

2025

Collections

**VOIDOM**

2025

Collections

**VONDOM**

# Collections

<u>Eugeni Quitllet</u>		Sustainability	74
Tulum	28	Designers	78
<u>Jean-Marie</u>		Dimensions	82
<u>Massaud</u>		Finishes	82
Milos	14	Technical Info	82
Pasadena	08		
<u>Marcel Wanders</u>			
Suave	36		
<u>Ramón Esteve</u>			
Hamptons	42		
Posidonia	64		
Tablet	68		
The Factory	50		
Vineyard	56		



# Outdoor Living

Welcome to the Vondom lifestyle, where design comes to life in every detail. Each piece invites you to unwind, embrace the unhurried rhythm of a sunset, live in the moment, and reconnect with what truly matters. We believe that enjoying the outdoors is an art—an accessible experience shaped by simplicity, nature, and contemporary beauty. Outdoor living. Boundless freedom.

# Pasadena



P. 8—9

Pasadena sectional sofa and lounge chair. Tortora 5035 and Fistera Olive 10145

Studio cushions. Fistera Olive 10145 and Ribadeo Olive 10336

Pasadena Tables. Tortora 5035 and Concrete Tortora 9105

Collection  
Dimensions



‘The ambition of Pasadena is to reinterpret an archetype, to make an architectural product with this language and proportions, but generous in terms of comfort’. The complicity between Jean-Marie Massaud and Vondom beats strongly in Pasadena, a proposal that combines serenity and warmth. The result can be seen at a glance: soft profiles, balanced proportions and a comfort that invites you to let go from the very first moment.

P. 10—11

Pasadena sectional  
sofa. Tortora 5035 and  
Baiona Green 10110

Pasadena Tables.  
Tortora 5035 and  
Concrete Tortora 9105

Pasadena Lounge  
chair. Ecrú 5003 and  
Calella Jade 10126

Studio cushions.  
Baiona Green 10110  
and Calella Jade 10126





Each piece in the collection shares soft profiles and lightness of line, conveying that combination of sensuality and proportion that Massaud defines as the key to timelessness. The purpose is to envelop the user in a full rest, close to that of any indoor space, yet endowed with the resistance required for outdoor living.



P. 12—13  
Pasadena Sun  
Lounger.  
Tortora 5035 and  
Fisterra Olive 10145



reddot winner 2024



P. 14—15

Milos Upholstered Lounge Chair and Sectional Sofa. Natural Teak, Cream 5036 and Ribadeo Cream 10323

Milos Wooden Lounge Chair. Natural Teak, Cream 5036 and Ribadeo Cream 10323

Suave Cushions. Ribadeo Clay 10326 and Moraira Clay 10361

Milos Coffee Tables. Natural Teak and Cream 9100

Milos Nano Planters and Planters. Cream 2017

## Collection Dimensions

The Milos collection is the fruit of Vondom's first collaboration with French designer Jean-Marie Massaud. An example of how simplicity and functionality can be combined to create an elegant and comfortable outdoor furniture collection. Characterised by soft curves, this collection focuses on comfort.







P.18  
 Milos Sectional Sofa.  
 Natural Teak, Cream  
 5037 and Ribadeo  
 Cream 10323  
 Milos Coffee Tables.  
 Natural Teak  
 and Concrete  
 Cream 9100  
 Suave cushions.  
 Ribadeo Clay  
 10326 and Moraira  
 Clay 10361  
 Milos Puff XL with  
 back cushion and  
 puff M.  
 Natural Teak  
 and Ribadeo  
 Cream 10323  
 Nano planters and  
 planter. Cream 2017



P. 19  
 Milos Wooden  
 Lounge Chair.  
 Natural Teak, Cream  
 5037 and Ribadeo  
 Cream 10323  
 Milos Coffee table.  
 Natural Teak  
 and Concrete  
 Cream 9100



P. 20—21

Milos Upholstered  
Lounge Chair and  
Sectional Sofa.  
Natural Teak, Getaria  
Oasis 10007

Suave Cushions.  
Portonovo  
Jade 10159

Milos Coffee Tables.  
Natural Teak and  
Tortora 9150

Milos Nano Planters  
and Planters.  
Cream 2017



The Milos collection is the fruit of Vondom's first collaboration with French designer Jean-Marie Massaud. An example of how simplicity and functionality can be combined to create an elegant and comfortable outdoor furniture collection. Characterised by soft curves, this collection focuses on comfort.



