter. Tortora STUDIO cushions. Fisterra brown and portonovo brown





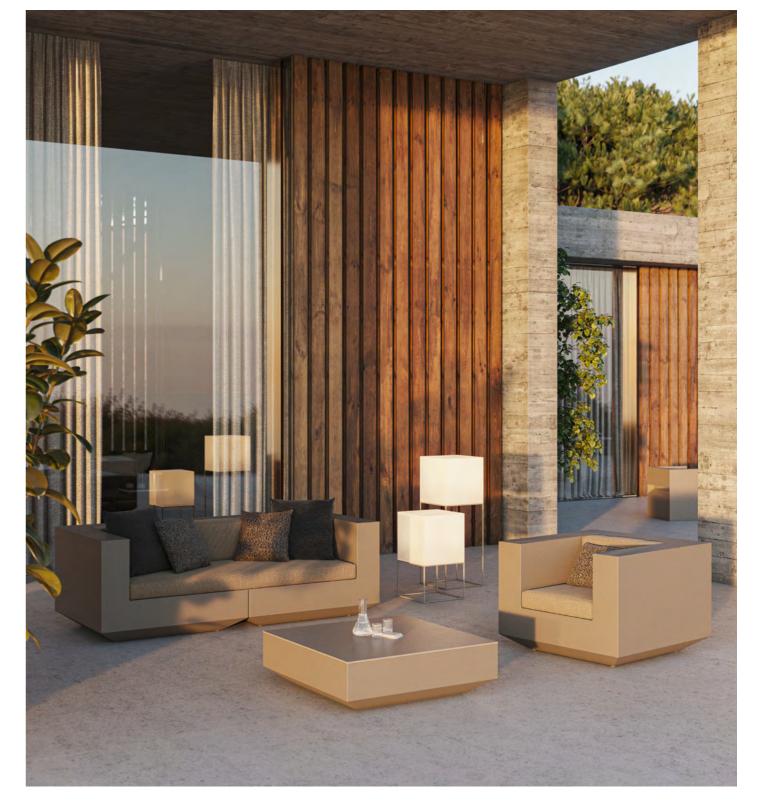
P. 164 – 165

VELA lounge chair, puff and sofa. Tortora and louro brown

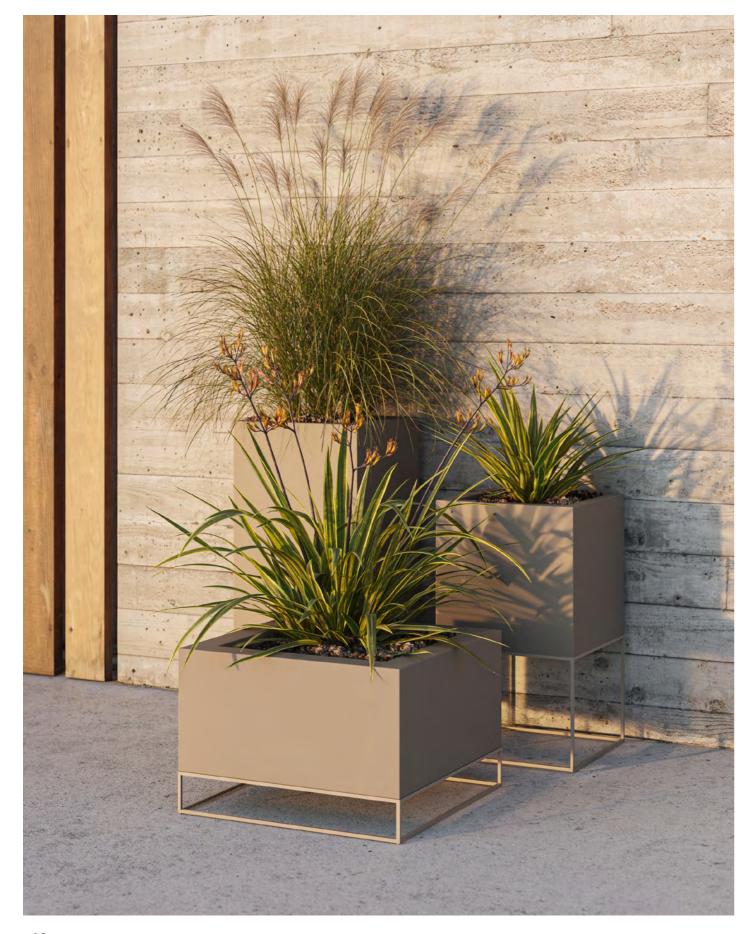
Coffee table. Tortora and solid core tortora

Lamp. Tortora and ice RGBW

**STUDIO** cushions. Fisterra brown and portonovo brown









**VELA** planters. Tortora and tortora

P. 169

VELA sun lounger. Tortora and louro brown

Sun lounger table. Tortora and solid core tortora

**STUDIO** cushion. Fisterra brown



VELA square daybed with 4 reclining backrest and sunroof. Tortora, louro brown, and gray roof fabric.

VELA canopy with blinds. Tortora, tortora, louro brown and gray

VELA metal round canopy with curtains. Tortora, louro brown, tortora and gray curtain fabric 2

VELA round daybed with reclining backrest and sunroof. Tortora, louro brown and gray roof fabric

**STUDIO** cushions. Fisterra brown and portonovo brown

P. 171

VELA square daybed with 4 reclining backrest. Tortora and louro brown









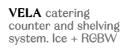




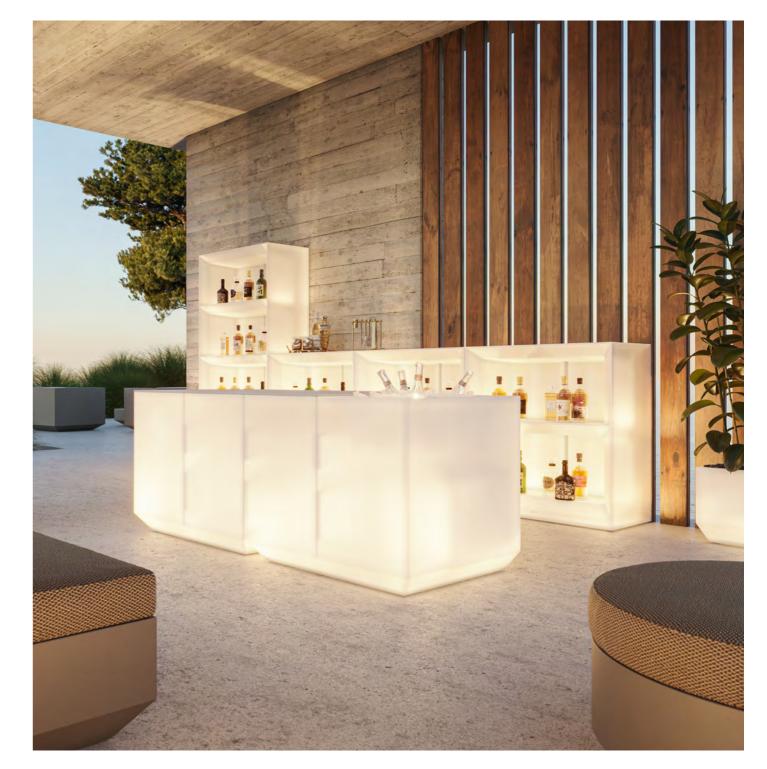
VELA puffs and round puff. Portonovo white and ice + RGBW

VELA CHILL table. lce + RGBW and solid core white

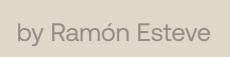
**VELA** lamps. Tortora and ice + RGBW







Frame comes from generating serene and timeless shapes using the framework as elementary geometry. rame









P. 176 – 177

FRAME lounge chair, sofa, and coffee table. Lacquered white

Sun lounger. Lacquered white and altea white





by Ramón Esteve





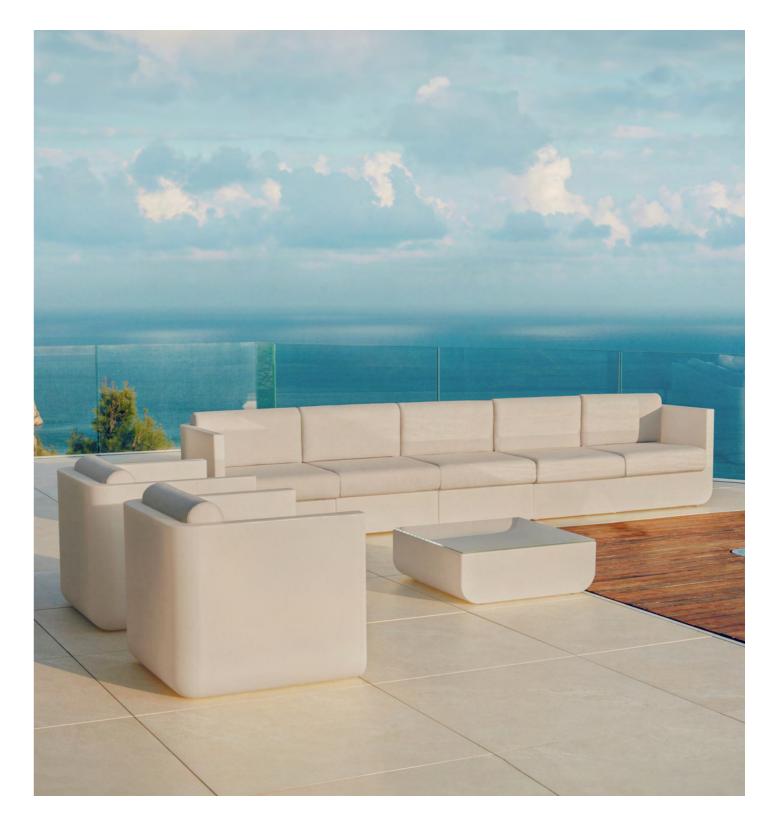
ULM daybed with reclining backrest and retractable canopy. White, arousa camel and cream roof fabric

**STUDIO** cushions. Portonovo ecru and portonovo white

**ULM** lounge chair and sofa. White and altea ecru

Coffee table. White





**ULM** lounge chair and sectional sofa. White and altea ecru
Coffee table. White and white glass



MOON ULM daybed with woven rope roof. White, getaria gallant and white rope

P. 185

MOON ULM daybed with fabric roof. Ecru, getaria oasis and roof fabric white

**STUDIO** cushions. Getaria cream

MOON ULM daybed. Ecru and getaria oasis

**STUDIO** cushions. Getaria cream



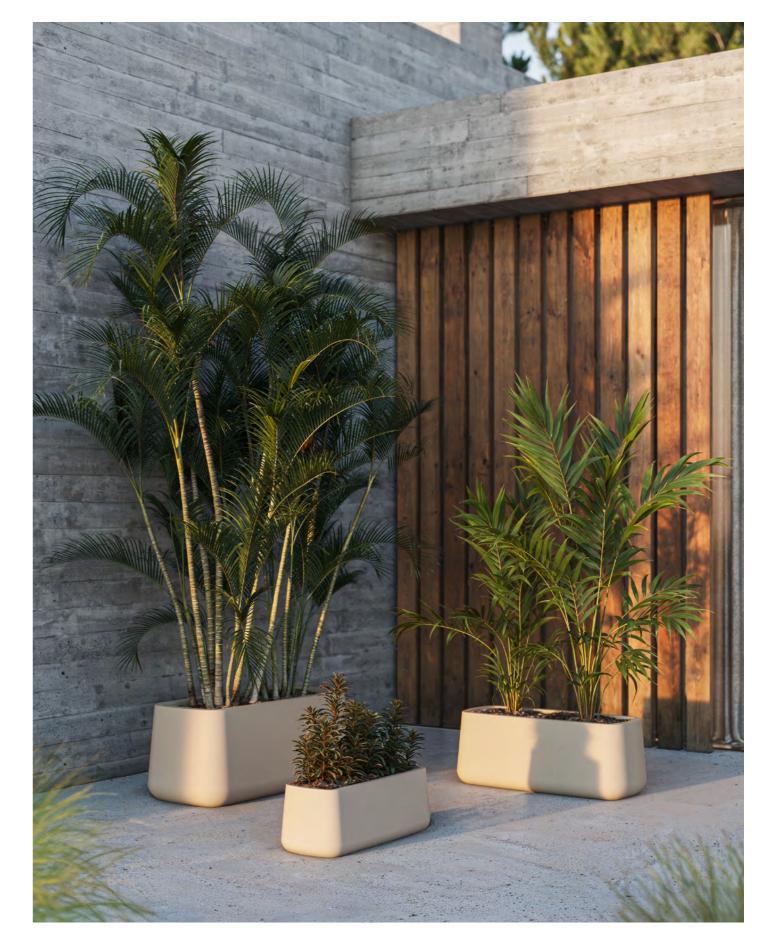


**ULM** square planater. Cream

P. 187

ULM jardinere. Cream





**VOUDOM** 

Collection dimensions

The Rest Collection is inspired by the ancient technique of origami. Each piece is a tribute to the Japanese art of folding, fusing elegance and simplicity under est the philosophy 'less is more'





