



VOMDOM®

NEWS MILANO 2014

WE ARE VONDOM

Young, innovative, dynamic, that is VONDOM, a leading company in design, manufacturing and commercialization of avant-garde indoor and outdoor furniture, planters, lighting and outdoor rugs.

DESIGN is our passion, with this passion we are able to collaborate with major worldwide designers as Ross Lovegrove, Fabio Novembre, Ora İto, Eero Aarnio, Stefano Giovannoni, Ludovica + Roberto Palomba, Javier Mariscal, Karim Rashid, A-cero, Ramón Esteve and others. Our design allows us to offer our customers a unique and exclusive ambient to their homes and spaces featuring pure Mediterranean style.

We manufacture all our products and export all over the world directly from Valencia. Advanced technology and ecological raw materials are used in our processes to satisfy the demanding requirements of our customers.

VONDOM is participating to highly important international fairs such as: Salone Internazionale del Mobile Milano, Maison & Objet Paris, Hospitality Design Las Vegas, Furniture China Shanghai, Imm Cologne... We can also be seen in popular "ON" and "OFF-LINE" magazines, as well as in blogs.

VONDOM management strongly invests in human and material resources to keep on growing and improving our collections and processes in order to give our customers the best: Our love for design.

DESIGNERS //



EUGENI QUITLLET



KARIM RASHID



STEFANO GIOVANNONI



RAMÓN ESTEVE



JORGE PENSI DESIGN STUDIO



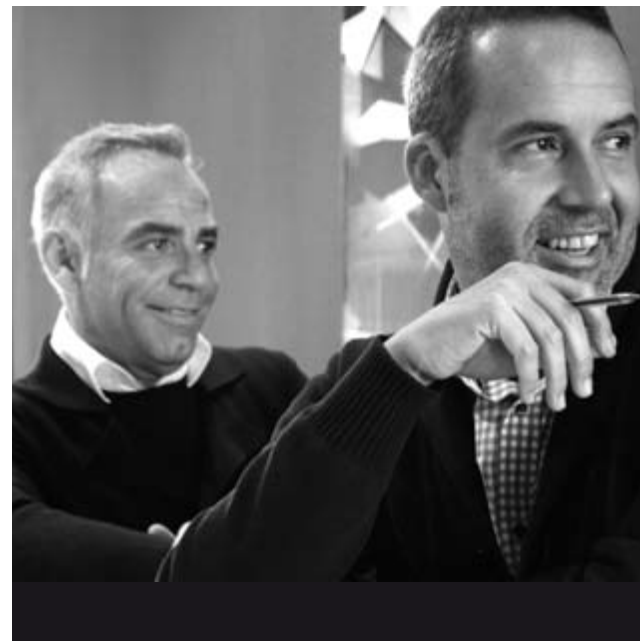
FABIO NOVEMBRE



GABRIELE + OSCAR BURATTI



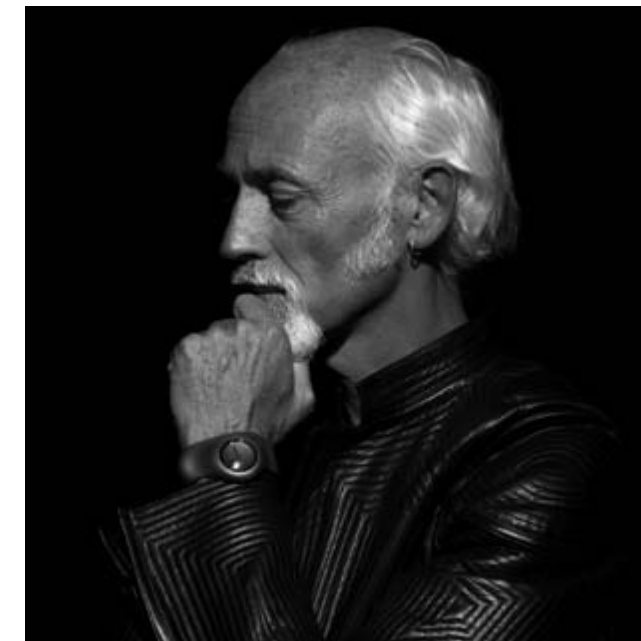
ORA ITO



A-CERO



JMFERRERO_ESTUDI(H)AC

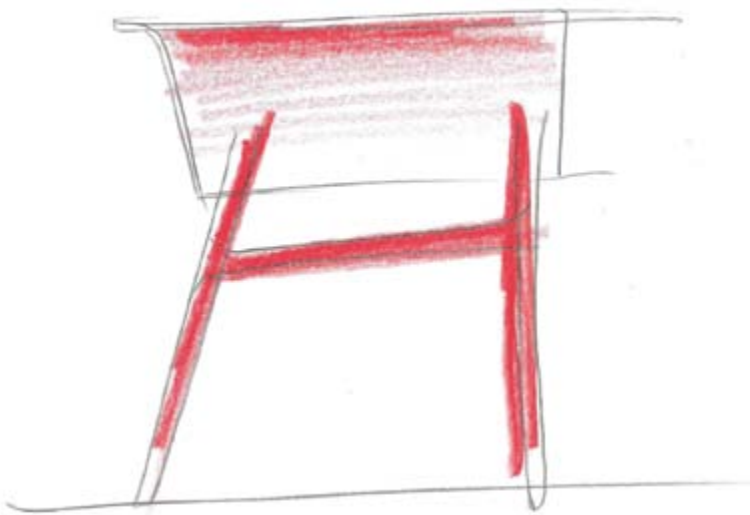


ROSS LOVEGROVE

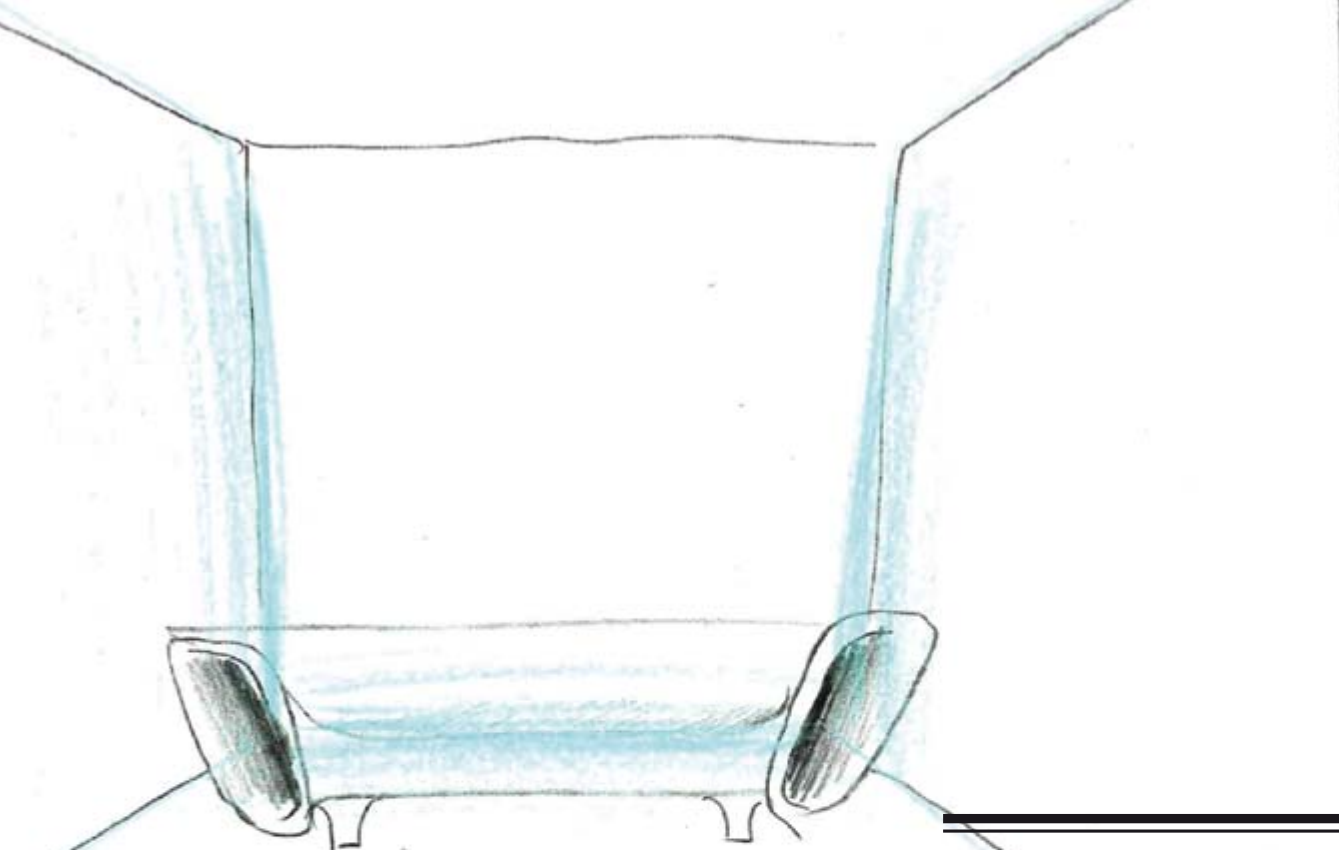
AFRICA

CHAIR BY EUGENI QUITLLET

Eugeni Quitllet speaks of it saying "The most simple things are the most original... The most original thing is to be simple...". The essence of this object is contained in its simple and natural form. It is a design created to be close to your tribe of friends, just as its designer states. Simply original!