P. 22—23  
Milos Wooden  
Lounge Chair and  
Sectional Sofa.  
Natural Teak, Cream  
5036 and Zumaia  
Garnet 10202  
Suave Cushions.  
Zumaia Garnet  
10202  
Milos Coffee Table.  
Natural teak  
and Concrete  
Cream 9100  
Milos Planters and  
nano planters.  
Cream 2017

The inspiration behind Milos is nature, and Massaud has managed to reflect this through his choice of materials and varied textures. Wood and polyurethane make up the modular sofa and the two armchairs in different designs that invite you to sit back and relax. Light cement combines with wood to form the low tables, which together with the rotomoulded planters, with a stucco finish, give a rustic aesthetic to the ensemble.



“Milos different pieces are like a collection of rocks gently shaped by winds and waves that create a typical Mediterranean landscape. I wanted to evoke the original identity of Vondom, born between the sea and the mountains in Valencia. A non-Cartesian planning that you can combine organically, as life on a reef.”

— Jean-Marie Massaud —

P. 24—25

Milos Daybed with Sun Roof.  
Natural Teak, Cream 5036, Louro Cream 10343 and Roof Fabric Cream 1912

Suave Cushions.  
Louro Cream 10343

Milos Sun Lounger.  
Natural Teak, Cream 5036, Louro Cream 10343

Milos Coffee Table.  
Natural teak and Concrete Cream 9100

Milos Planters and nano planters.  
Cream 2017

Suave Cushions.  
Louro Cream 10343



P. 26—27

Milos Daybed.  
Cream 5036,  
Natural Teak, Getaria  
Camel 10033

Milos Sun Lounger.  
Cream 5036,  
Natural Teak, Getaria  
Camel 10033



# Tulum



28

by Eugeni Quitllet

P. 28—29

Tulum Lounge Chair and Sofa XL.  
Brown 5033, Natural Teak and Zumaia White 10200

Tulum Coffee Table.  
Brown 5033 and Natural Teak

Suave Cushions.  
Zumaia White 10200 and Zumaia Black 10205

## Collection Dimensions

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Tulum is a set of pieces that bring a new dimension to your home, extending the demands and comfort of the interior to the exterior. Maintaining a superior quality capable of withstanding the environment with total naturalness.





P. 30-31

Tulum Lounge Chair.  
Brown, Natural Teak,  
Louro Cream

Tulum Sofa L.  
Brown, Natural Teak  
and Louro Cream

Tulum Coffee Table.  
Brown and  
Natural Teak

“Tulum is more than a furniture collection, it’s a place, it’s your personal space where you can live and share experiences with the people you love the most, a place where dreams come true, a collection to live freely anywhere in the world! Tulum is your place...”

— Eugeni Quitllet —

P. 32—33

Tulum Lounge Chair and Sofa XL.  
Brown 5033, Natural Teak and Zumaia White 10200

Tulum Coffee Table.  
Brown 5033 and Natural Teak

Tulum Chair.  
Brown 5033, Natural Teak and Zumaia White 10200

Tulum Diner Table.  
Brown 5033 and Natural Teak

Suave Cushions.  
Zumaia White 10200 and Zumaia Black 10205





P. 34—35

Tulum Chair.  
Brown 5033, Natural  
Teak and Zumaia  
White 10200

Tulum Diner Table.  
Brown 5033 and  
Natural Teak

This collection is the perfect balance between natural materials and high technology that merge in an elegant and modern harmony that does not go unnoticed.



# Suave



Suave is the first collaboration with Marcel Wanders, and plays a key role in Vondom's growth, by launching the first collection in the company's history that binds new materials, textures and fabrics to create a more sophisticated and elegant outdoor experience.