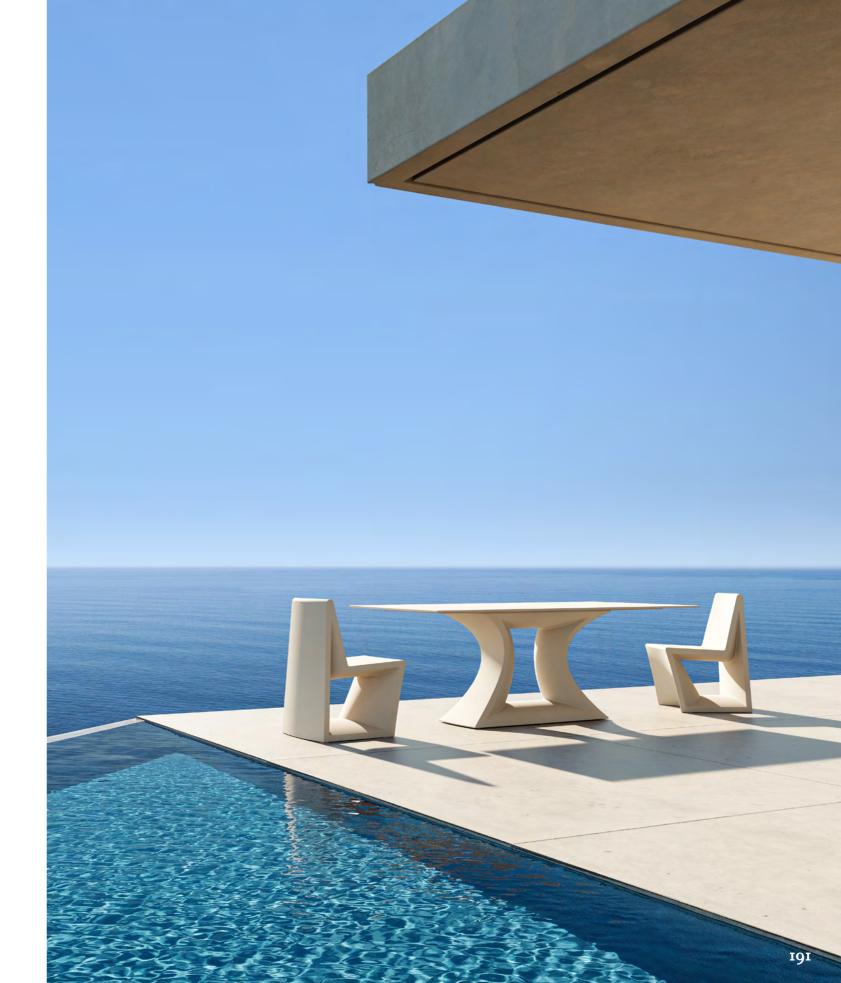


P. 190 – 191

**REST** sectional sofa. Cream and portonovo cream

Coffee table. Cream

**REST** chair and dining table. Cream









"Palm offers ergonomic comfort while allowing air to flow freely through its structure. An organic, plant-inspired weave, harmoniously designed to blend seamlessly with the surrounding aesthetic. A design that naturally enhances any space, whether outdoors or indoors. A fusion of engineering and poetry, embodied in a single piece of art." EQ



P. 196 — 199

PALM chair. Jade

MADISON table. Jade and jade.









## 

Inspired by the atmosphere of a New York avenue that combines history and modernity under a single heartbeat, celebrating the changing attitude of the great city and its unmistakable lifestyle









MADISON slats chair. Black and black

Dining table. Black and black

MADISON dots chair. Black and black

Dining table. Black and black

MADISON dots chair. Tortora and ecru

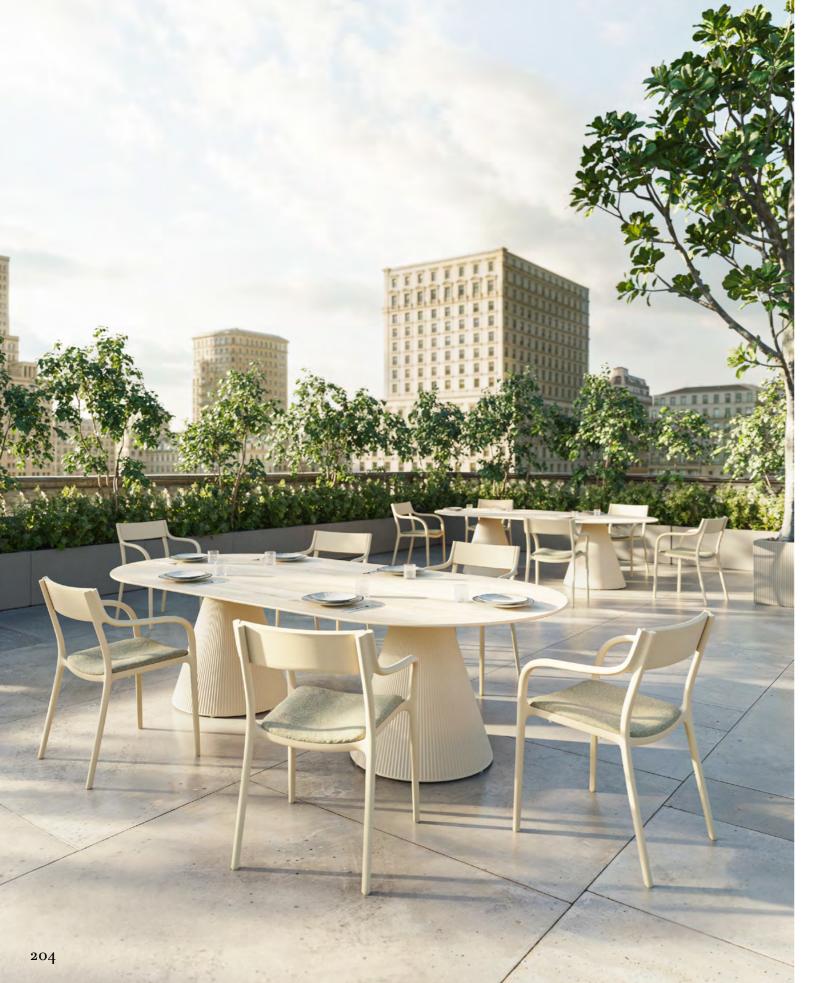
Dining table. Tortora and tortora

P. 203

MADISON wood chair. Cream and synthetic wood

**GATSBY** dining table. Tortora and solid core tortora













P. 204

MADISON upholstered chair. Cream and calella green

**GATSBY** dining table. Cream and wood finish oak 1

P. 205

MADISON slats chair. Cream and camel

MADISON upholstered chair. Tortora and calella tortora

MADISON dots chair. Cream and jade

MADISON wood chair. Black and synthetic wood





P.206 - 207

MADISON coffee tables. Ecru and ecru

AFRICA low upholstered armchair. Ecru and fisterra ecru







Africa captures the essence of simplicity and originality. With pieces that combine beauty and functionality, Africa is ideal for those looking for elegant and comfortable outdoor furniture



AFRICA lounge chair and XL sofa. Lacquered camel and fisterra camel Coffee table. Camel and synthetic wood P. 211

AFRICA lounge chair, sofa and XL sofa.
Lacquered camel and fisterra camel
Coffee table. Camel and synthetic wood





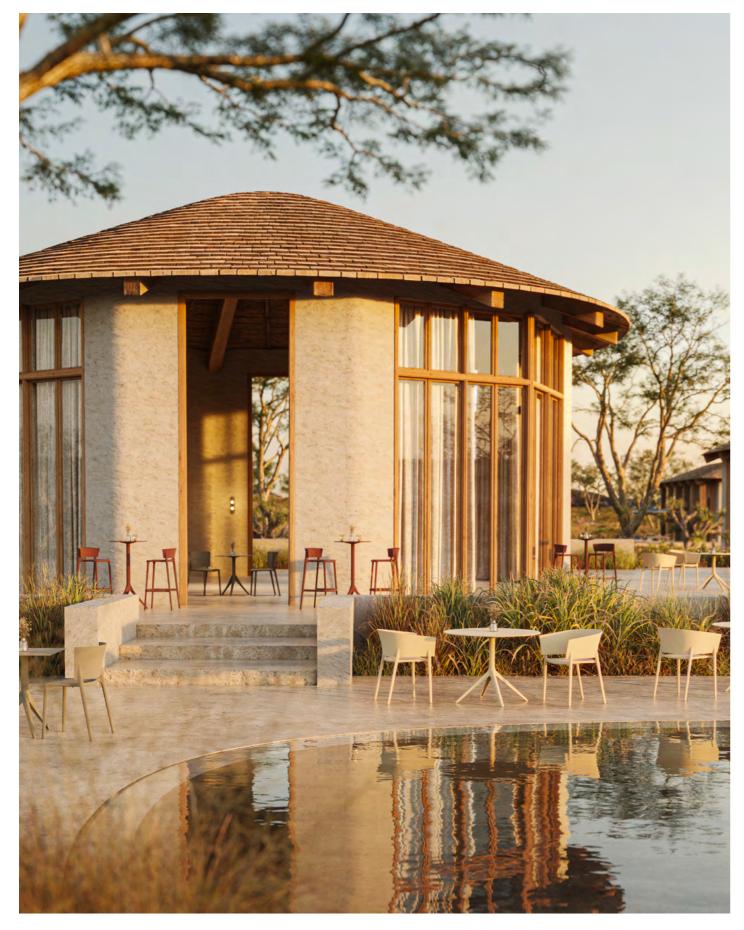
P. 212 – 213

AFRICA upholstered armchair. Lacquered camel and fisterra camel

**TULUM** dining table. Camel and teak wood







**AFRICA** armchair. Cream

Stool. Clay

MARI-SOL table. Cream and solid core

cream

High table. Clay and solid core clay

P. 215

AFRICA chair and armchair. Tortora

MARI-SOL tables. Tortora and solid core tortora







**AFRICA** lounge chair and XL sofa. Tortora and fisterra tortora

Coffee table. Tortora and stone finish tortora

**STUDIO** rug. Cream-camel

P. 219

AFRICA lounge chair and sofa. Ecru and fisterra ecru

Coffee table. Ecru and

**STUDIO** rug. Ecru-tortora









MARI-SOL coffee table. Ecru and solid core ecru

P. 221

AFRICA low upholstered armchair. Ecru and fisterra ecru

MARI-SOL coffee

AFRICA low upholstered armchair. Tortora and fisterra tortora

MARI-SOL coffee table. Tortora and stone finish tortora

220 22I





P. 224 – 225 **AFRICA** sun lounger.
Tortora and tortora

Sun lounger table.
Tortora and synthetic wood









P. 226 – 227

**PEZZETINA** sofa, and lounge chair. Ecru and calella cream

Planters. Cream

**STUDIO** cushions. Calella cream and calella gray

**BLOW** coffee table

**PEZZETINA** armchair. Cream and cream

Table. Cream and solid core cream





<u>Collection</u> <u>dimensions</u>

STONE planters. Ecru







**STONE** low table and low stool. Granite cream

Planters. Granite ecru













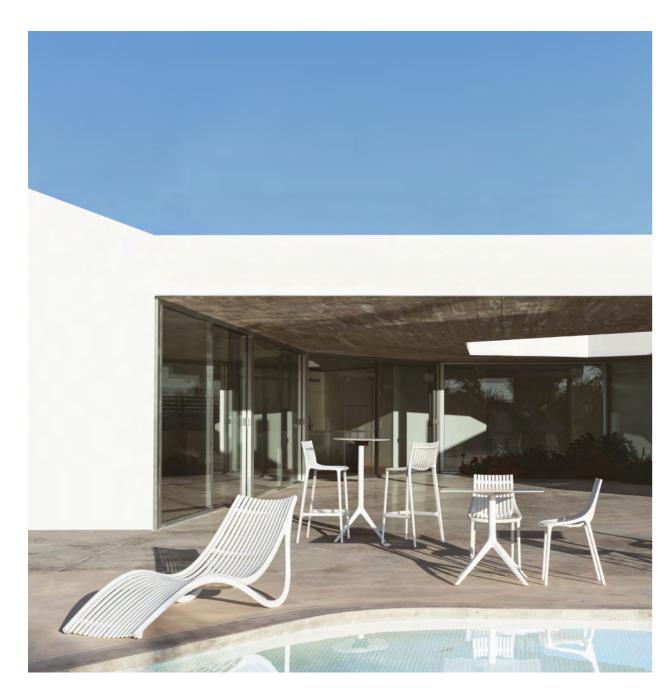


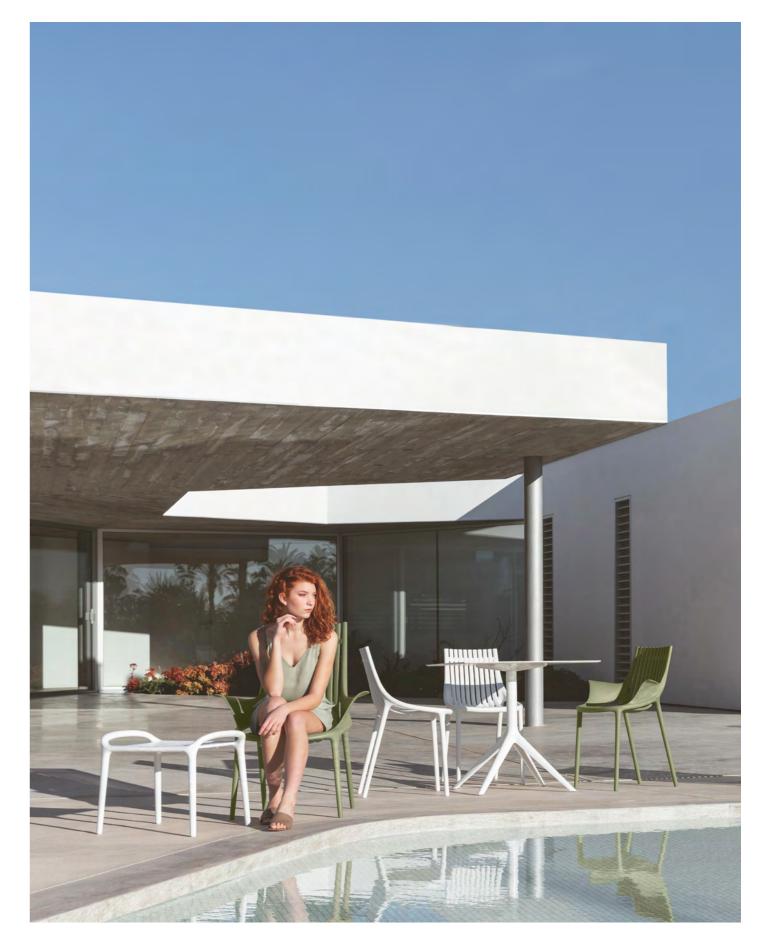
IBIZA sun lounger, stool and chair. White Mari-sol tables. White and solid core white