* Available by September 2014



BOM-BOM
VONDOM
ROOM
BY
EUGENI
QUITLET

COLLECTION BY EUGENI QUITLET

BUM-BUM



BUM BUM was born from the principle of not designing objects, but rather musical instruments to be used for another purpose; the same as a person who holds a shell to their ear to hear the ocean. This collection that has tubular shapes allows us to experiment with light and sound simultaneously. It's "argonautic" form enables us to create a new environment, as well as atmospheric spaces, wherever we are. The collection is made up of a sofa, a table, an armchair and "toro"(bull), a unique member with a great variety of functions. It is a collection designed for the God of the sea, Neptune, and the mermaids that dance in time with the waves... It's that simple... a summer dream.



* Available now

PEDRERA

CHAIR BY EUGENI QUITLET

The PEDRERA chair was inspired in the curvy and sensual shapes of "La Pedrera". It wants to play with the waves and become part of an ongoing movement... that of an undulating to infinity which imitates the movement of the sea.

Ola la..

A chair which has a stackable shape and design for the purpose of reducing space. It is light and comfortable.

**Pedrera, a unique building built in the city of Barcelona between 1906 and 1912 by the architect Antoni Gaudí.*



/ PEDRERA CHAIR /



CHAIR BY EUGENI QUITLLET

WALL STREET

AND NOW TO STREET!

An Urban-Nature chair, which combines technology and sensuality to honor an idea: that of sitting down to think, dream, speak...
To be close to the sea and the city at once; It's a mix of emotions which

takes you to other possible realities...
A unique chair that is repeated endlessly to be shared with others.
Its lightness, material and sensual and elegant shapes create a unique object for using inside or outside.



* Available by September 2014

/ WALL STREET CHAIR /

TABLE BY EUGENI QUITLLET

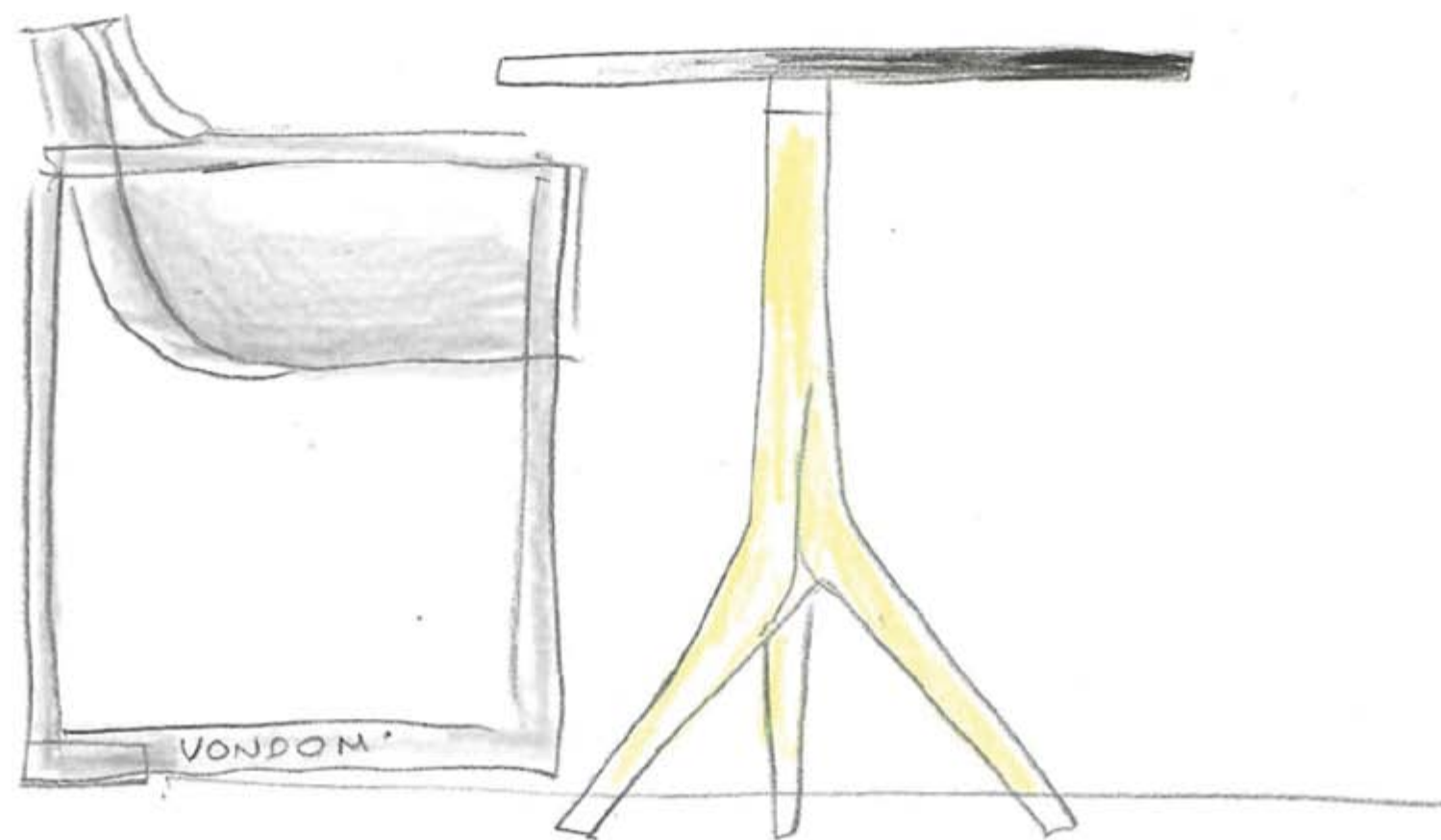
MARI-SOL

MARI-SOL, a table that combines technology in its function with sensuality in its shape. The answer for adorning terraces around the world.