## Collection Dimensions

P. 36

Suave Sectional Sofa and Lounge Chair. Getaria Oversea 10002

Suave Puffs. Getaria Oversea 10002, Getaria Aquamarine 10003 and Getaria Green 10053

Suave Cushions. Getaria Oversea 10002 and Getaria Aquamarine 10003

P. 37

Suave Sectional Sofa and Lounge Chair. Getaria Oversea 10002 and Getaria Aquamarine 10003

Suave Cushions. Getaria Oversea 10002 and Getaria Aquamarine 10003





P. 38—39

Suave Sectional Sofa  
and Lounge Chair.  
Getaria Garnet 10046

Suave Puffs and  
Cushions.  
Getaria Garnet  
10046 and Getaria  
Cream 10047

Suave Planters.  
Cream 2017



P. 40

Suave Planters.  
Ecrú 2003,  
Lacquered  
Black 3102 and  
White 2001

Venus Planters.  
Black 2002  
and Lacquered  
Black 3102

P.41

Suave Sectional Sofa  
and Lounge Chair.  
Getaria Iceberg  
10037 and Getaria  
Gray 10042

Suave Puffs.  
Getaria Anthracite  
10042 and Getaria  
White 10041

Suave Cushions.  
Getaria Anthracite  
10042



Overall, new textures and delicate fabrics reflect the sensuality, warmth and poetry of Marcel Wanders. "We selected calm, sensual and appealing colors to create a welcoming, iconic environment that becomes a place to be." Gabriele Chiave, creative director at Marcel Wanders, says.



# Hamptons



42

by Ramón Esteve

P. 42—43

Hamptons Lounge  
Chair and Sectional  
Sofa.  
Cream 5036,  
Portonovo Cream  
10153 and Llanes  
Cream 10180

Hamptons Cushions.  
Portonovo  
Cream 10153  
and Portonovo  
Camel 10154

Hamptons Puff.  
Cream 5036,  
and Portonovo  
Cream 10153

Hamptons Coffee  
Table.  
Cream 5036,  
and Solid Core  
Cream 7007

## Collection Dimensions



Sophistication and exclusivity describe the lifestyle of that society that Scott Fitzgerald masterfully portrayed in his famous novel, *The Great Gatsby*. The idea of living in this era evokes a sense of mystery, intrigue and luxury that inspire this Hamptons collection.

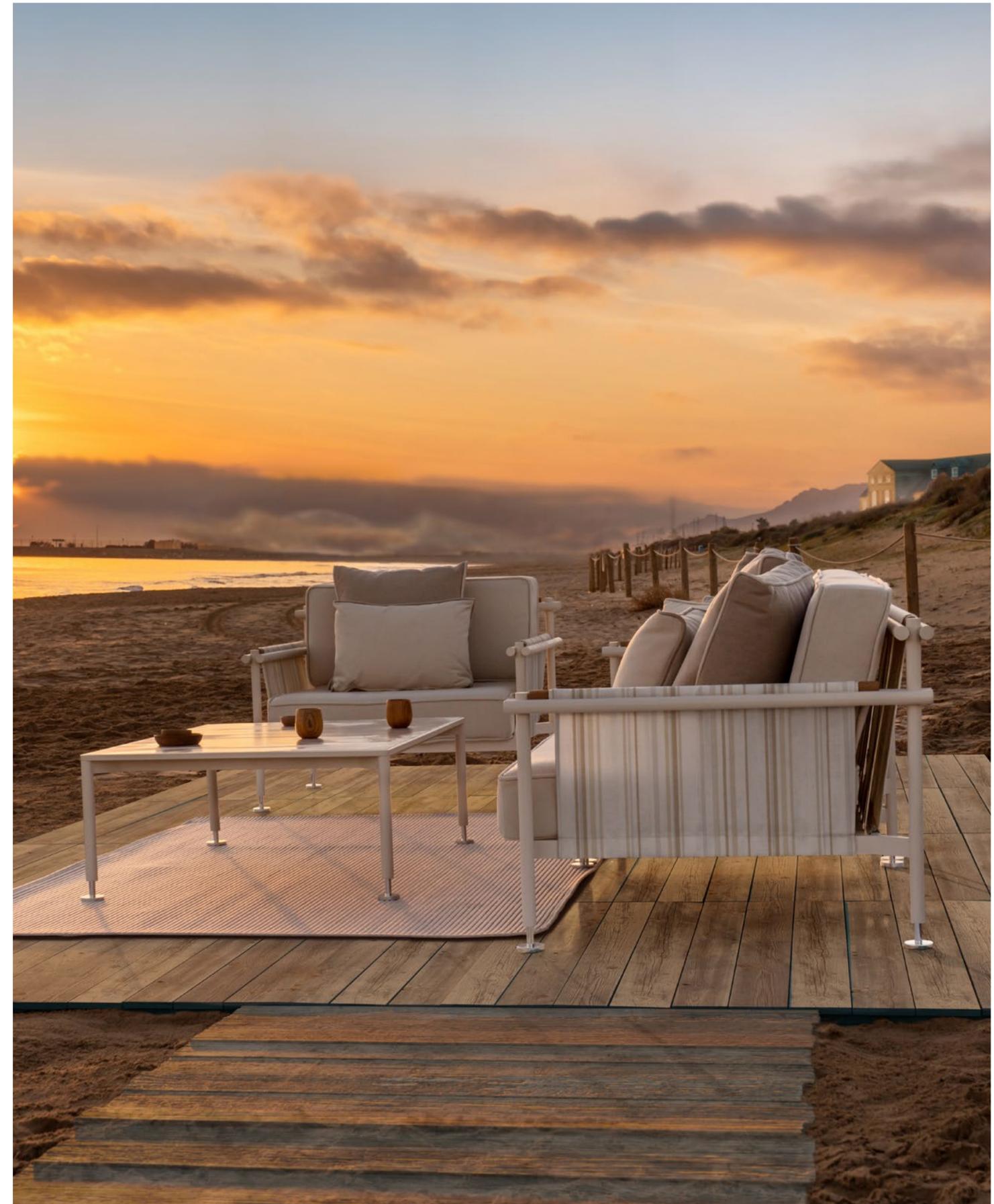
The warmth of this collection is represented by materials such as the wood on which its arms rest or the fabrics stretched over its structure of polished metal bars. Its striped patterns take us directly to the sand on which we are reminded of hammocks and ephemeral constructions built from simple crossbeams and stretched fabrics that we can feel vibrating in the breeze.