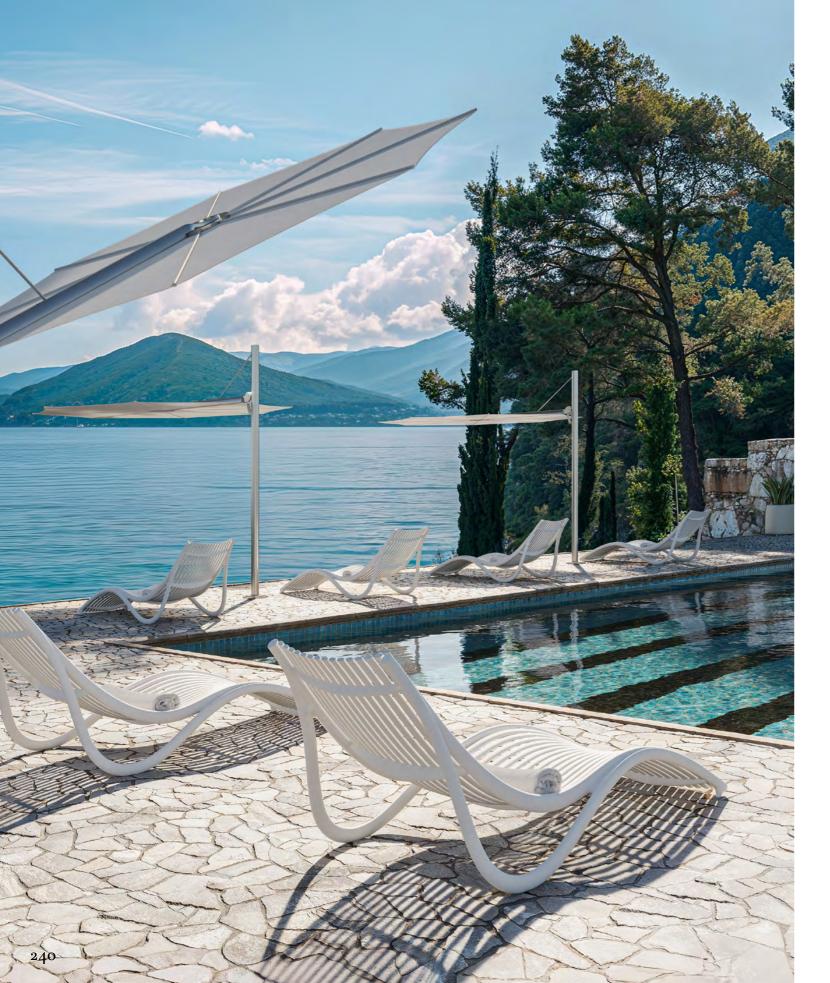
P. 239

IBIZA low table and chair. White

Lounge chair and armchair. Jade







P. 240 – 241

IBIZA sun lounger and sun lounger table.

White



**VOUDOM** 

Collection dimensions

by Archirivolto Design

Inspired by white beach fences and their delicate geometries, each piece brings a touch of freshness and elegance to an outdoor space pritz



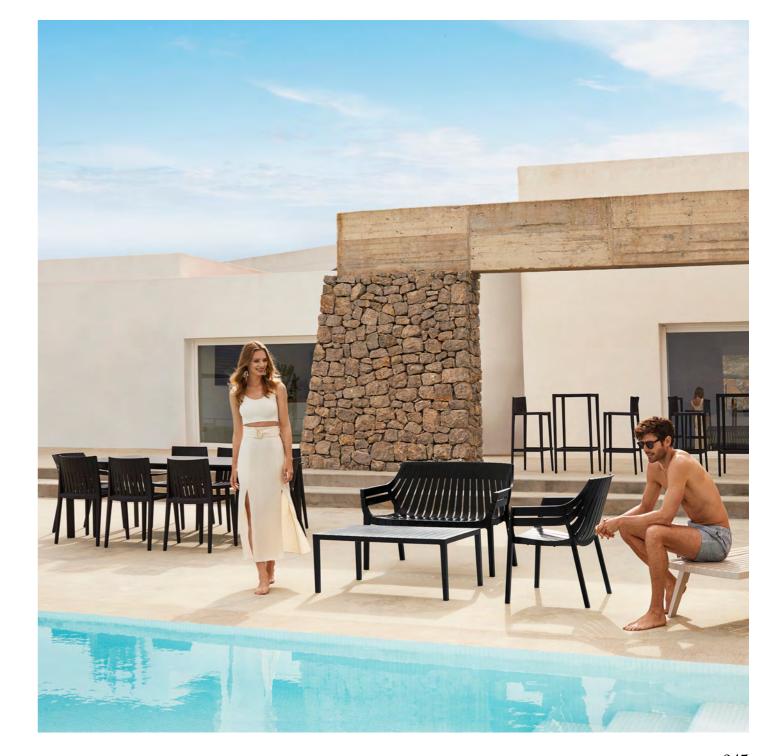


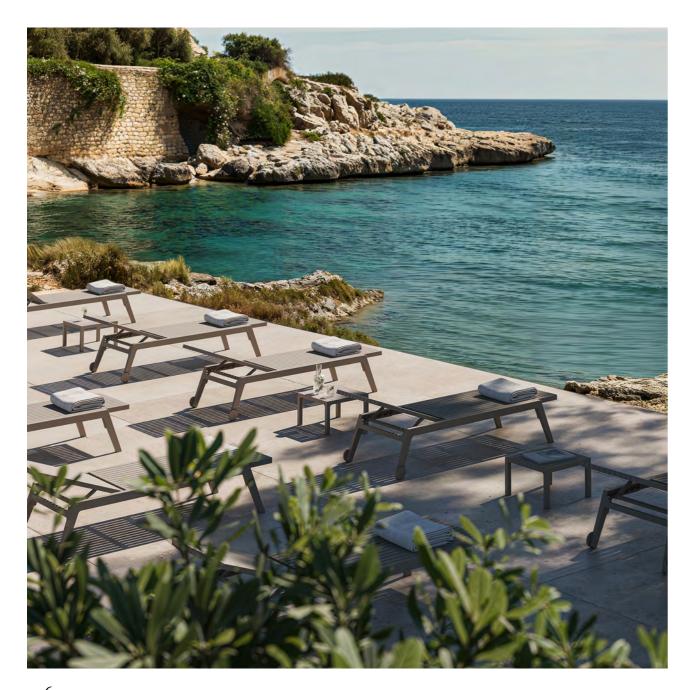




**SPRITZ** stool and bar table. Black

**SPRITZ** sun lounger and sun lounger table. Ecru







SPRITZ sun lounger. Tortora and portonvo tortora Sun lounger table. Tortora

**VOUDOM** 

<u>Collection</u> <u>dimensions</u>

This collection is inspired by the concept of love, a feeling that involves body and soul, invisible to the human eye, but a wonderful embellisher of everything that surround us