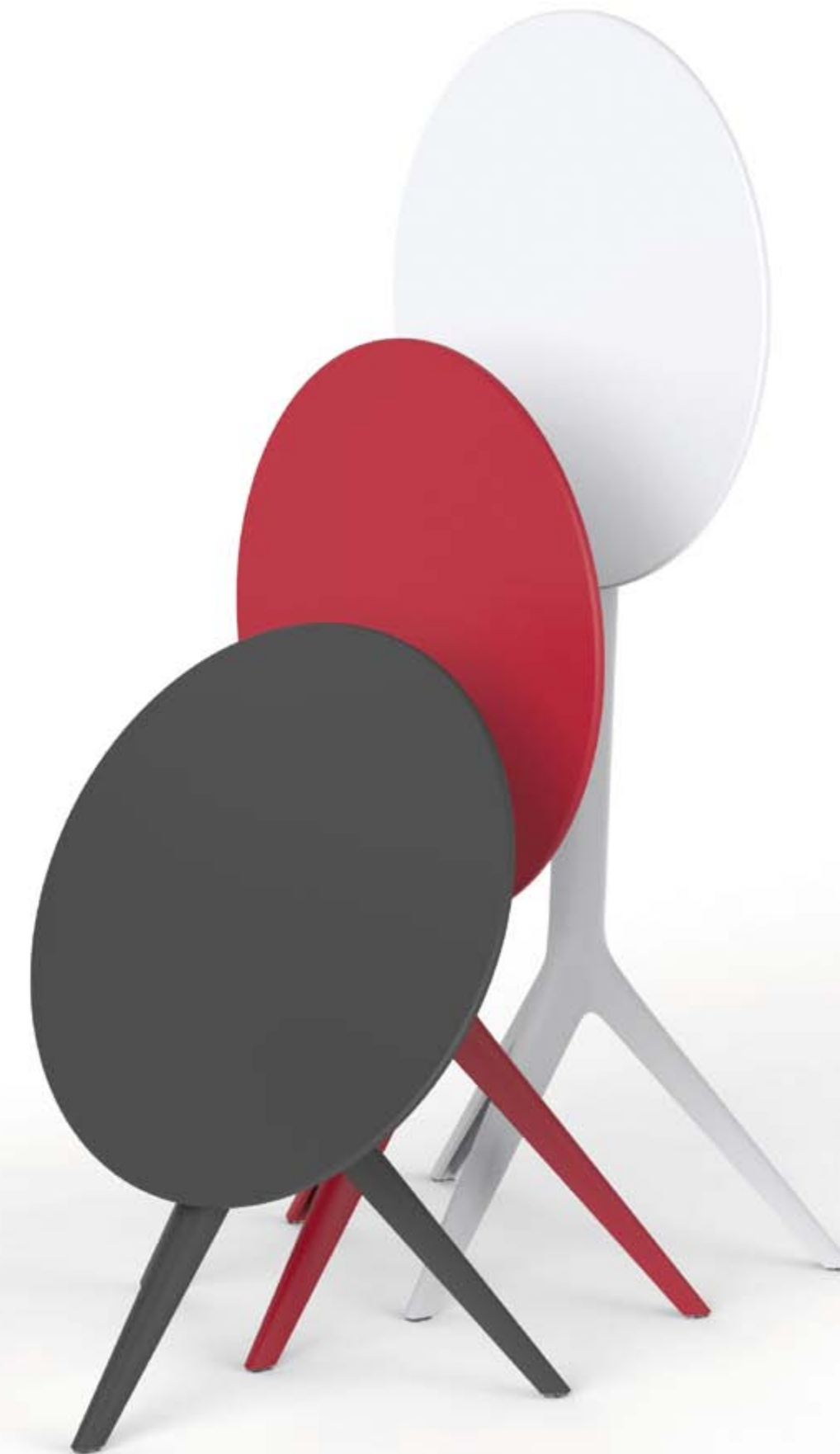
The table withstands the weather, the sea and the sun.

It has different dimensions which allow it to adapt to any environment.

It is collapsible, which makes it practical and ideal for interior or exterior places.



THE REAL COLLECTION BY 



/ MARI-SOL TABLE /



CHAIR BY KARIM RASHID

VOXEL

The Voxel chair is a minimal simple yet volumous mono-bloc polypropylene stacking chair that is faceted just in the perfect places for comfort, just in the right angles for hyper-strength, imbuing the correct creases for beauty, and just the few merging and converging lines for purity.



/ VOXEL CHAIR /

COLLECTION BY KARIM RASHID

VERTEX

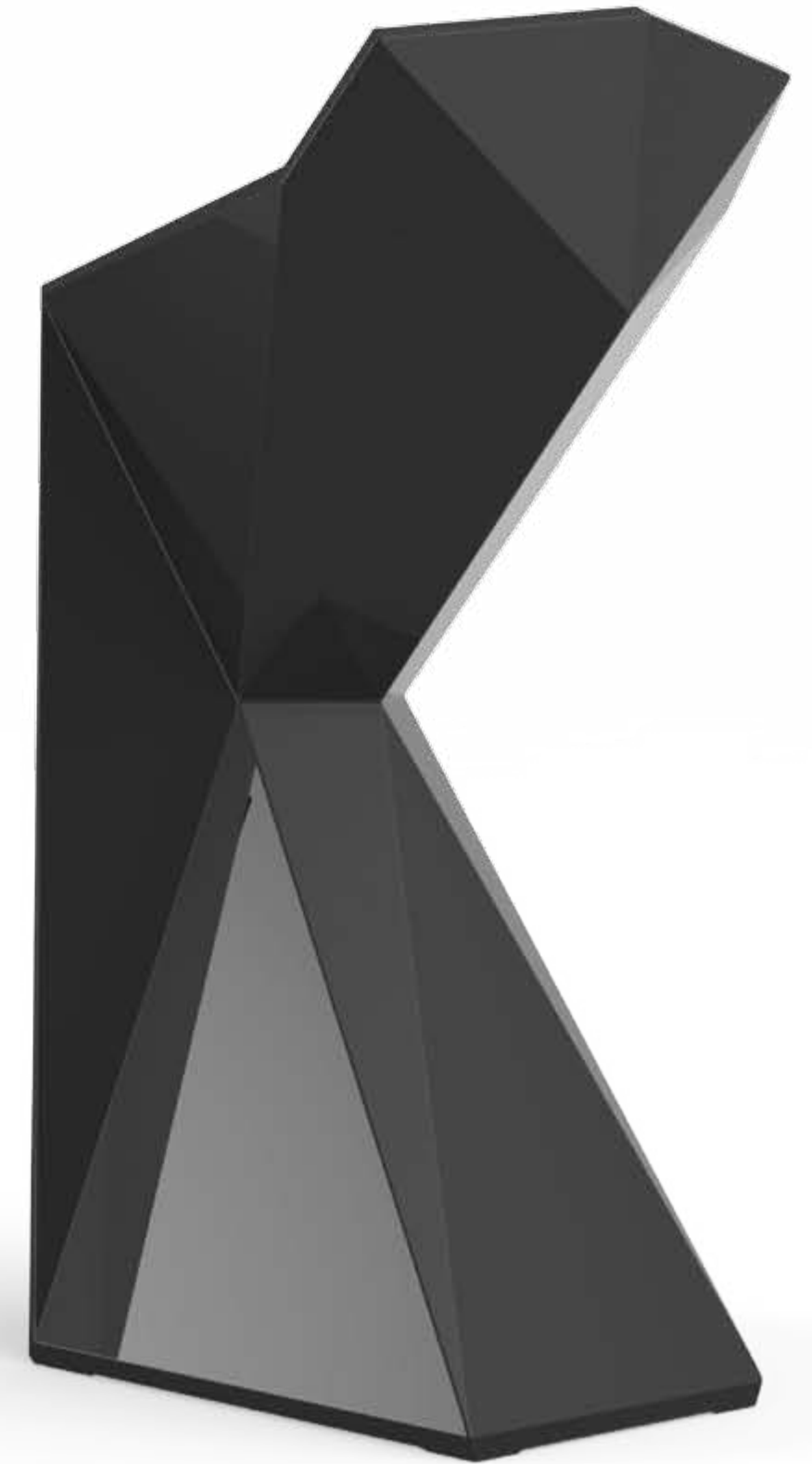
The VERTEX Collection has been created to add a more conceptual architectural item to our space, giving it a more sophisticated touch.