P. 44—45

Hamptons Lounge  
Chair and Sectional  
Sofa.  
Cream 5036,  
Portonovo Cream  
10153 and Llanes  
Cream 10180

Hamptons Cushions.  
Portonovo  
Cream 10153  
and Portonovo  
Camel 10154

Hamptons Coffee  
Table.  
Cream 5036,  
and Solid Core  
Cream 7007



P. 46—47

Hamptons Sun  
Lounger.  
Cream 5036, Natural  
Teak, Portonovo  
Cream 10153 and  
Llanes Cream 10180

Hamptons Sun  
Lounger Table.  
Cream 5036,  
and Solid Core  
Cream 7007





*“A set of pieces that inherits that Hamptons aesthetic from those latitudes of Long Beach where wealthy New York families spend summers and weekends by the beach.”*

— Ramón Esteve —

P. 49

Hamptons Deck Chair  
 Anthracite 5037  
 and Llanes  
 Anthracite 10183

Hamptons Cushions.  
 Portonovo Anthracite  
 10164 + Portonovo  
 Gray Bourdon and  
 Portonovo Gray  
 10163 + Portonovo  
 Anthracite Bourdon

Hamptons Coffee  
 Table.  
 Anthracite 5037  
 and Solid Core  
 Anthracite 7008



P. 48

Hamptons Chair.  
 Anthracite  
 5037, Natural  
 Teak, Portonovo  
 Anthracite 10164  
 + Portonovo Gray  
 Bourdon and Llanes  
 Anthracite 10183

Hamptons Dining  
 Table.  
 Black 5002 and Solid  
 Core Black 7203

# The Factory



50

by Ramón Esteve

P. 50—51

The Factory  
Sectional Sofa and  
Puff.  
Brown 5033  
and Getaria  
Cream 10047

The Factory Coffee  
Table.  
Brown 5033  
and Solid Core  
Brown 7004

The Factory Sun  
Lounger.  
Brown 5033  
and Getaria  
Cream 10047

The Factory lamp S.  
Brown 5033

The Factory Area  
Divider.  
Brown 5033

## Collection Dimensions

Inspired by New York's cast-iron architecture, the collection projects the same industrial style as neighborhoods like Soho or Tribeca. The contrast with the soft-looking cushions provides a warm and cozy touch to the collection.



