

VOIDDOM

Christmas Spaces



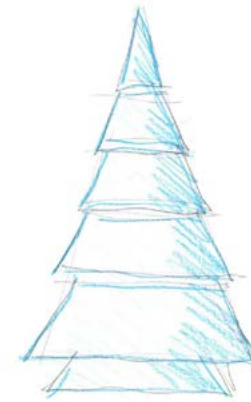
Alps Lodge Hotel, Austria

Forest



4

by Ramón Esteve



Ramón Esteve has designed a backlit piece whose shape is configured through a geometrical abstraction of the Christmas tree.

Clean and refined lines make Forest a sober and timeless decorative complement. Its lighting generates an enveloping atmosphere, depending on the moment and the ambiance and the atmosphere you want to create.

Thanks to the quality of its material, it is a light yet resistant piece. and at the same time resistant. Suitable for both indoor and outdoors.

A magical Christmas tree that invites you to immerse yourself in the pure and beautiful nature, inside that “illuminated forest” for such a special occasion as Christmas.

P.4 Forest 2m
(Ice + RGBW)

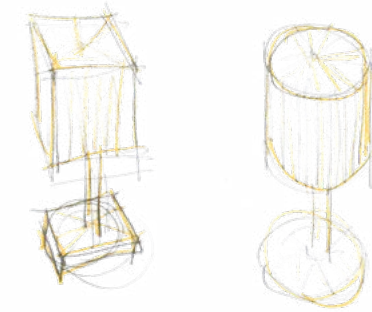
P. 5-6 Forest
2m, 1,5m and 1m
(Ice + RGBW)



Gatsby



by Ramón Esteve



The Gatsby collection is reminiscent of Art Deco lighting.
of Art Deco. The Roaring Twenties.

The lamp is born from the idea of creating an enveloping atmosphere through a suggestive play of light through a suggestive play of light achieved through the surfaces of the piece, where the material reproduces the shape and sensations of engraved glass.
reproduces the shape and sensations of engraved glass.

Through the symmetrical patterns that the light draws when it projects the geometric shapes, the Gatsby lamp is ideal for creating an extraordinary atmosphere, but with an intricate design for any space.
The result is... simply beautiful!

P. 8 Gatsby Cylinder
(Clear)

P. 9 Gatsby Prism
(Amber and Clear)

P.10 Gatsby Cylinder
(Fumé)



Africa



12

by Eugeni Quitllet



Vondom's Africa collection is a tribute to comfort and elegance. With its iconic Africa armchair designed by Eugeni Quitllet as a starting point, this line combines minimalist aesthetics with exceptional comfort.

The Africa armchair is the latest chapter in this story, offering a comfortable and compact seat that adapts to the natural curve of the human body. A design that allows to play with the combination of new fabrics and finishes, that stand out for their great warmth and chromatic variety.