The Vertex stool has been added to the collection, a detailed and elegant member that maintains the original inspiration of the whole collection.

These pieces are made with a rotational molding technique; the principle characteristic of this process is that the material is 100% recyclable and there are endless possibilities as to its shaping.



VERTEX
NEW
BAR
STOOL





SOLID

COLLECTION BY STEFANO GIOVANNONI

SOLID is the new collection designed by Stefano Giovannoni for VONDOM. It is a group of items which, although being light offer stability thanks to their geometric and well-defined cut, as if they were sculpted from stone.

The collection includes a sofa, an armchair, a chair, a chair with armrests, a table and a small table.

It is a functional collection due to its collapsability and design.



SOLID
NEW
SOFT
LINES



/ SOLID COLLECTION /

BLOW

COLLECTION BY
STEFANO GIOVANNONI

"A family of products that, even if it's light, gives a sense of stability and it's played with well-defined cuts and geometries as if it were carved in stone."



/ BLOW PLANTERS /

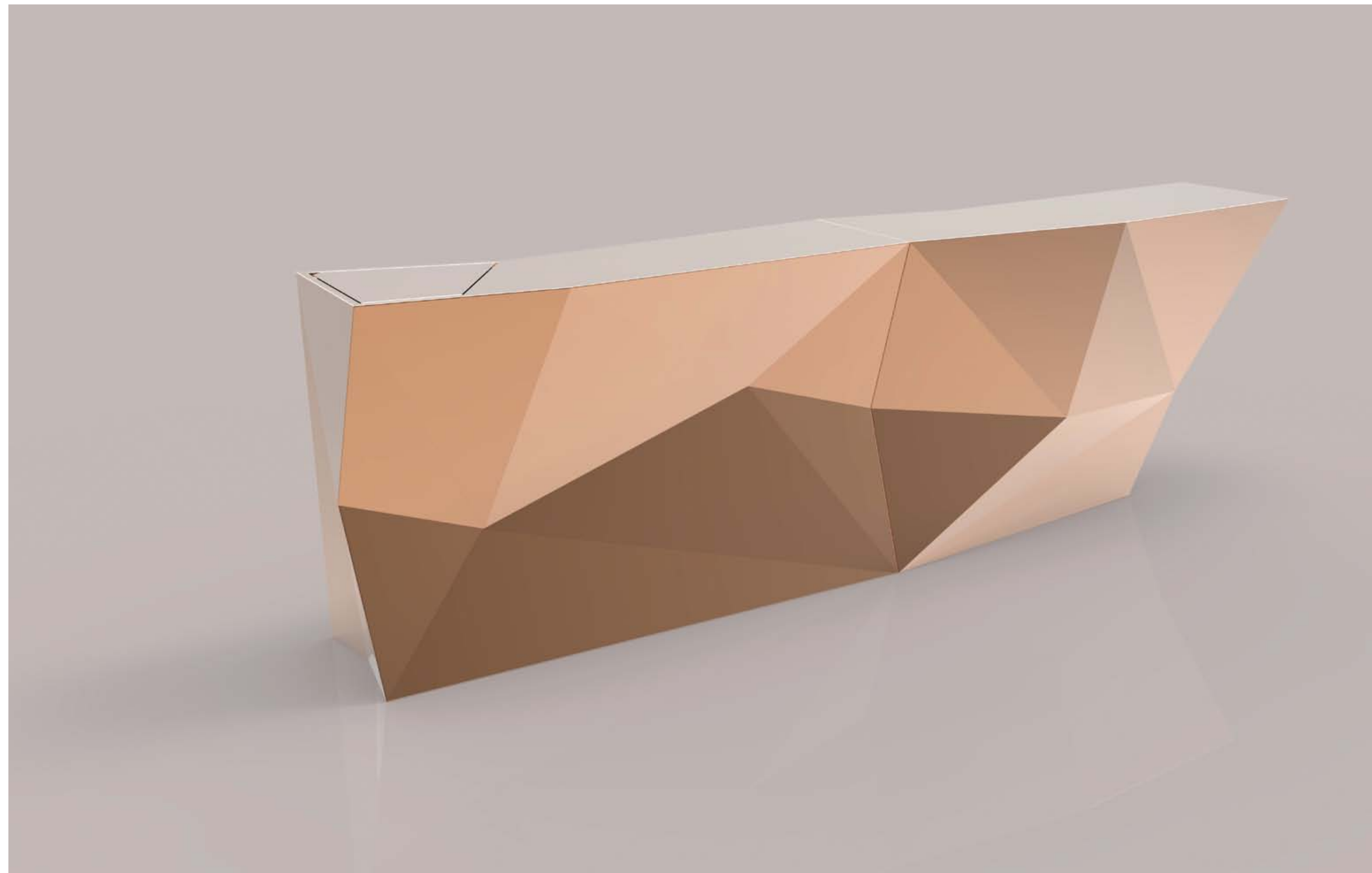
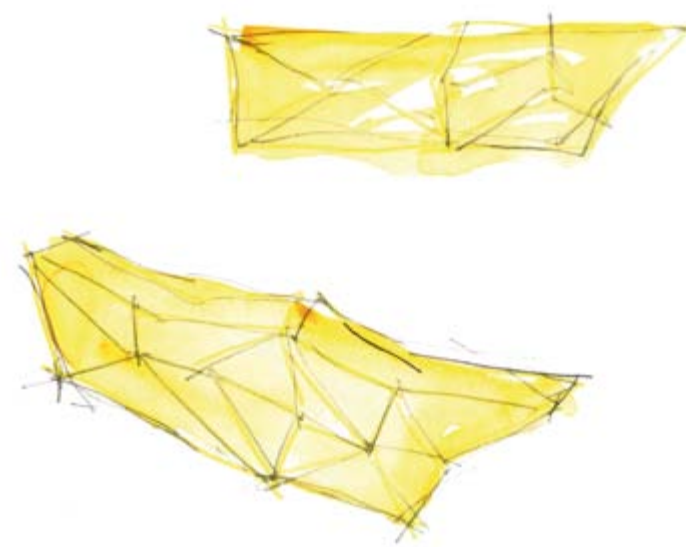
FAZ