P. 52—53

The Factory Lounge  
Chair, Sectional Sofa and  
Puff.  
Brown 5033 and  
Getaria Granite 10008

The Factory Coffee Table  
and Sun Lounger Table.  
Brown 5033 and Solid  
Core Brown 7004

The Factory Sun  
Lounger.  
Brown 5033 and  
Getaria Granite 10008

The Factory lamp S, M  
and L.  
Brown 5033

The Factory Area Divider.  
Brown 5033



The Factory Collection is characterized by the aluminum profile and the “deployé” mesh. Composed of a modular sofa, an armchair, a sun lounger, a side table, a lamp, a coffee table, a high table, chairs, and a room divider.





P.55  
 The Factory Lounge  
 Chair, Sectional Sofa  
 and Puff.  
 Cream 5036 and  
 Getaria Cream 10047



P. 54  
 The Factory Lounge  
 Chair, Sectional Sofa  
 and Puff.  
 Brown 5033 and  
 Getaria Cream 10047  
 The Factory Coffee  
 Table.  
 Brown 5033 and Solid  
 Core Brown 7004  
 The Factory Daybed.  
 Brown 5033, Getaria  
 Cream 10047  
 and Curtain Fabric  
 Cream 1542  
 Tablet Cushions.  
 Portonovo Ecrú 10151

# Vineyard



56

by Ramón Esteve

P. 56—57

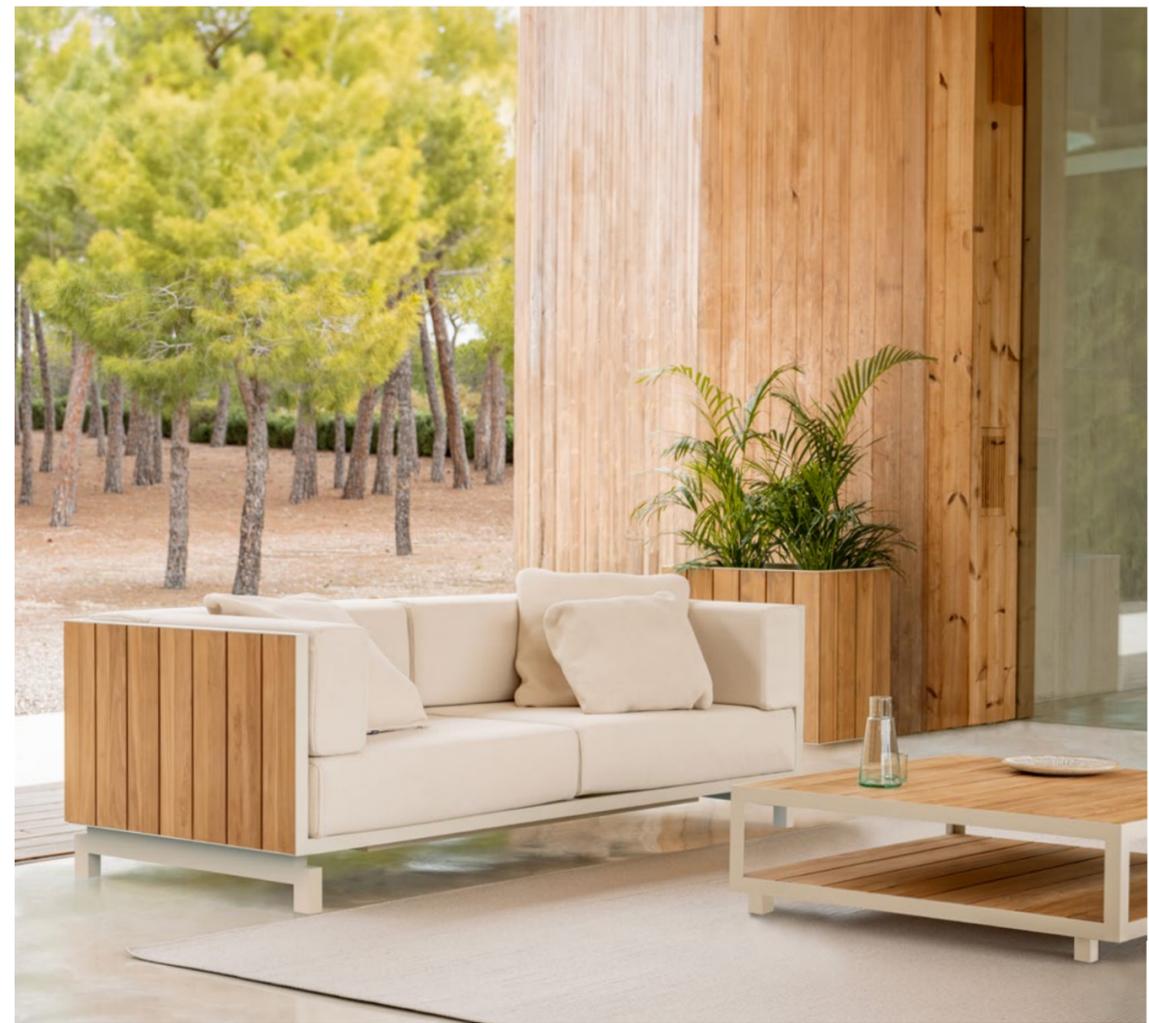
Vineyard Lounge  
Chair and Sofa L.  
Cream 5036, Natural  
Teak and Getaria  
Cream 10047