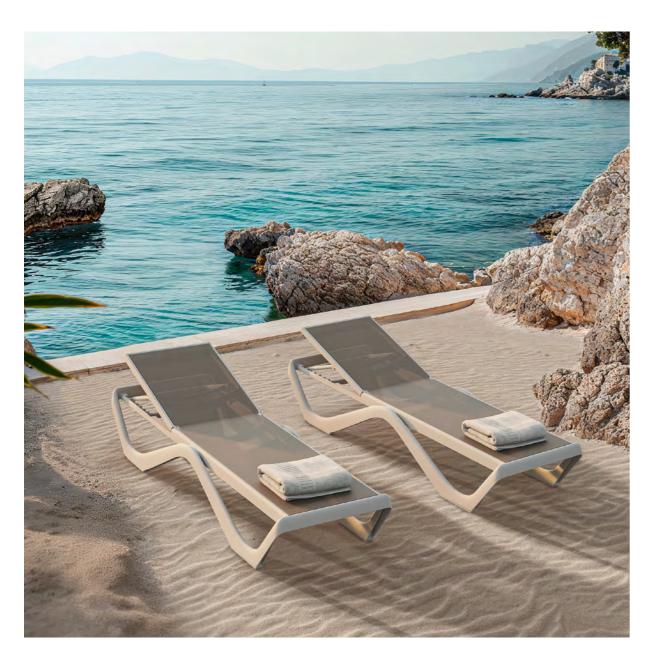


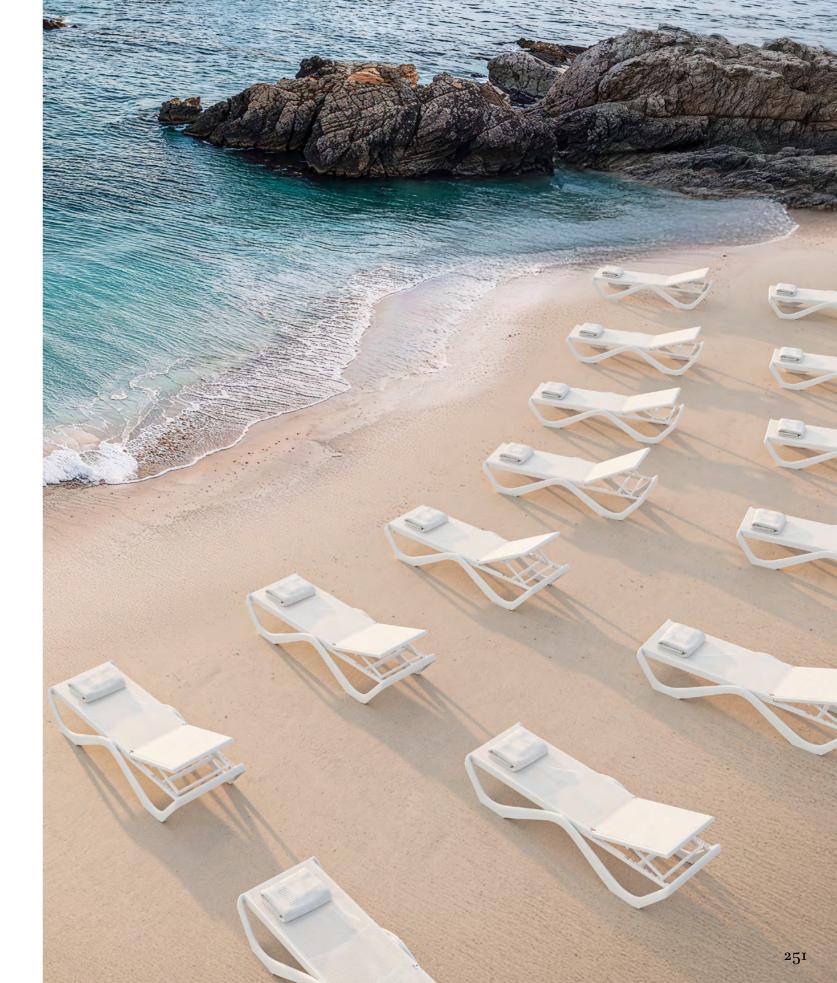


**LOVE** sun lounger. Ecru and tortora

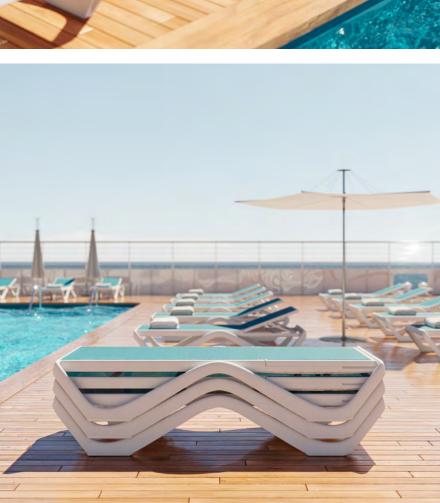
P. 251

**LOVE** sun lounger. White and white

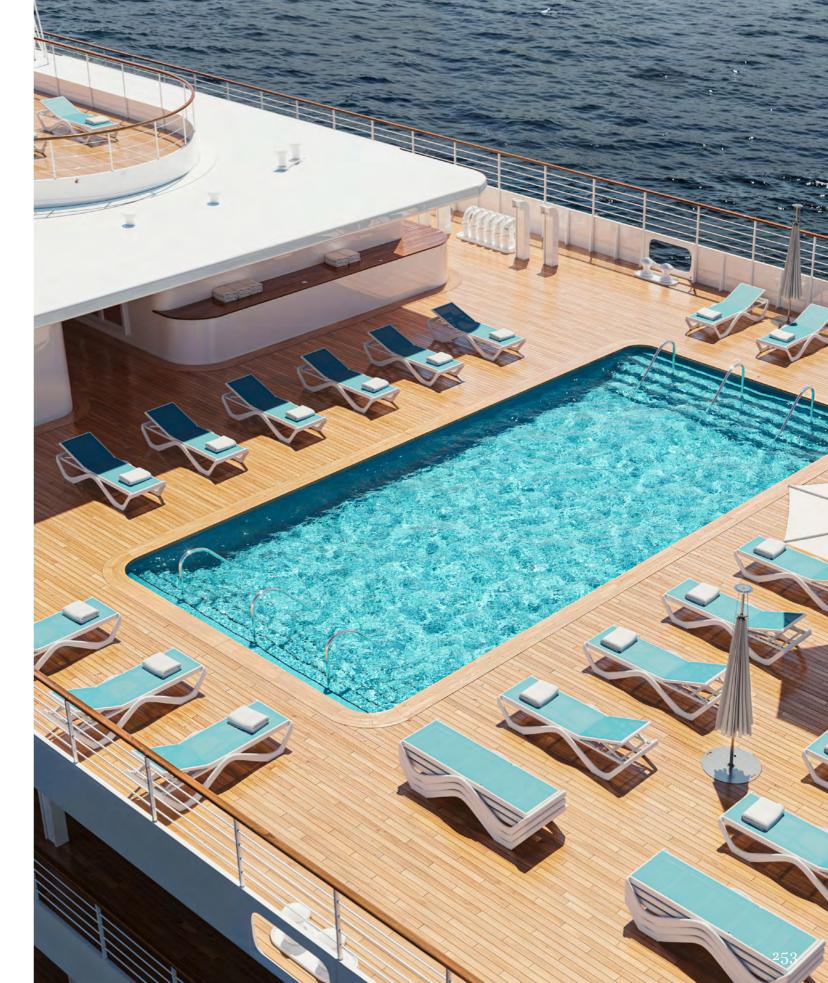








P. 252 – 253 **LOVE** sun lounger. White and ocean





Collection dimensions

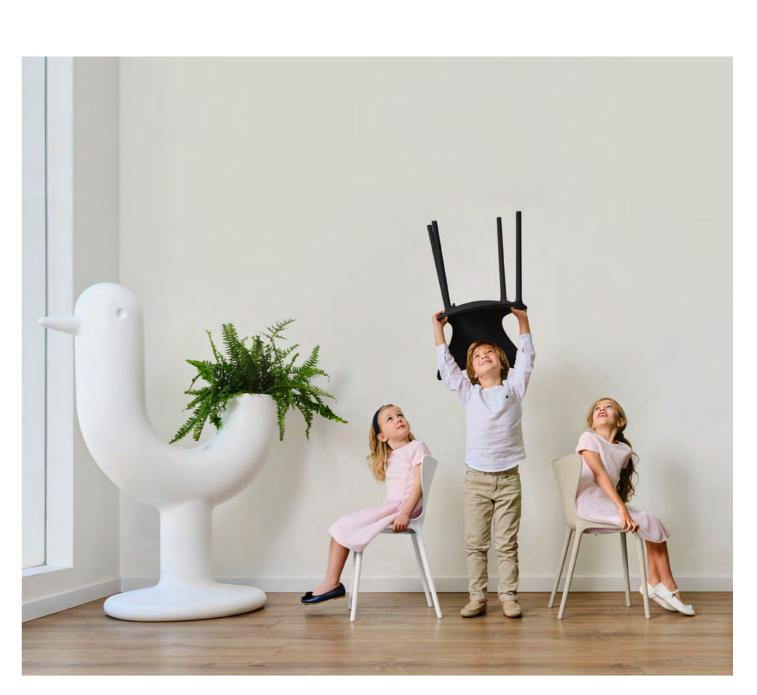
P. 256

**LOVE MINI** chair. Black

P. 257

LOVE MINI chair. White, black and ecru

PEACOCK planter. White









P. 258 – 259

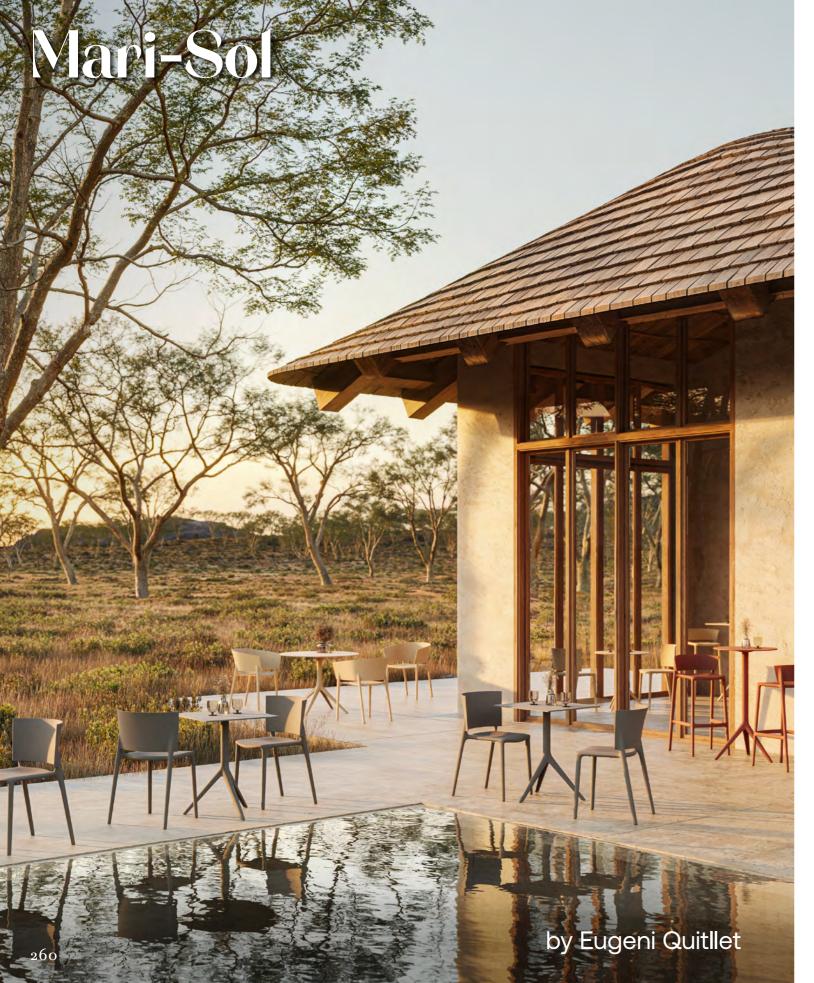
BROOKLYN stool, chair and chair with arms. Ecru

MARI-SOL high table. Ecru and solid core ecru





Collection dimensions



P. 260 - 261

MARI-SOL dining table. Tortora and tortora.

Dining table. Cream and cream

High table. Clay and clay

**AFRICA** chair. Tortora Armchair. Cream Stool. Clay





<u>Collection</u> <u>dimensions</u>



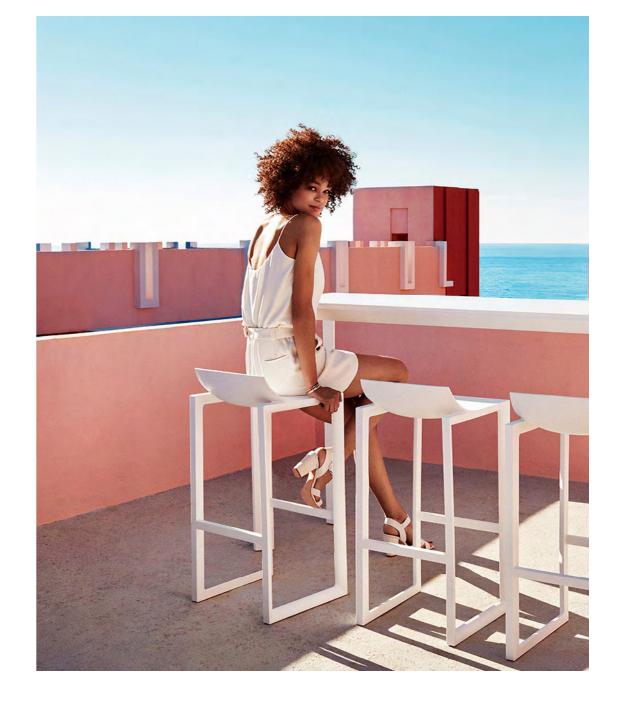
WALL STREET armchair.White

MARI-SOL table. White and solid core white

P. 263

**WALL STREET** stool. White

FRAME table. White and solid core white



Collection dimensions





Collection dimensions



P. 266 - 267**AND** arch and bench. White



Collection Dimensions

**DELTA** chair. White Table. White and solid core white

P. 269

**DELTA** sectional sofa. Tortora and arousa tortora





VOUDOM



by Stefano Giovannoni

<u>Collection</u> <u>dimensions</u>







SOLID L sofa. White

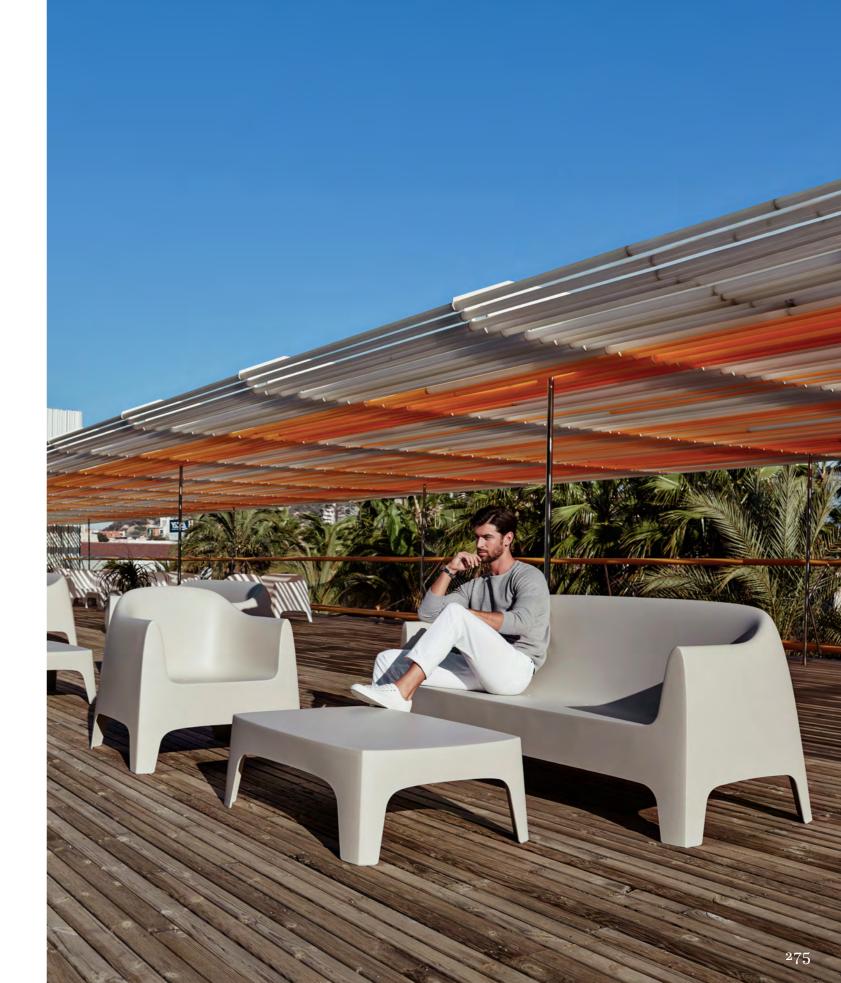




**SOLID** armchair, chair and table. White

P. 275

**SOLID** sofa, coffee table and lounge chair. Ecru





**BLOW** sofa, lounge chair and coffee table. Cream

P. 277

**BLOW** planters. Cream



Collection dimensions



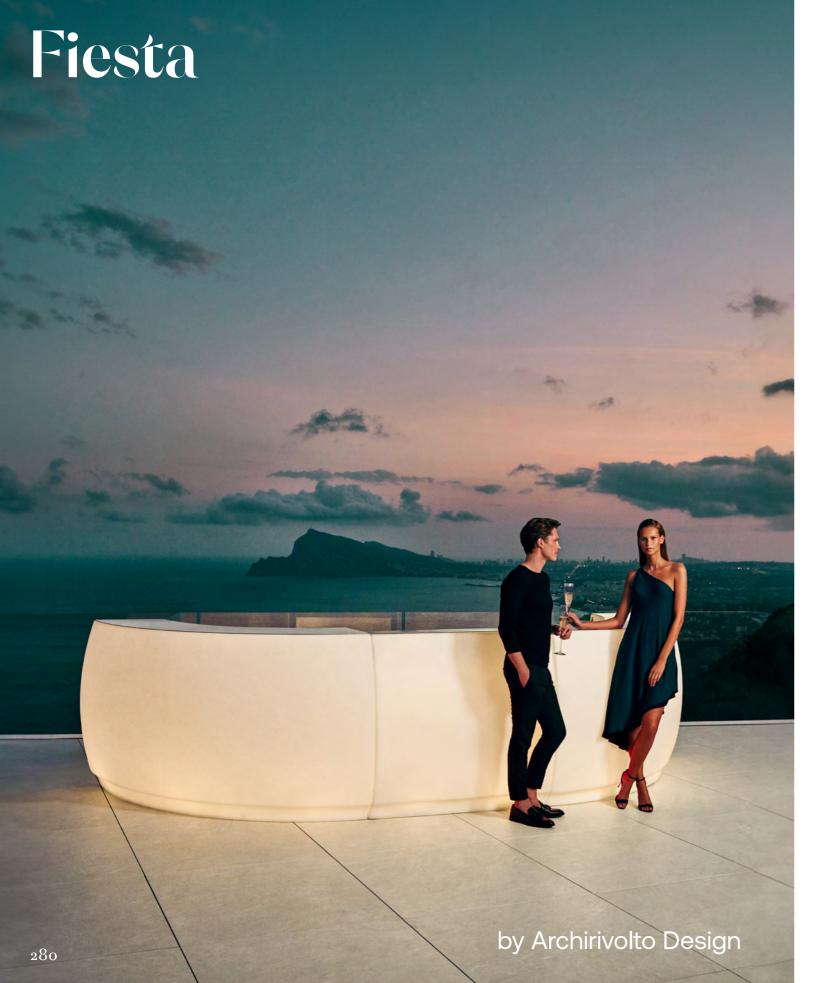
**PILLOW** lounge chair, puff, coffee table and planter. White