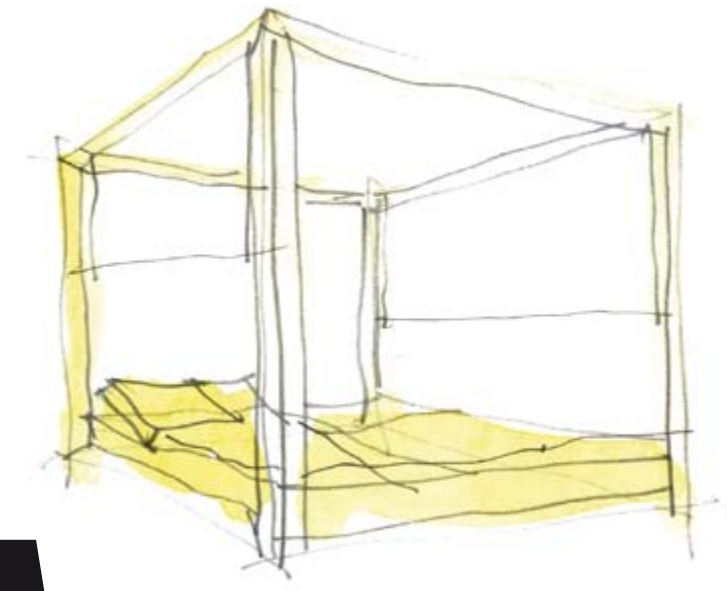
BAR BY RAMÓN ESTEVE

FAZ family is growing and growing. VONDOM proposes a bar counter inspired, like the rest of the pieces from the collection, by mineral forms that could be found in nature. In this case, it recalls the shape of crystallized quartz.

Ramón Esteve completes the collection with this new piece, thinking in the visual impact of seeing a bar counter with the same faceted geometry.

RGB lighting is also incorporated, a highly weatherproof system that can be used to create truly enveloping atmospheres.





VELA

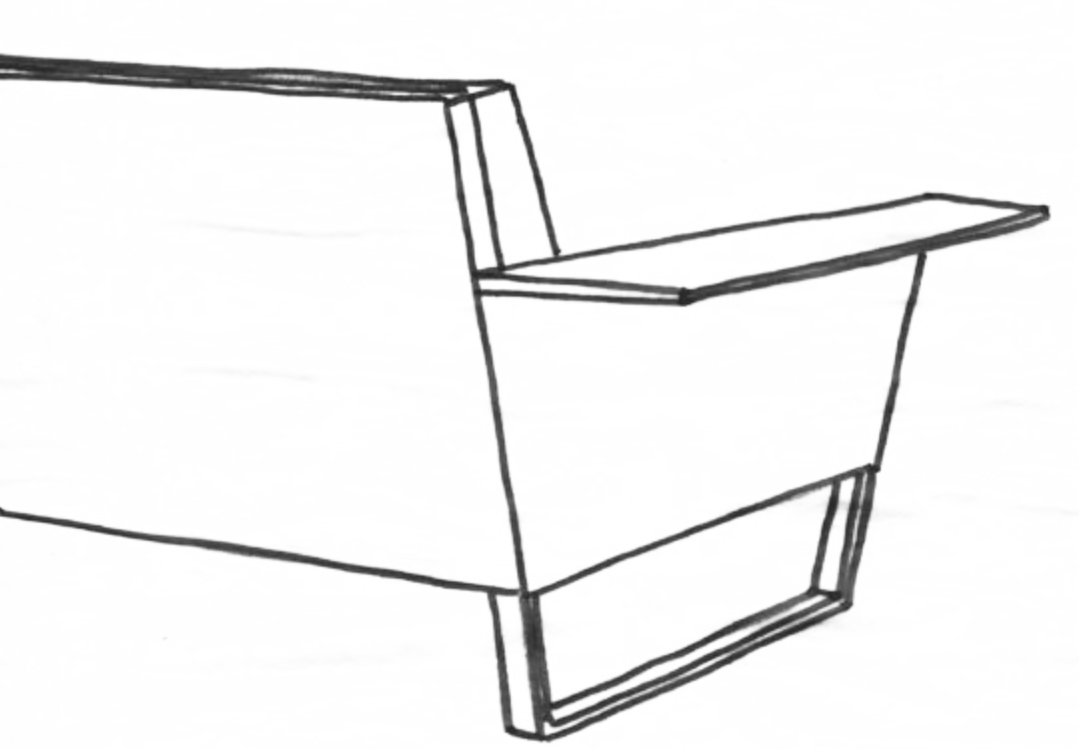
DAYBED BY RAMÓN ESTEVE

VELA Daybed is part of the VELA outdoor furniture collection, manufactured and sold by Vondom. VELA collection, designed by Ramón Esteve, is a modular system with an elementary and geometrical shape. Its uniqueness is based on balanced proportions. The warmth and coziness of indoor furniture move outdoors with VELA.

VELA Daybed is included in this collection to enjoy nature by enhancing features such as comfort and luxury. When combined with VELA sunshade

or VELA aluminum pavilion, it offers several possibilities. VELA Daybed's head and feet can be leaned back separately; it is upholstered and includes a wine cooler. The pavilion is a light prismatic volume with a translucent sliding blind that can be fixed in different positions. The set can be easily pivoted and shifted due to its 360° swiveling castor wheels. An optional lighting system allows unique night ambience through a LED remote control.