Vineyard Cushions.  
Getaria Cream 10047

Vineyard Coffee Table.  
Cream 5036 and  
Natural Teak

Vineyard Planter.  
Cream 5036 and  
Natural Teak

Collection  
Dimensions



The Vineyard collection, designed by Ramon Esteve for Vondom, is inspired in his own country house. The pieces are conceived according to the house, keeping the style of wood planks framed by powder coated aluminum, combined with an ergonomic upholstery.





“Each of the pieces in the wooden outdoor furniture collection has big and comfortable shapes with castors, providing mobility and creating a versatile and easy to combine line.”

— Ramón Esteve —



P. 58—59  
 Vineyard Table and Chair. Cream 5036 and Natural Teak  
 Vineyard Planter L. Cream 5036 and Natural Teak  
 Vineyard Sun Lounger. Cream 5036, Natural Teak and Getaria Cream 10047



P. 60—61

Vineyard Lounge  
Chair and Sofa XL.  
Brown 5033,  
Weathered Teak and  
Getaria Brown 10050

Vineyard Coffee  
Table.  
Brown 5033 and  
Weathered Teak



The Vineyard Daybed was born from the idea of a place of refuge. It's gabled roof is reminiscent of traditional architecture; this piece consists of an aluminum structure and a double reclining mattress that ensures a comfortable and versatile daybed.



P. 62—63

Vineyard Daybed.  
Ecrú 5003, Getaria  
Camel 10033  
and Roof Fabric  
Cream 1912

Vineyard Daybed.  
White 5001, Baiona  
Ocean 10111  
and Roof Rope  
White 1201



# Posidonia



64

by Ramón Esteve

P. 64—65

Posidonia Lounge  
Chair, Sectional Sofa  
and Puff.  
Camel 5039  
and Portonovo  
Camel 10154