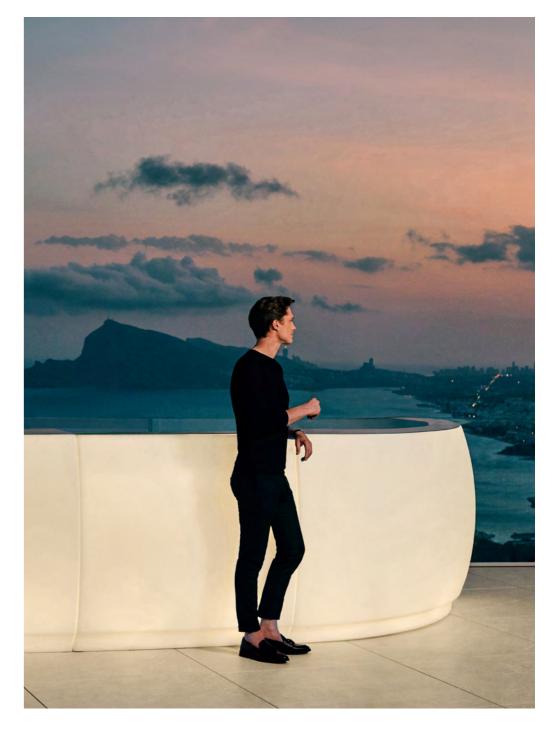
P. 279

**PILLOW** sun lounger and coffee table. White









P. 280 – 281

FIESTA counter.
Ice + RGBW

Collection dimensions













P. 284 – 285

QUARTZ chair, chair with arms and folding chair. Ecru

Tables. Ecru and solid core ecru

<u>Collection</u> <u>dimensions</u>



MANTA wooden swivel armchair. Wood 2 and black

FRAME table. Black and black

P. 287

MANTA swivel armchair. White and white

Swivel caster armchair. Black and ecru

Wooden swivel armchair. Wood 2 and black

Cantilever armchair. Black and ecru







<u>Collection</u> <u>dimensions</u>

286 by Luger II Quitilet



INCASSO swivel armchair. Ecru and black

FRAME table. Black and stone finish tortora

P. 289

INCASSO swivel armchair with wooden legs. Wood 1, black and ecru

Armchair. Black and black

Armchair with caster. Black and white



<u>Collection</u> <u>dimensions</u> VASES armchair and stool. White and white MARI-SOL table and high table. White and solid core white

The Vases collection is inspired by diamond cutting, resulting in pieces with sharp lines and refined style, creating a strong visual impact that is sure to draw attention ases