*Flat (2014)
Jorge Pensi
design Studio*

FLAT

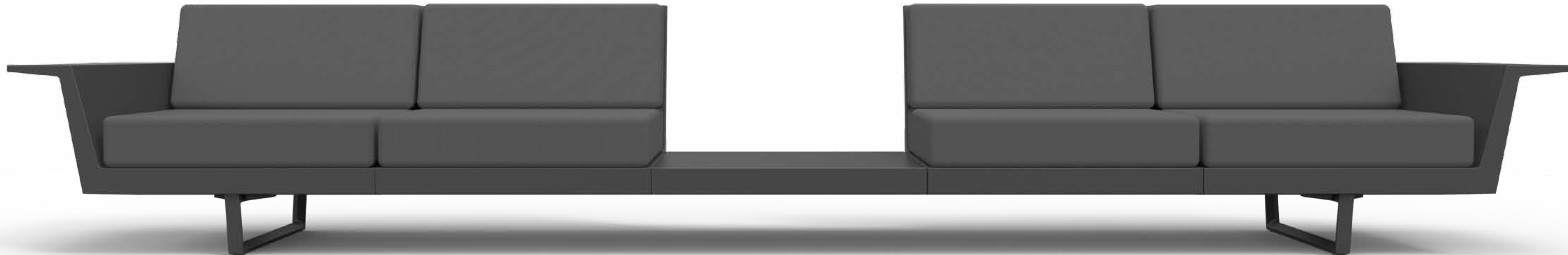
COLLECTION BY JORGE PENSI DESIGN STUDIO

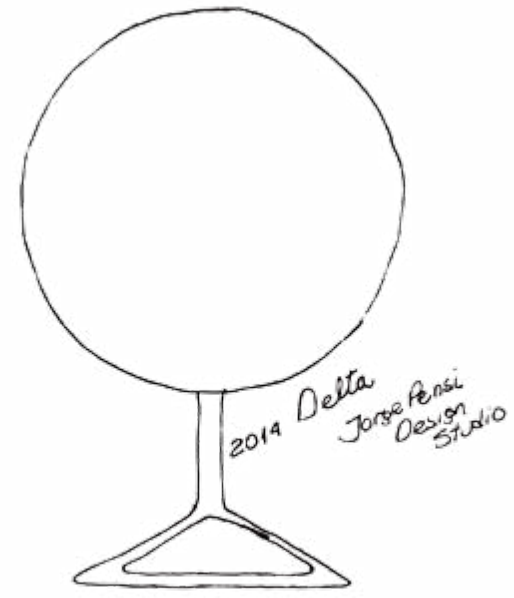
The FLAT Collection is made up of various pieces that can be used to form exterior lounge areas, but are also adequate for interior ones, thanks to their neutral shapes that are still full of identity.

One of the characteristics of this set is that it looks light, because it rests on the floor on beautifully formed aluminium legs which give the object an appearance of virtually floating.

Another distinctive characteristic is the side table joined to the main unit, which at the same time is an armrest and a surface to lean on.

Its build allows for making different combinations of pieces, to adapt them freely to any architectural space. With the corner unit it is easy to fit into angular spaces.





DELTA

TABLE BY JORGE PENSI DESIGN STUDIO

The DELTA table has a remarkably smart appearance.

It is made to fit in with exterior or interior contemporary spaces. The injected aluminium base and extracted aluminium column make it ideal for use in the open air, due to the weather-resistant properties of these materials.

The folding top and the design of the base enables the tables to be lined up one against the other to save space when they are not in use.

There is an option for different finishes to the aluminium parts as well as the table tops, which mean that the Delta adapts to any architectural space.



/ DELTA TABLE /



COLLECTION BY **FABIO NOVEMBRE**

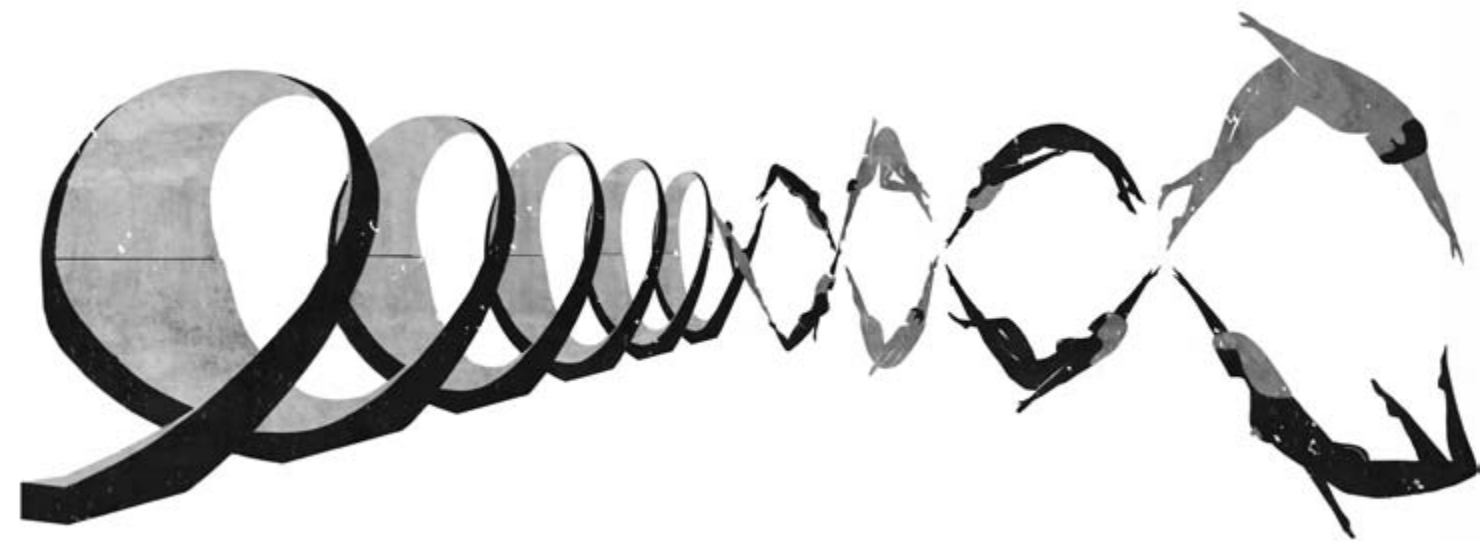
AND

AND is a spatial concept, a volume that cuts through the air, creating emotional turbulence for those who get swept up.

AND is the result of two people looking at each other out of the corner of their eye, a multiplication into the infinite that includes anyone who simply wants to be there.

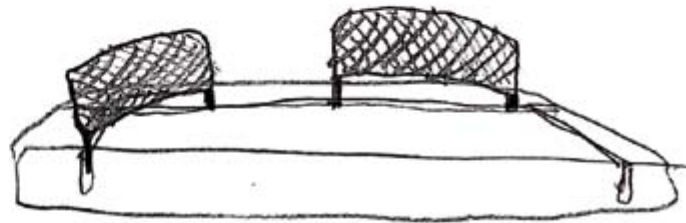
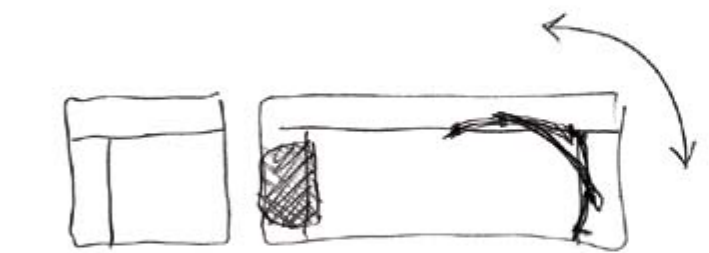
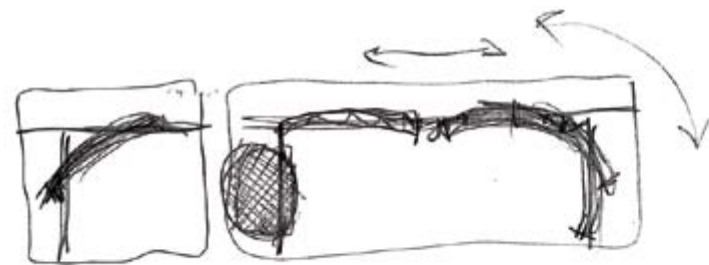
AND is the reflection of the DNA of a generation that has embraced co-existence while denying tyranny.

AND: it's time for conjunction.



KES

COLLECTION BY
GABRIELE+OSCAR BURATTI



KES is a modular system seating for furnishing outdoor spaces.

The main objective is to **create endless and articulated compositions**; sofas, chaise and lineal and angular poufs.