Tablet Cushions.  
Fisterra Camel  
10134 and Roses  
Tortora 10404

Posidonia Coffee  
Tables.  
Camel 5039  
and Solid Core  
Camel 7010

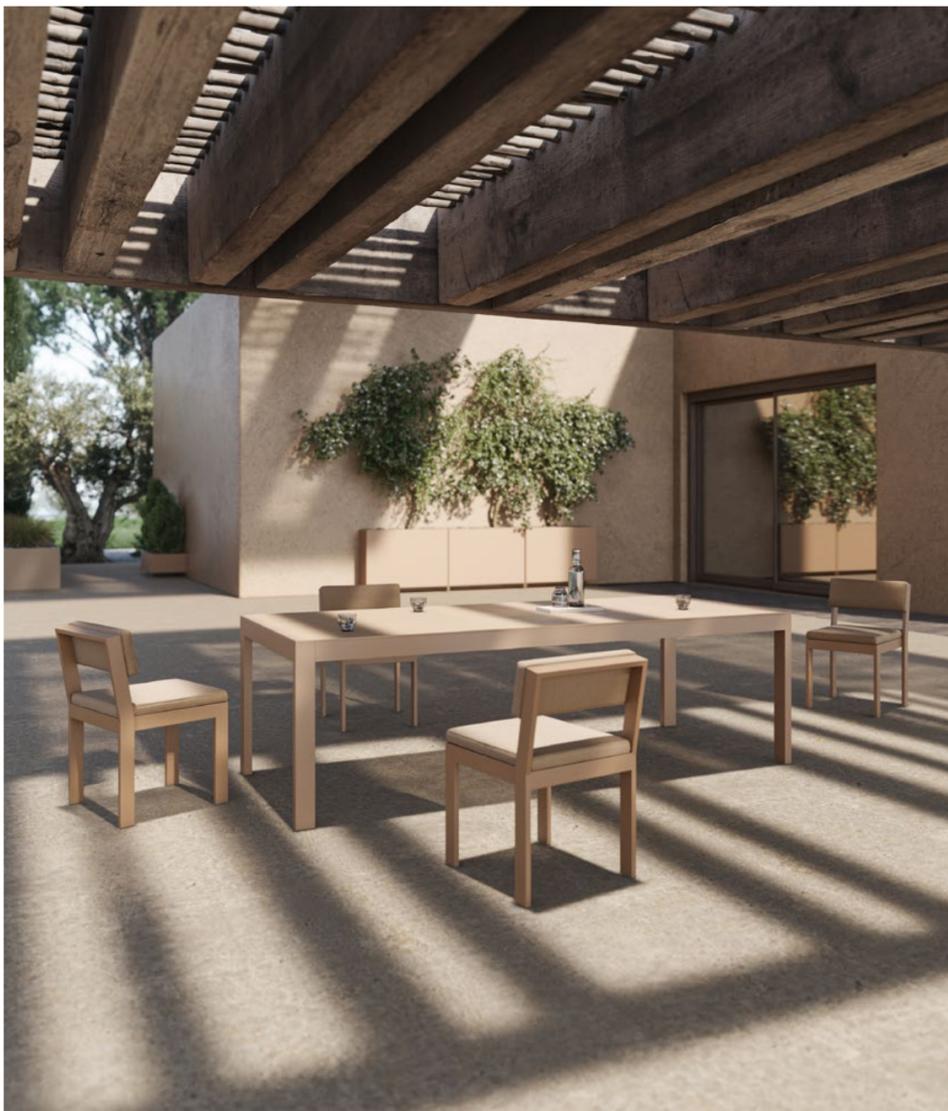
Vela Planters.  
Camel 2020 and  
Camel 5039

## Collection Dimensions

Posidonia was born as the evolution of an iconic piece conceived by Ramón Esteve in 1996, which marked his introduction into the world of design.

The collection arose in response to a problem that arose during the realisation of the architectural project that he himself had designed in the paradisiacal Ibiza cove of Na Xemena.





P. 66—67

Posidonia Chair.  
Camel 5039  
and Portonovo  
Camel 10154

Posidonia Table.  
Camel 5039 and Solid  
Core Camel 7010

Posidonia Sun  
Lounger.  
Camel 5039 and  
Portonovo Camel  
10154

Posidonia C Table.  
Camel 5039 and Solid  
Core Camel 7010

Posidonia Coffee  
Table.  
Camel 5039 and Solid  
Core Camel 7010

Vela Planters.  
Camel 2020 and  
Camel 5039



# Tablet



Good  
Design  
Winner



68

by Ramón Esteve

Tablet's versatility can be seen due to the collection's capacity to adapt to different surroundings, creating a reticular composition derived from the sectional's juxtaposition where the compositing freedom is the main goal. The upholstery, made of independent sections, allows you to create different shapes, which always keep visual consistency.



## Collection Dimensions

P. 68

Tablet Sectional Sofa.  
Getaria Iceberg 10037

Tablet Cushions.  
Getaria White 10041

P. 69

Tablet Sectional Sofa.  
Getaria White 10041,  
Getaria Gray 10042,  
Anthracite 10043  
and Black 10044

Tablet Lounge Chair  
and Sectional Sofa.  
White 5001 and  
Getaria Iceberg 10037

Tablet Cushions.  
Getaria Blue 10024

Tablet Coffee Tables.  
Ecrú 5003 and Stone  
Finish White 7101



The collection's construction, based on polyurethane foam with a metallic structure upholstered with polypropylene fabric, makes Tablet a perfect collection both for indoor and outdoor spaces, thanks to its sophisticated aesthetic and finishing.