P. 294 **VASES** lamps. Ice + RGBW

VASES island. Ice + RGBW and altea white

P. 295

VASES lamps. Ice + RGBW





**VOUDOM** 



by Estudi{H}ac - JM Ferrero







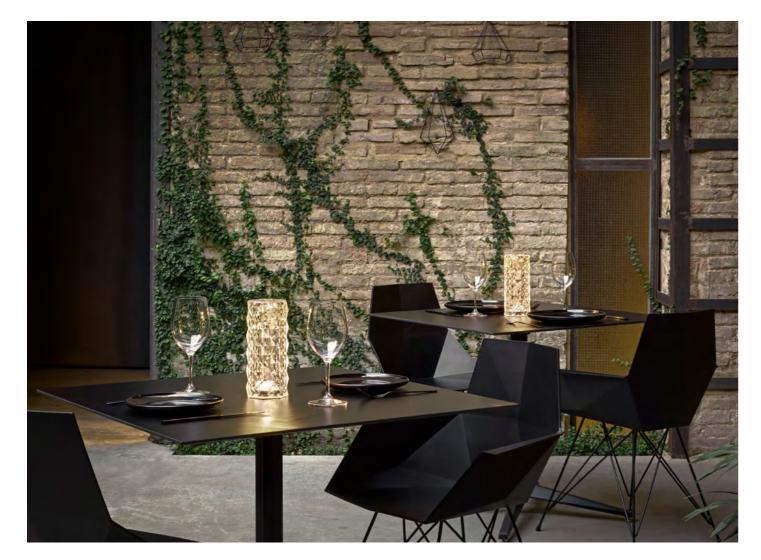
P. 298 – 299 MARQUIS lamps. lce + RGBW

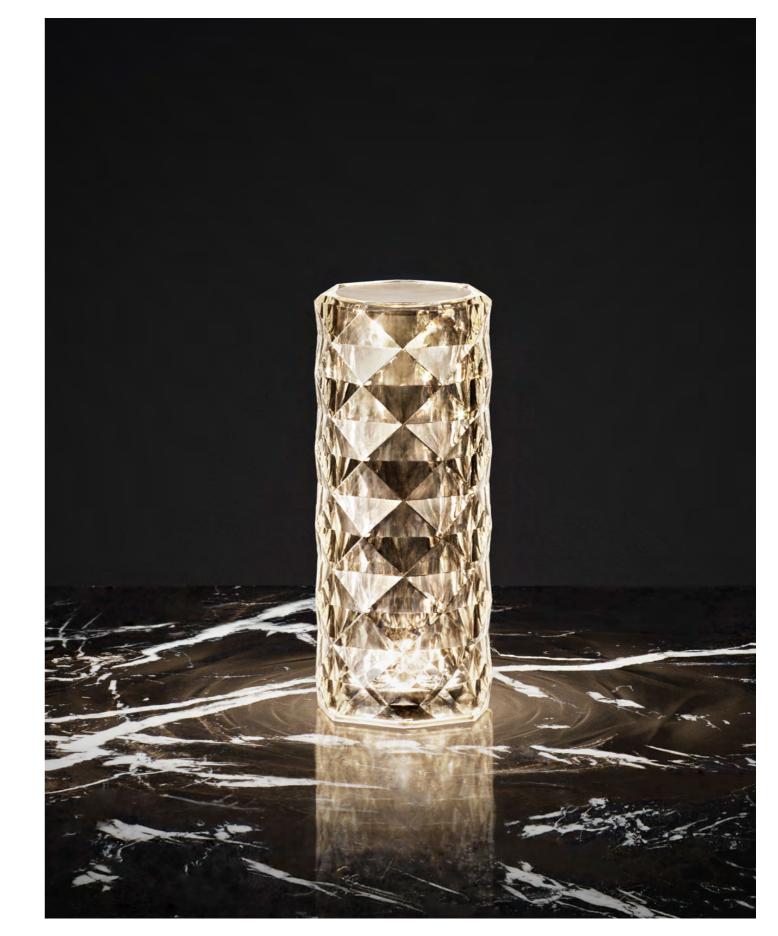
P. 300 – 301

MARQUIS table lamp. Clear

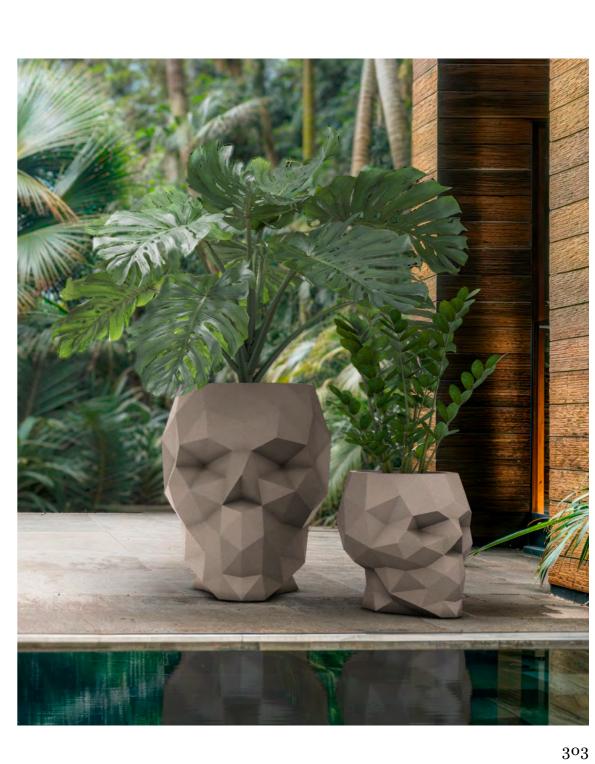
FAZ chair. Black

Table. Black and solid core black



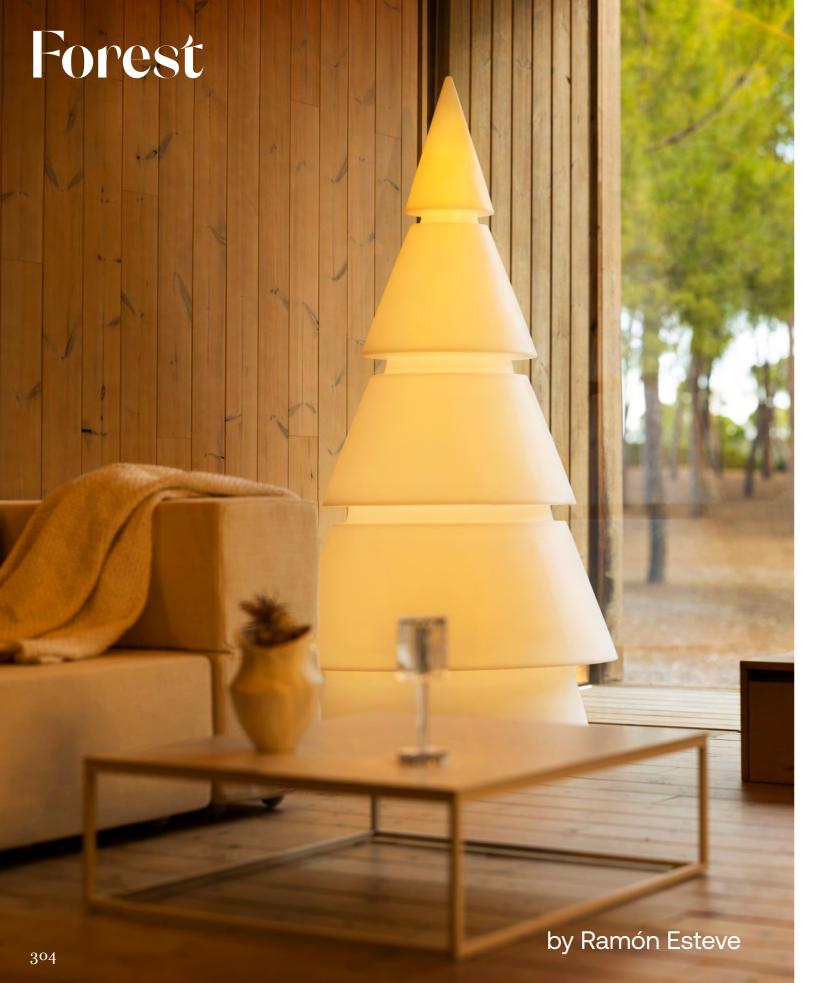












FOREST 2m. lce + RGBW

P. 305

FOREST 2m, 1,5m and 1m. Ice + RGBW



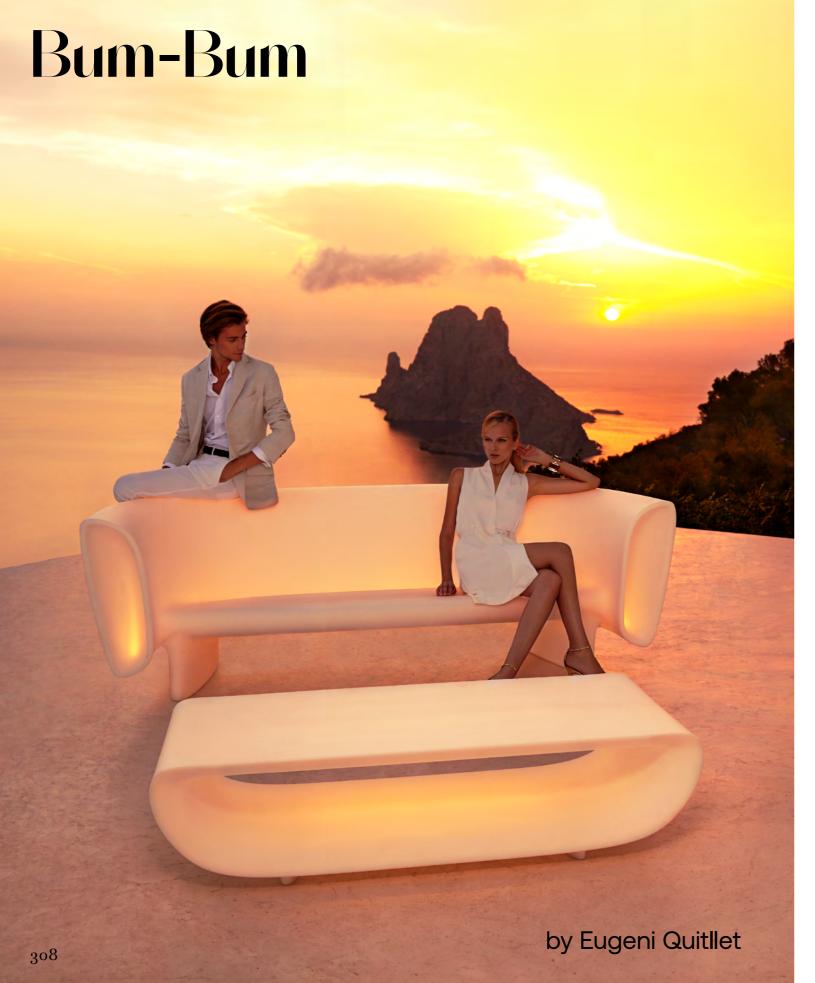
Collection dimensions



P. 306 – 307 **CHRISMY** trees and nano. Ice + RGBW

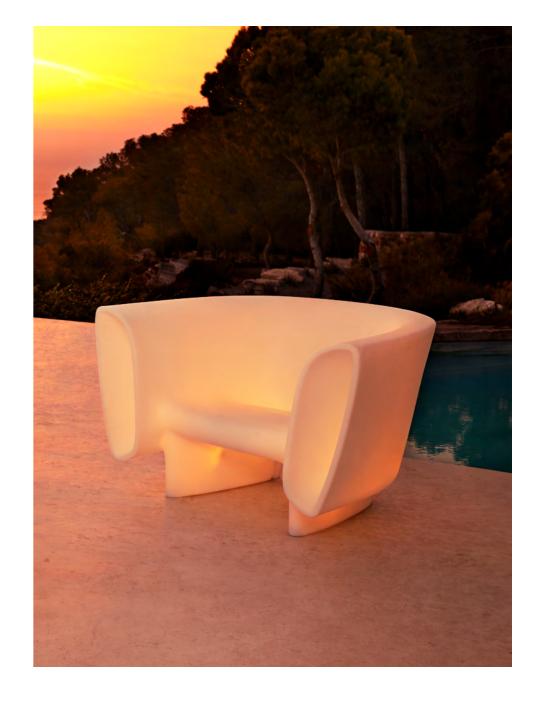


Collection dimensions



P. 308 - 309

BUM-BUM sofa, coffee table and lounge chair. Ice + RGBW





**BLOOM** planter. Lacquered white

P. 311

**BLOOM** lamp. lce + RGBW



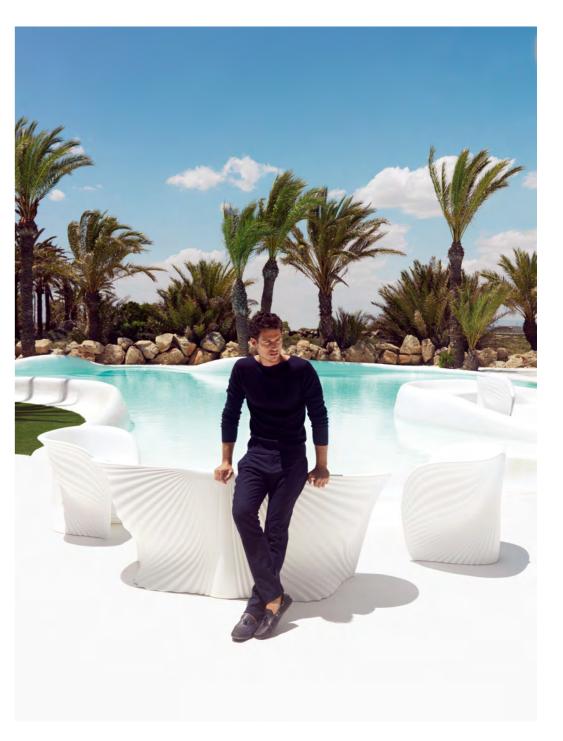


**BIOPHILIA** chair. White

Table. Ice + RGBW

P. 313

**BIOPHILIA** sofa and lounge chair. White





UFO stool. White

Chair. Black

MARI-SOL high table. White and transparent glass

Table. Black, and transparent glass

BONES planter. White

P. 315

**UFO** lounge chair. Black and white

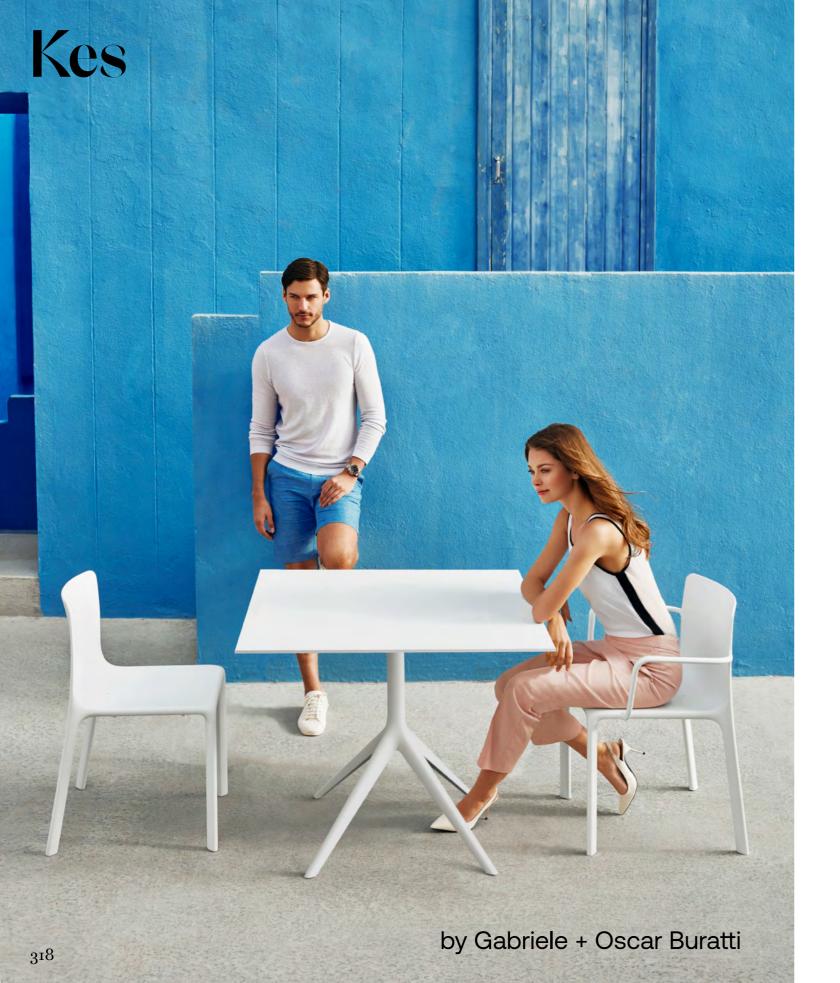
Coffee table. Black and black glass



PAL jardinere, rised planter and planter. Camel







P. 318 - 319

KES chair and chair with arms. White

MARI-SOL table. White and solid core white





**WING** stool and high table. White

Lamp. Ice + RGBW

P. 321

WING low stool and coffee table. White

WING chair. Lacquered black and lacquered white











NOMA table, chair and planter. White

P. 327

NOMA high table and high stool. White



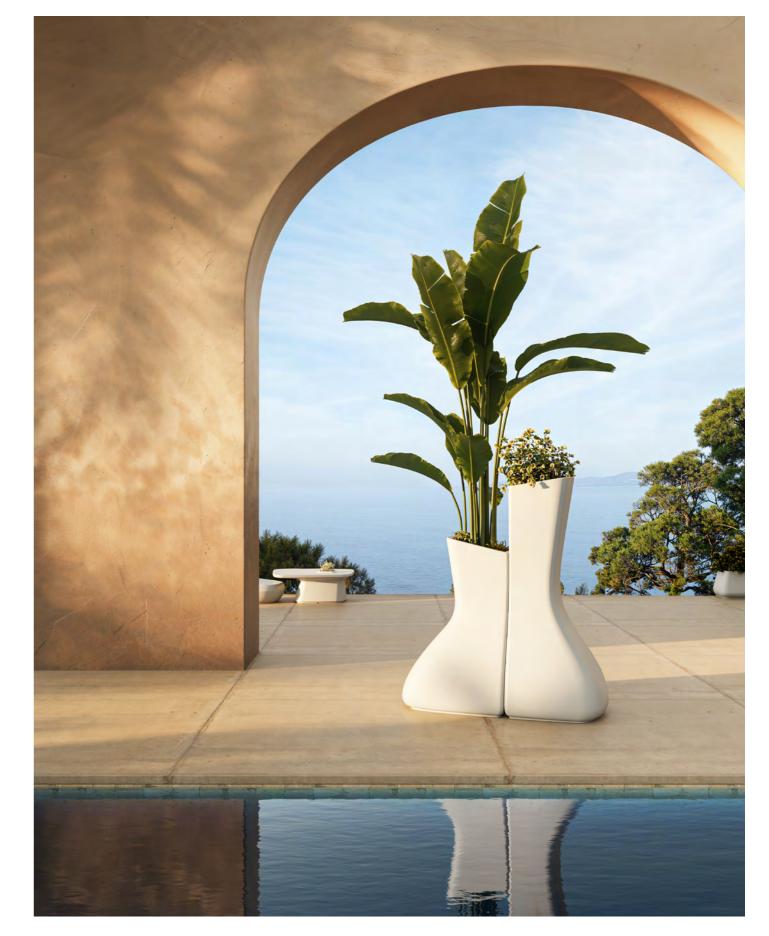
<u>Collection</u> dimensions

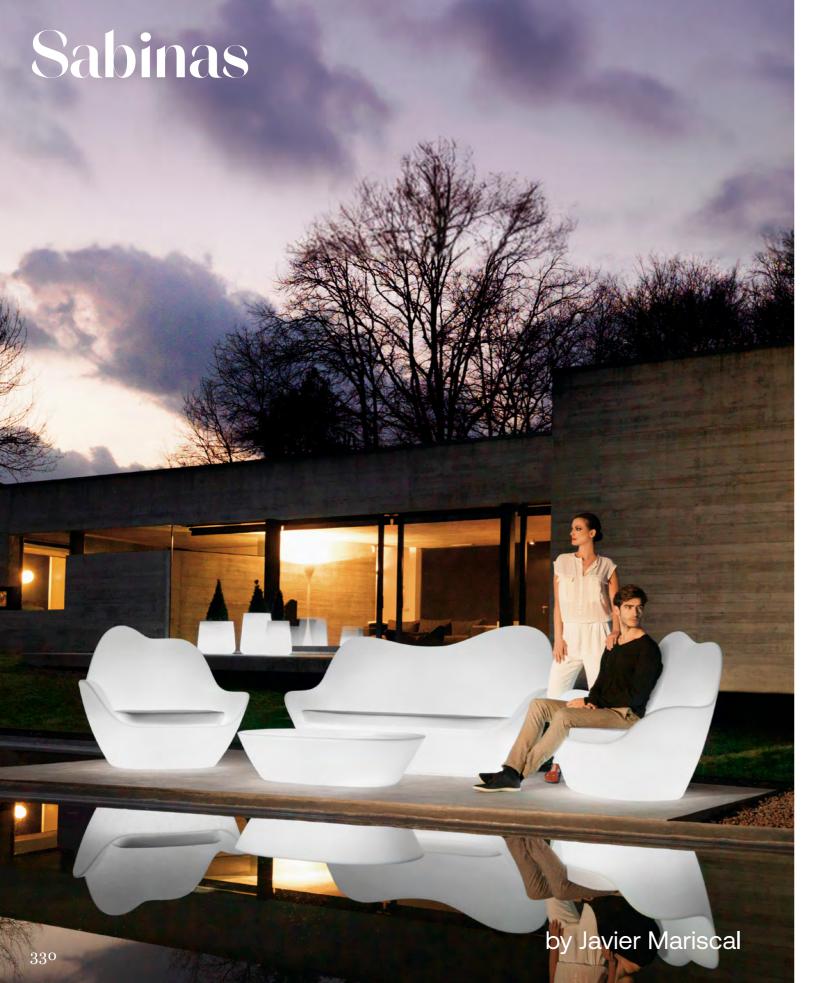
NOMA low table and low stool. White

P. 329

NOMA twins planter. White







P. 330 - 331

SABINAS sofa and lounge chair. Ice + RGBW and altea white Coffee table. Ice + RGBW



Collection dimensions



P. 332 – 333

**SABINAS** armchair. Clay

MARI-SOL dining table. Black and solid core black





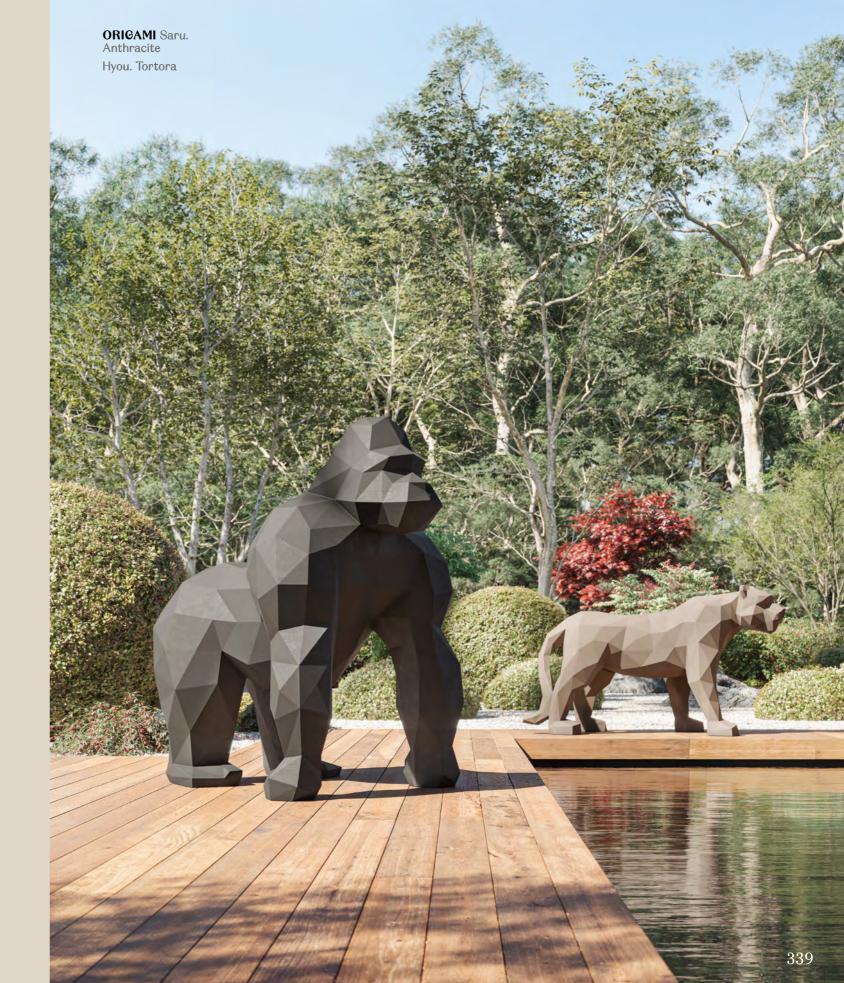


A collection of design pieces by Studio Vondom where the millenary tradition of the Japanese art of paper folding merges with the avant-garde of contemporary design.