Armchairs formed by individual elements or large islands as a results of the union of several parts.

The most characteristic of this collection is the visible cut in the basic volume, as a kind binary and include additional elements such as backups, armrest and table.

The cut becomes architectural, decorative and functional symbol characterized as distinctive and functional, simple but also complex, valuable for the product.

Buratti + Battiston Architects base their work on looking for a new interpretation of the relationship between simplicity and complexity, finding the balance, giving it an original value. Flexibility in the composition and the mobility of elements make it easy the optimum comfort position.

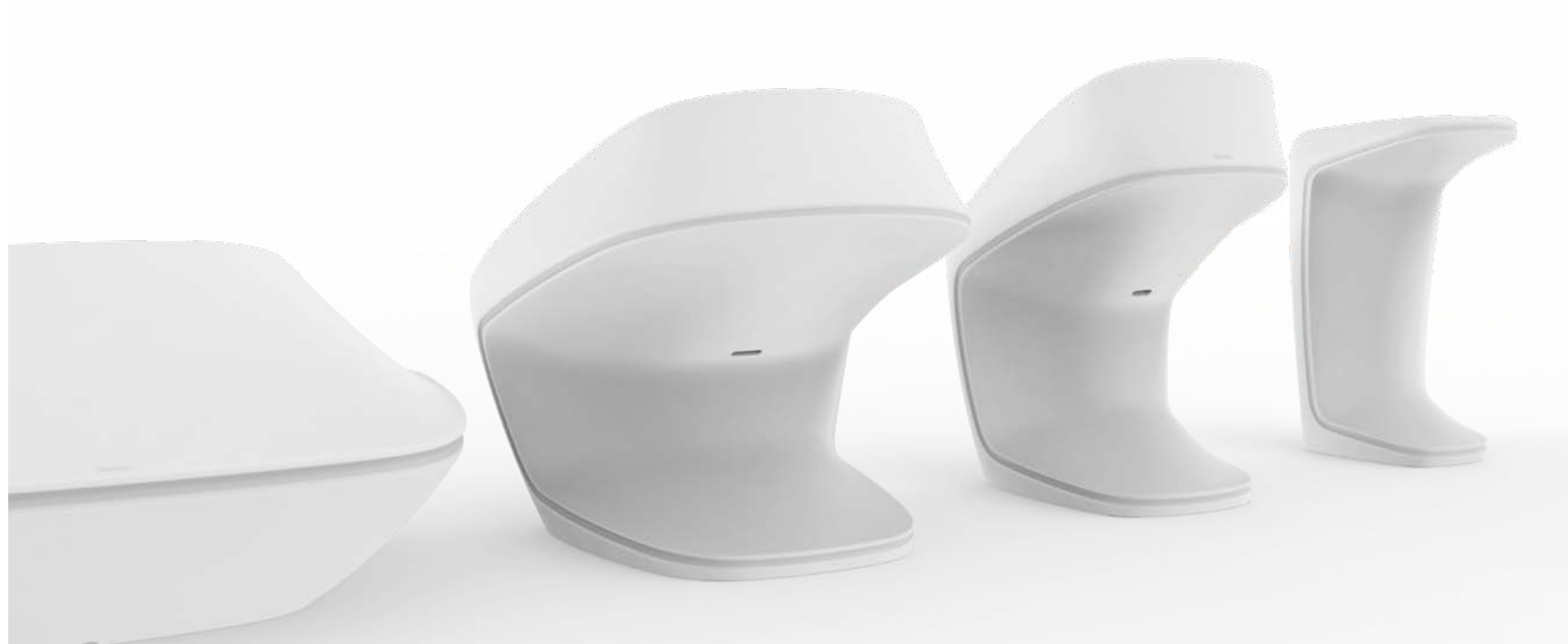
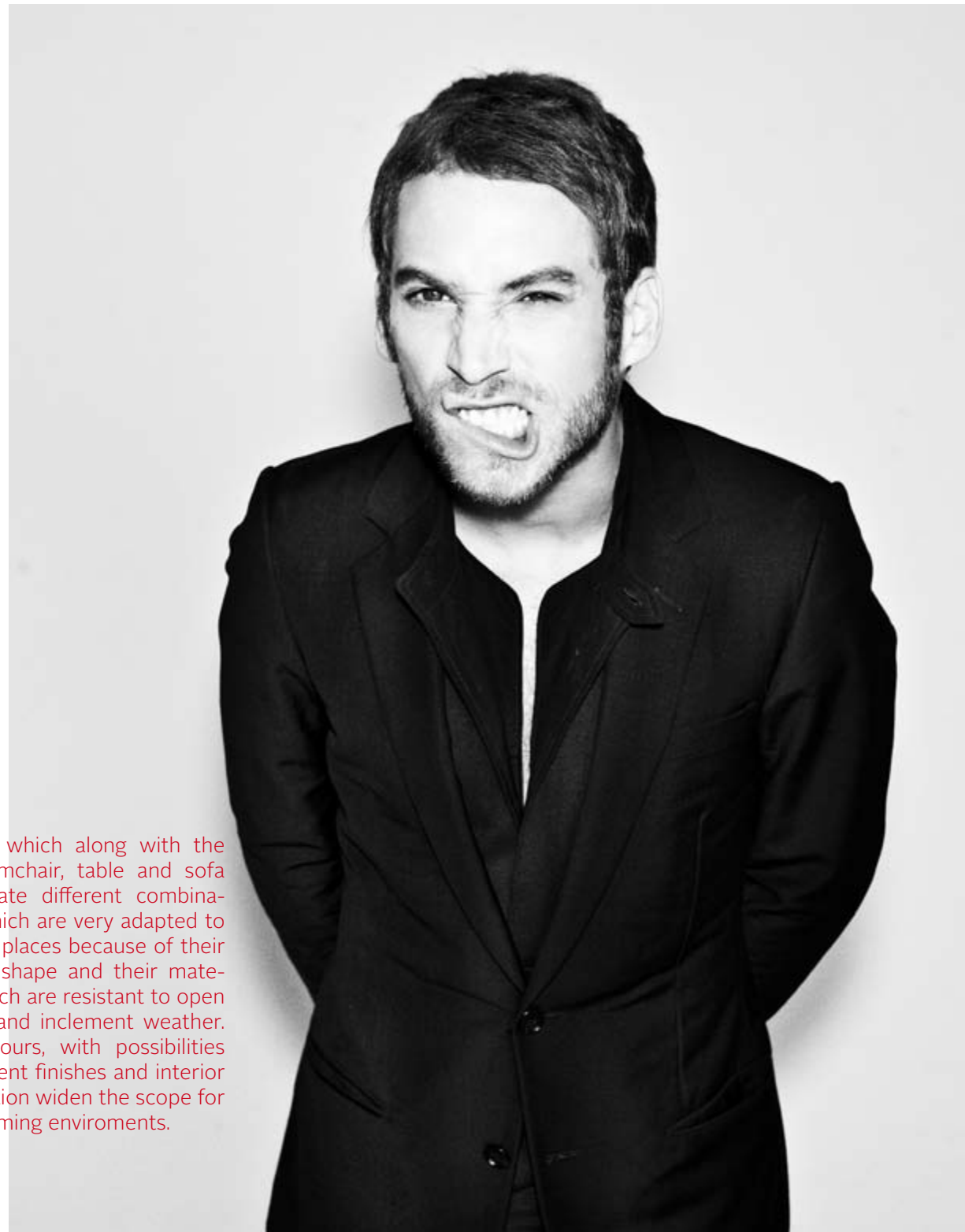


COLLECTION BY ORA-İTO

UFO

This Collection is the result of "genetic mutation experiments" between the iconic languages of pagodas and flying saucers. It's characterized by its contrasting negative and positive shapes. Having this creative focus originated a collection inspired in the fluid and sculptural monolith Martha Pan, which encourages relaxation and comfort. A new stool, chair and chair with armrests are added to this co-

llection, which along with the UFO armchair, table and sofa can create different combinations which are very adapted to exterior places because of their elegant shape and their materials which are resistant to open air use and inclement weather. The colours, with possibilities of different finishes and interior illumination widen the scope for transforming environments.