P. 66—67  
Tablet Sectional Sofa.  
Getaria Terra 10039  
Tablet Cushions.  
Getaria Terra  
10039 and Getaria  
Cream 10047  
Tablet Tables.  
Ecrú 5003 and Stone  
Finish White 7101  
Vela Lamp.  
Ecrú 2003 and  
Ice 2101





P. 72—73

Tablet Sectional  
Sofa.  
Getaria Terra 10039  
Tablet Cushions.  
Getaria Terra  
10039 and Getaria  
Cream 10047

# Outdoor Living and Respect for the Planet

At Vondom, since 2008, we have promoted furniture that combines clean lines with a fresh spirit. Now, our vision has expanded to embrace sustainability in every detail. We want the enjoyment of outdoor spaces to merge with care for our environment, a purpose that guides and inspires us every day.



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CERTIFICADORA ACREDITADA POR ENAC



# VONDOM

## REVOLUTION

### Our Revolution

We create outdoor atmospheres to ensure we all enjoy nature, the outdoor plants, the fresh air, and the sea. For this reason our duty is to care for and protect our environment.

We created our own Revolution. A decade ago Vondom burst into our lives launching its new avant-garde products. Hand in hand with the best designers in the world, these products were thought of to ensure a better future. We lead this revolution in the furniture industry by implementing eco-intelligence and sustainability.

Our goal is to contribute to the recovery of our Mediterranean scenery, transforming wasted and scattered plastic into long-lasting and recyclable products.

# Designers

We travel the world until we find the best ambassadors of the Vondom spirit: Fabio Novembre, Stefano Giovannoni, Eugeni Quitllet, Ora-İto, Ross Lovegrove, Karim Rashid, Javier Mariscal... Renowned designers and architects from all over, it doesn't matter where. What counts is their passion for shapes, culture and the vanguard. They transform each piece of furniture into an exclusively "Vondom" mode of expression. Nothing is random, everything happens for a reason. Just as Ramón Esteve become our artistic director for a very good reason.

## Ramón Esteve

Creative Director

Posidonia, Hamptons, The  
Factory, Tablet, Vineyard

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



## Jean-Marie Massaud

Pasadena, Milos

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), Jean-Marie Massaud has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts. Major brands such as Axor, Cassina, Christofle, Poliform, Toyota have solicited his ability to mix comfort and elegance, zeitgeist and heritage, generosity and distinction.

Beyond these elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."



## Eugeni Quitllet

Tulum

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hollowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer's projects: the Shine vases, the Light Air lamp, the O'Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



## Marcel Wanders

Suave

Born in Bortel, Wanders graduated cum laude from the Hogeschool voor de Kunsten Institute of the Arts Arnhem in 1988 after being expelled from the Design Academy Eindhoven.

In 2000 he opened his studio in Amsterdam, gaining attention in 1996 with his Knotted Chair, which paired high tech materials with 'low tech' production methods and in 2001 Wanders co-founded the design label Moooi., of which he is co-owner and art director.

Marcel Wanders' chief concern is bringing the human touch back to design, ushering in what he calls design's 'new age,' in which designer, crafts-person and user are reunited. In his process, Marcel Wanders defies design dogma, preferring instead to focus on holistic solutions rather than the technocratic. In this universe, the coldness of industrialism is replaced instead by the poetry, fantasy and romance of different ages, vividly brought to life in the contemporary moment.



For more information about our collections, please click on the following links.

[Product Dimensions](#)

[Finishes](#)

[Technical Info](#)

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Design culture is the key to our success. This is what motivates us to create new collections that give spaces a new dimension. Enabling our surrounding environment, shapes and forms to communicate in a way. Vondom pieces transform the simplest space into an ambiance filled with glamour, both unique and extraordinary. This is what it's all about, creating atmospheres where we can take a hold of life and feel that we are here to live it, enjoy it and surround ourselves with beauty.

**VONDOM**