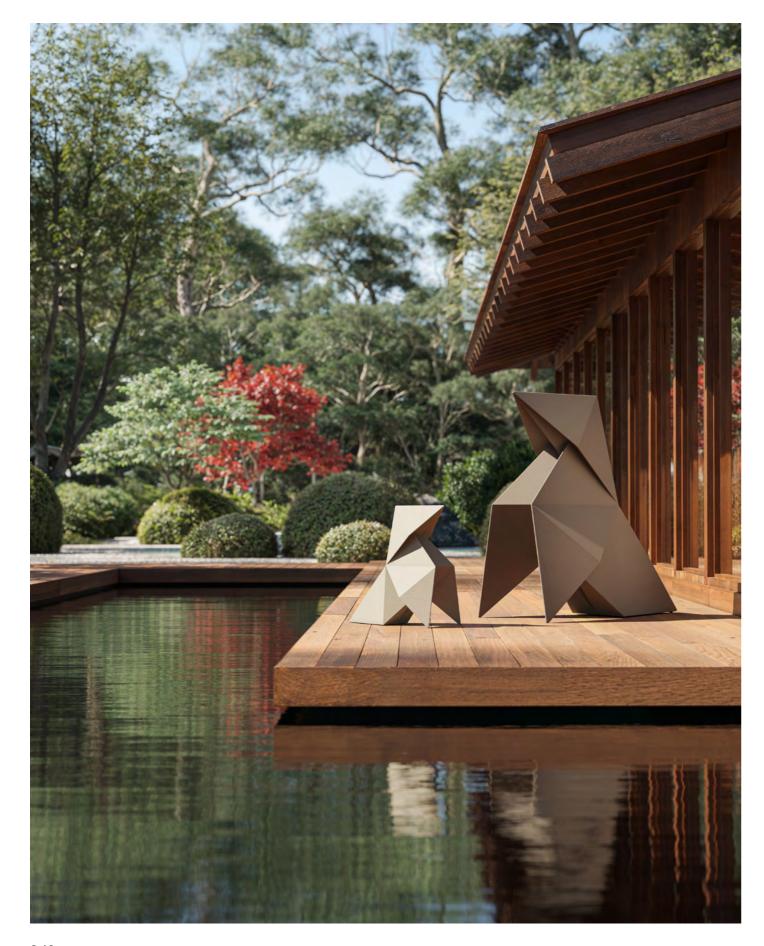


rigami

by Studio Vondom







ORIGAMI Kotori. Ecru

Tori. Tortora

P. 343

**ORIGAMI** Neko. Anthracite

Koinu. Tortora

Usagi. Brown

Kitsune. Ecru

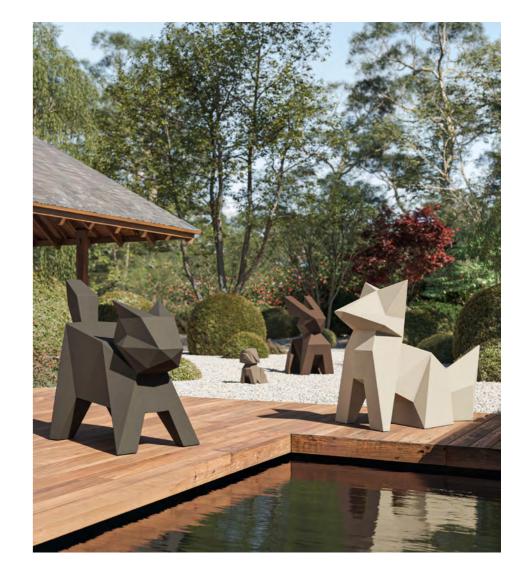
ORIGAMI Neko. Anthracite

Inu. Brown

Kousagi. Ecru

Kitsune. Clay

**ORIGAMI** Usagi. Cream









**ORIGAMI** Kashi, Yuri and Hasu planters. Camel

HANAMI planter. Green





**ORIGAMI** Hinoki planter. Cream



**JUT** table, chair and armchair. Ecru

P. 347

**JUT** table and chair. Ecru

**JUT** sun lounger. Ecru and arousa white Sun lounger table. Ecru



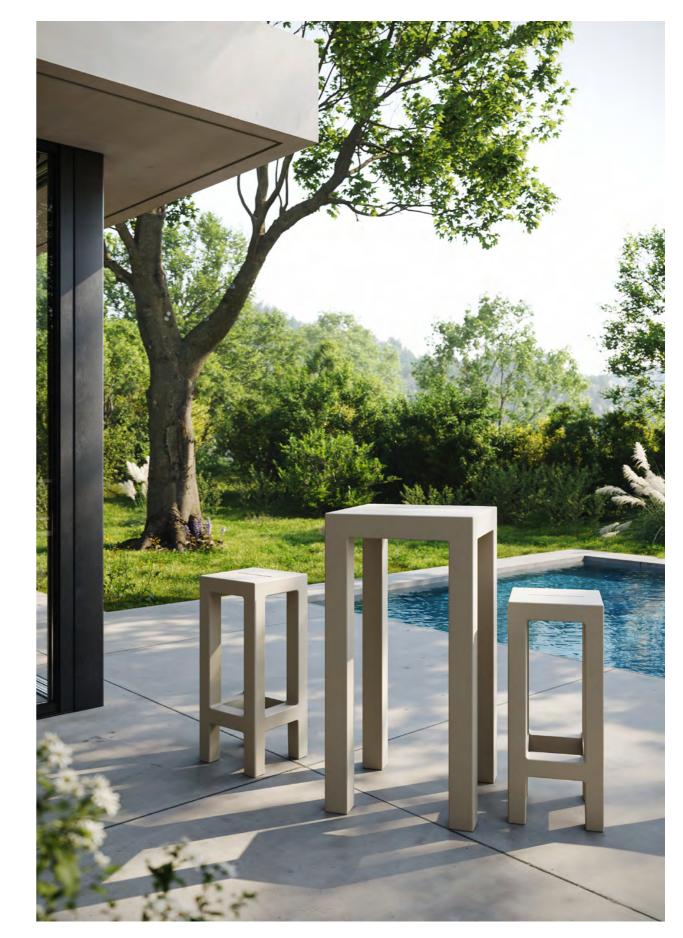


<u>Collection</u> <u>dimensions</u> **JUT** sofa, lounge chair and coffee table. Ecru

P. 349

**JUT** high table and stool. Ecru







**JUT CHILL** ottoman, coffee table and lamp. Ice + RGBW

P. 351

JUT CHILL daybed. Ice + RGBW and altea white



Collection dimensions



**VOUDOM** 

Collection dimensions

Timeless and minimalist designs that allow you to create unique and original atmospheres for homes, restaurants and any space.











P. 358

ANGULAR. Ecru

**MEDIO CILINDRO**. Ecru

P. 359

TORRE CUADRADA. Cream

JARDINERA. Cream





P. 360

CUBO. Ecru

CUBO ALTO. Ecru

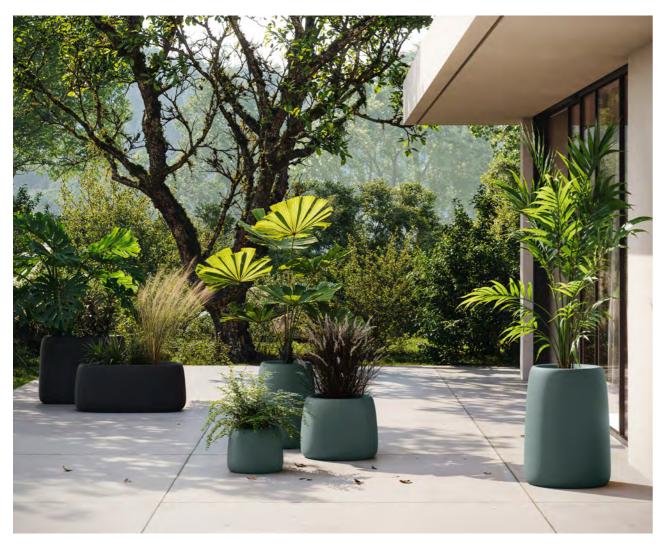
**ORGANIC** planters. Black and green

P. 361

CONO CUADRADO. Green

CONO CUADRADO ALTO. Tortora

JARDINERA CÓNICA. Tortora











LAND. Tortora WALL. Ecru

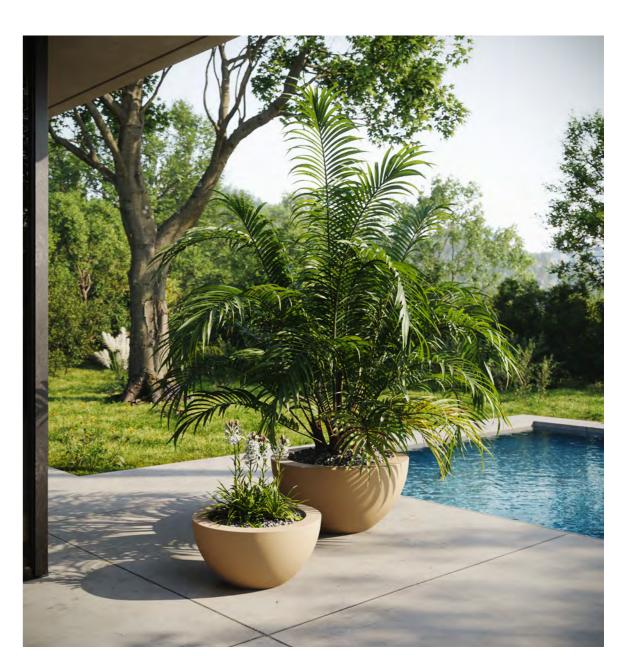


P. 366

CUENCO. Brown

P. 367

SFERA. Camel



P. 368 UVE. Green

P. 369

MURO. Tortora

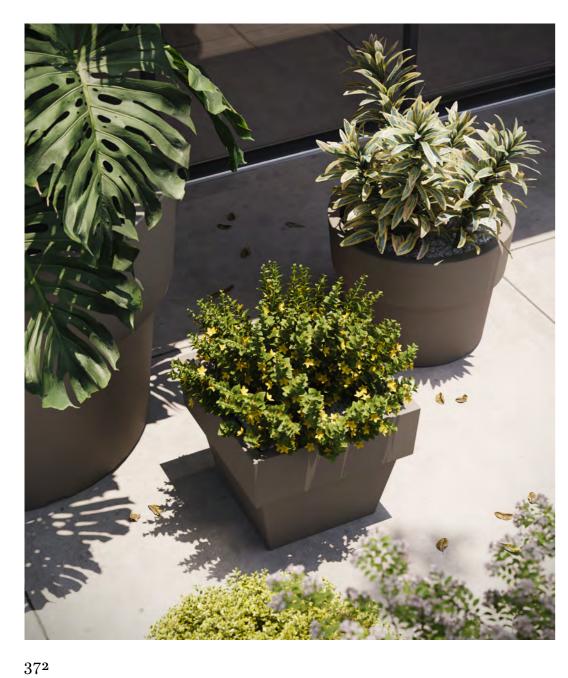


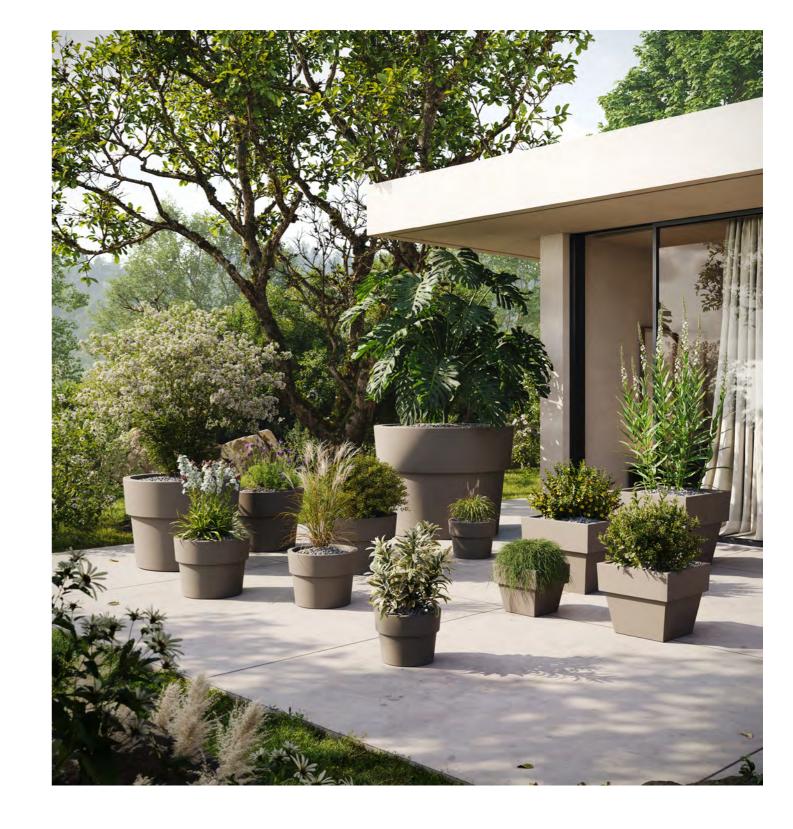












 $37^2$  373

# 

## Available sizes

Circular





Ø300 cm

Ø200 cm

m

## Available colors

Single-color



Cream 61009



Camel 61010



Ecru 61011



Tortora 61012



### Available sizes

Rectangular







300×200 cm

cm 350×250 cm

400×300 cm

### Available colors

Mixed

Single-color





Cream\_Camel 61010

Cream 61009





Ecru\_Tortora 61014

Camel 61010







Tortora 61012



## Designers

#### Ramón Esteve

Creative Director

Faz, Frame, Fusta, Gatsby, Hamptons, Kimono, Luna, Mel, Pixel, Posidonia, Quartz, Tablet, The Factory, Ulm, Vela and Vineyard