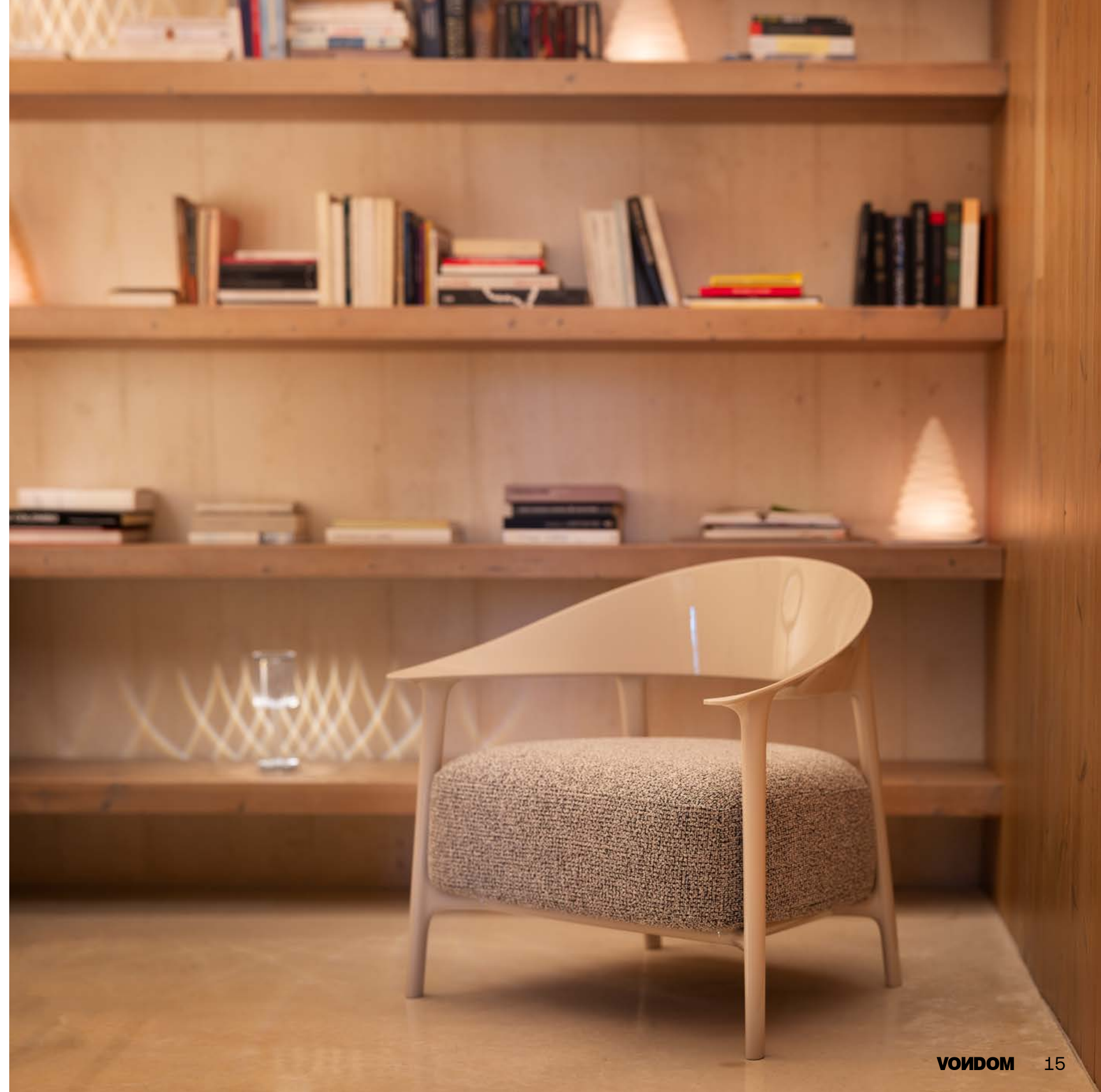
Manufactured with high quality materials, it allows to dress with the same elegance the interior and exterior of any space. exterior of any space with the same elegance.

Vondom has taken design to the next level, giving importance to fabrics over plastic.

P. 12 Africa Lounge
Chair (Purjai Red
3113 + Krollet 1924)

P. 14 Africa Lounge
Chair (Crema 4021
+ Glad Ecrú 1047)

P. 15 Africa Lounge
Chair (Crema 3117
+ Krollet 1921)



Chrismy



16

by Teresa Sapey



Teresa Sapey is inspired by natural, organic and elegant shapes that rise to their peak in every sway of her silhouette. of its silhouette. A unique reinterpretation reinterpretation of the Christmas tree.

Chrismy is a revamped classic, refined in its timeless modernity timeless modernity, easily adaptable. Its interior lighting creates truly enveloping atmospheres that can be enjoyed in many different to be enjoyed in multiple spaces.

Pure visual magic achieved through its logical continuity.

P. 16 Chrismy Tree
1,5m (Ice + RGBW)

P. 17-18 Chrismy
Tree 2m, 1,5m,
1m, 0,5 and Nano
(Ice + RGBW)



Adan



20

by Teresa Sapey



Teresa Sapey surprises us with Adan, a piece with a lot of personality, faceted in its shape as if it were a diamond. as if it were a diamond. They are trend-setting lifestyle objects fitting in with all kinds of styles.

Flower vase, flower pot, organizer, book holder or simply a decorative element, Adan has infinite uses. Available in basic colours, jewel-like transparent colours and in opaque white.

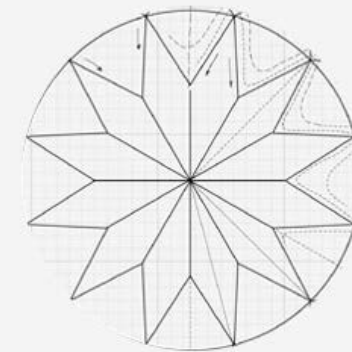
Create your own paradise!

Marquis



22

by estudi{H}ac



Marquis design combines geometric shapes with folding systems to create a newly textured exterior made up of simple triangles. The clear and stylish shapes make a huge visual impact. Circular or oval, and in 2 combinations of colours, they give a space great dynamism.

The Marquis table lamp stands out for the effect that the light generates when it passes through these figures. It is surprising for the play of shadows and light that is transmitted on the surfaces, thus showing a world of textures that brings us back to the pleated fabrics.

The continual search to try and come up with something different allows us to create items with a very smart look, that are at the same time surprising due to their geometric designs.

P. 22-24
Marquis
table lamp
(Clear)



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