"GENETIC MUTATION EXPERIMENTS"



* Available by September 2014



WING

COLLECTION BY A-CERO

WING collection by A-cero for VONDOM, was birth as a result of the folding of the straight and curve lines projection mixed in a dynamic way.

The extremes curve and angle are characterized the last stage of the studio A-cero in its architectural level transfer as well to the furniture design, developing commitment for free, delicate and organic line, that generates movement and dissolved sinuously of any symbol of over-orthogonality.

Bold pieces that bring the furniture with a huge visual force and offer a notable sculptural and dynamic loading.

As all VONDOM pieces, their materials permit their extensive use in both outdoor and indoor.



COLLECTION BY JMFERRERO_ESTUDI(H)AC

MARQUIS



This year, JMFerrero- Estudiac surprises us yet again with a set combining geometric shapes with folding systems to create a newly textured exterior made up of simple triangles that can transform into a collection of new plant pots. The continual search to try and come up with something different allows us to create items with a very smart look, that are at the same time surprising due to their geometric designs.

* Available Now

NEW
GEOMETRIC
SHAPES



/ MARQUIS COLLECTION /

THE FAMILY OF BIOPHILIA BY ROSS LOVE-GROVE IS GROWING, NOW WE COMPLETE THE COLLECTION WITH A NEW DINNING TABLE.

BIOPHILIA Collection explores the a new design language that forms a dialogue between time , form and space combining the pioneering organic design of Sagrada Familia by Antonio Gaudi , VONDOM expertise in advanced roto-moulded technology and my studios ongoing research into the transference of digital process into contemporary design.

This enrichment process places its origin at a time when discovery of nature , its wonder and the resulting diversity of forms beginning with Art Nouveaux , an enduringly beautiful and sensual movement in art that brought the organic World brought inanimate objects to life through the fluid organic minds of designers , artists , photographers and architects alike.

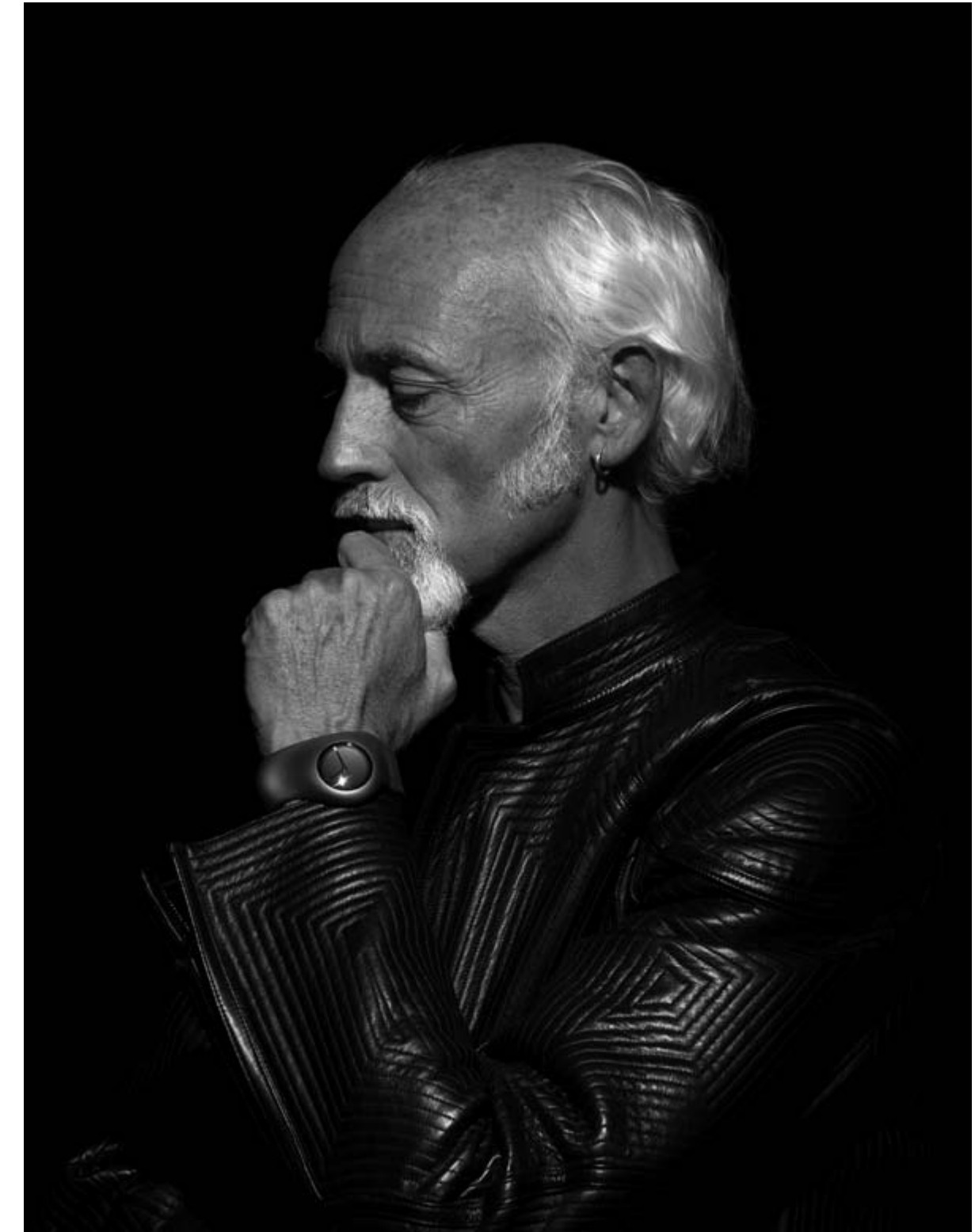
Taken out of craft and into the 21st century progressive domain of polymerization and industry BIOPHILIA is a collection , acknowledges this lineage but pushes the boundaries between material structure and form into a new modern territory as yet unseen, parametrically conceived and diametrically opposed to modernism in its expression.

**NEW
DINNING
TABLE**



BIOPHILIA

COLLECTION BY ROSS LOVEGROVE



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AFRICA MARQUIS
AND PEDRERA
BIOPHILIA SOLID
BLOW UFO
BUM BUM VELA
DELTA VERTEX
FAZ VOXEL
FLAT VONDOM
KES WALL STREET
MARI-SOL WING

Art Director Ramon Esteve
Design Studio Vondom
Photo Mario Sierra
AND Skecth Emiliano Ponzi

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VONDOM®

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