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



#### **Marcel Wanders**

Suave and Venus

#### Jean-Marie Massaud

Milos and Pasadena

Born in Boxtel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age;' in which designer, craftsperson and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."





#### **Eugeni Quitllet**

Africa, Bloom, Brooklyn, Bum-Bum, Hidra, Ibiza, Love, Madison, Manta, Mari-sol, Palm, Tulum and Wall Street

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarineen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer's projects: the Shine vases, the Light Air lamp, the O'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.

#### Fabio Novembre

And

He was born in Lecce in 1966. He moved to Milan in 1984, where in 1992 he received a degree in architecture. In 1993 he lived in New York City where he attended a movie -direction course at the New York University. In 1994, he was commissioned to design his first project: the "Anna Molinari Blumarine" shop in London. In the same year he opened his own studio in Milan. From 2000 until 2003 he worked as Art Director at Bisazz a, contributing in the international growth of the mosaic

"plastic means "capable of being shaped" and that's exactly what is my feeling when I approach a design in plastic. There's an expressive freedom that rarely happens with other materials..."

#### Ora-Ïto

UFO

Born in 1977, this iconoclastic artist became globally famous at the end of the 90's by hijacking in 3D the products of the most emblematic and international brands such as Vuitton, Apple, Nike, Bic... Furthermore thanks to numerous publications in the press, the fiction turned into reality. When customers tried to purchase these imaginary products, the orders flooded Ora-Ïto's web site. This became the second digital work ever acquired by the National Funds of Contemporary Art (FNAC). During the years 2000, Ora-Ïto dedicated himself to his own studio and the creation of real products, by developing transversal projects of nearly all the business sectors of design, architecture, communication, and so on.

His creations conceal the codes of a new luxury, timeless and universal with the same minimal working drawing: evident forms to be understood in flash, fruit of his philosophy.

#### Stefano Giovannoni + Elisa Gargan

Blow, Pillow, Solid and Stone

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.

#### **Archirivolto Design**

Fiesta, Pezzettina and Spritz

Ross Lovegrove

Biophilia

Claudio Dondoli - Marco Pocci, Italy. Ross Lovegrove is a designer and visionary Archirivolto was founded in 1983 by who's work is considered to be at the very Claudio Dondoli and Marco Pocci as an apex of stimulating a profound change in industrial planning, design and architecthe physicality of our three dimensional ture studio. While studying Architecture world. Inspired by the logic and beauty in Florence, Claudio and Marco and some of nature his design possess a trinity befriends put up an experimental theatre tween technology, materials science and group. When they decided to focus their intelligent organic form, creating what joint efforts on design, consolidating their many industrial leaders see as the new ties of friendship, their interest in theatre aesthetic expression for the 21st Centustrongly influenced the setup of their new ry. There is always embedded a deeply studio, drenched in creativity, sense of rehuman and resourceful approach in his ality, respect and attention for the public. designs, which project an optimism, and innovative vitality in everything he touches from cameras to cars to trains, aviation and architecture.

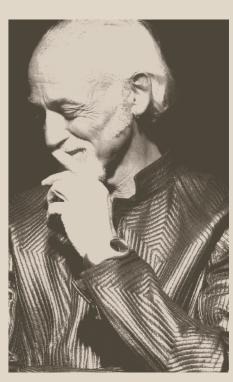












#### Jorge Pensi Studio

Born in Buenos Aires in 1946, he stud-

ied architecture in his home city. He left

Argentina in 1975, dreaming of new ho-

rizons and challenges. After crossing the

ocean, he settled in Barcelona and be-

came a Spanish citizen . In 1977, he went

into partnership with Alberto Lievore. They

worked together until 1984. He then set

up his own studio in Barcelona's Gothic

quarter. Pensi believes that part of his pro-

fessional success is due to the intimate,

close and warm relationship he has with his team and his clients, allowing shared

project development with optimum results.

Jorge Pensi has given conferences, sem-

inars and workshops all over the world.

Jorge Pensi has been awarded numer-

ous prizes and has received widespread

recognition throughout his career, includ-

ing the Spanish National Design Prize in

1997, awarded by the Ministry of Industry

and Energy for outstanding professional

other passion, music, which he had kept to himself until recently. He has released two

albums as a composer and singer.

He has recently become known for his

achievement.

Delta

#### **Karim Rashid**

Lava, Pal, Surf, Vertex and Voxel

#### Oscar + Gabriele Buratti

Kes

Visionary and prolific, Karim Rashid is one of the most unique voices in design today. With more than 4000 designs in production, over 300 awards to his name, and client work in over 40 countries, Karim's ability to transcend typology continues to make him a force among designers of his generation.

A cultural shaper, Karim is a frequent guest lecturer at universities and conferences globally, aspiring to change the world by making design a public subject. He is also regularly featured in print and

digital platforms by media companies like

CNN, Vogue, Elle, GQ, The New York Times,

and countless more. This reach allows Ka-

rim to fulfill his ambition of disseminating

the importance of design in everyday life.

Karim established his private design studio in New York City in 1992. He expanded his global reach with a studio in Shenzhen, China in 2014. In his spare time Karim's pluralistic practice flirts with art, fashion, and music and is determined to creatively touch every aspect of our physical and virtual landscape.

Gabriele Buratti (1962), architect and professor of interior design at the Facoltà del Design of the Politecnico di Milano, and Oscar Buratti (1967), architect, have founded the architecture and design studio BURATTI ARCHITETTI.

The studio is transversally involved in projects of different scales, from the architecture of buildings and urban areas to interiors, from furniture and product design to exhibition and showroom design, in an intense and varied professional path, in which themes, locations, brands, people, materials and workmanship mingle together contaminating one another.

They design residential, commercial and industrial buildings, they carry out projects in historical city centres and refurbishing measures of building complexes, they design villas and interiors of working, residential, retail spaces, in Italy and abroad, with the aim of combining culture with professional specialization, experimentation with technique and an original vision with a high standard quality.

#### A-cero

Alma, Rest and Wing

#### Ludovica + Roberto Palomba

Bones

Estudi{H}ac - JM Ferrero

Marquis and Vases

Joaquín Torres (\*1969) – Rafael Llamazares (\*1970), Spain. A-cero Joaquín Torres architects company established in 1996 whose activity focuses on complete development of architectural projects.

The human team, led by Joaquín Torres and his partner Rafael Llamazares, has been growing throughout the past year ans sums up to more than 60 professionals spread out through different offices Spain , UAE Dubai, Dominican Republic, currently working on projects of different magnitude. "Our working method is based on a detailed analysis of the clients needs and the projects programme: we imagine, project and persuade. "The key to our success is that we stick to the initial idea trough out the whole process.

Ludovica+Roberto Palomba's work has always been rich of cultural references. Their projects are derived from observations of change in human behavior. Their mission is to generate products that merge function, innovation and longevity – intimate and emotional connections that last.

"We believe that good design already exist in a sort of collective unconsciousness and our task is to mold and deliver them". A truly successful piece of design must feel fresh but not unfamiliar when it is discovered.

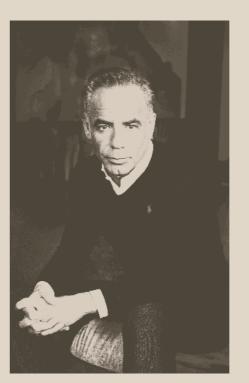
In 2003, José Manuel Ferrero founded estudi{H}ac to give life to all the ideas that appeared unceasingly in his head and in just 16 years he has turned his design workshop into a national and international reference. The passion he puts into his work is evident from the very beginning. Discreet, cultured, elegant and immensely creative, for Ferrero design is a way of life that keeps the mind fully active in terms of creativity.

We could say that the British term "bespoke" is the dogma that governs each of the Valencian businessman's designs, as he creates pieces and elements tailored to each project.













#### **Javier Mariscal**

Blanca, Mora, Noma and Sabinas

#### **Harry Paul**

Bye-bye

#### Agatha Ruiz de la Prada

Agatha

#### la Prada Eero Aarnio

Peacock, Rosinante and Roulette

#### Teresa Sapey

Adan, Chemistubes, Chrismy and Skull

Javier Mariscal is, First and foremost, an image creator who develops his work using all kinds of supports and disciplines. Furniture design, painting, sculpture, illustrations, interior design, graphic design, landscaping, gardening and so on are all the object of his professional, vital activity.

He has collaborated with companies such as Memphis, Akaba, Bidasoa, BD Ediciones de Diseño, Moroso, Nani Mar quina, Vorwerk, Equipaje, Alessi, Sangetsu, Magis, Cosmic, Amat3, Santa&Cole, Lali que and Phaidon. Mariscal e xpresses himself using a personal language that is complex in its intention and simple in its statements, innocent yet provocative, that he uses to innovate, risk and communicate. He enjoys provoking the eyes that look at his works and creating complicity with them.

Known for projecting mysterious objects, exemplars of vibrant design of the 21st century, his resulting design approach concentrates on experimentation with materials, technologies and lines.

Harry Paul works across a wide range of disciplines, from furniture (in- and out-door), lightning and table top, to textiles, watches and golf shoes, to architectural & interior/ stand commissions and unique sculpture pieces for clients world wide.

Born in Breda, the Netherlands, class 1966, industrial designer with a degree from the Design Academy Eindhoven (former AIVE), where he, before graduating, 1992, under Lidewij Edelkoort and Axel Enthoven, won the 1st price in the European design competition for leisure of GE Plastics with a proposal for a custom made protective sports equipment.

Agatha Ruiz de la Prada first stepped into the fashion world in 1981. The collection proved to be such a success that she soon opened her first studio-shop in the Spanish capital and started to participate in fashion shows in Madrid and Barcelona. Although Agatha gained a certain level of recognition early on in her career, her true fashion breakthrough came when she allied forces with one of Spain's most important de-partment stores, El Corte Inglés. Thanks to this partnership, the designer's collections were soon distributed throughout the entire national territory. Having con quered Spain, Agatha little by little started to cross borders and gain international recognition by means of her fashion shows and exhibitions and then expanded the family of products: clothes, furniture, perfumes...

Aarnio studied at the Institute of Industrial Arts in Helsinki, and started his own office in 1962. The following year, he introduced his Ball Chair, a hollow sphere on a stand, open on one side to allow a person to sit within. The similar Bubble Chair was clear and suspended from above. Other innovative designs included his floating Pastil Chair (similar to a solid inner tube),[2] and Tomato Chair (more stable with a seat between three spheres). His Screw Table, as the name suggests, had the appearance of a flat head screw driven into the ground. He was awarded the American Industrial Design award in 1968.

Aarnio's designs were an important aspect of 1960s popular culture, and could often be seen as part of sets in period science-fiction films.[3] Because his designs used very simple geometric forms, they were ideal for such productions. Eero Aarnio continues to create new designs, including toys and furniture for children. Eero Aarnio opened his official webshop and first Design Eero Aarnio Showroom, in Helsinki. There you can find Aarnio's latest design, prototypes and latest news.

Studio Teresa Sapey is an architecture and design studio based in Madrid since it was founded in 1990. The team's guiding force streams from curiosity and energy. In fact, the range of fields approached by this practice is extremely broad: It varies from spaces to displays via furniture, graphics and editorial works. Projects not only stem from feelings, but they are also capable of transmitting these same emotions to their clients and customers. "By working with spaces my aim is to be touching and therefore render emotions palpable: Three-dimensional, even four-dimensional. No matter the feelings is, as far as it is a feeling, I would go for it! I believe that architecture should interpret, build and transmit these inspiringly and usefully."











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Product Dimensions

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Design VCD\_0925 Studio Vondom Septiembre\_2025

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