

VONDOM

2025

Novelties

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Pasadena, Madison, Luna, Milos, Love, Gatsby & Origami

At Vondom we have always been known for offering outdoor furniture with an innovative and unique design. Since we began our trajectory in 2008 manufacturing planters and designer furniture with simple lines, our hallmark has been innovation. Vondom outdoor furniture collections are the result of an evolution marked by the search for offering greater comfort and thrusting sustainability, incorporating natural and 100% recyclable materials.

Jean-Marie Massaud

Pasadena, Milos

Since the beginning of his career (a 1990 graduate of Paris' ENSCI-Les Ateliers, Paris Design Institute), has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts.

Beyond his elegant designs, his quest for lightness – in matters of essence – synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. "I'm trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People."



Ramón Esteve

Luna, Gatsby, Hamptons

Ramón Esteve Cambra is Architect and Designer. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises.

Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.



Eugeni Quitllet

Madison, Love, Tulum

The Catalan designer Eugeni Quitllet was graduated from 'La Llotja' art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.



Pasadena

Pasadena sofa, lounge
chair and coffee table
(Tortora 5035, Fistera
Olive 10145, Ribadeo
Olive 10336 and
Concrete Tortora 9105)



+ Info
vondom.com/pasadena-collection

Jean-Marie Massaud
2025

Jean-Marie Massaud and Vondom once again combine talent and creative vision with Pasadena, a proposal that embraces the outdoors (and not only the outdoors) with a touch of serenity and well-balanced shapes. Its author, fascinated by the idea of giving a new reading to the most iconic sofas, wanted to add an almost sculptural nuance, but without renouncing the warmth that so identifies Vondom's hallmark.

'The ambition of Pasadena is to take an archetype and transform it into something of architectural proportions, but with a large dose of comfort', explains Massaud. But Pasadena goes one step further: its secret lies in the perfect balance between soft profiles, lightness of line and a comfort that can be felt even before sitting down. 'This balance is the key to timelessness,' says the designer.

Jean-Marie Massaud

Madison

Madison Wood Chair
(Cream 4024)



+ Info
vondom.com/collections/madison

Eugeni Quitllet
2025

Following in the wake of an emblematic Manhattan street, Vondom's new collection dresses each occasion with its own finish - always with multiple chromatic possibilities - to adapt to both indoor and outdoor spaces. Madison reflects that vital attitude of the big city, a place where deep-rooted traditions mingle with the modern pulse. The result is a piece that embraces comfort, but with that unmistakable Vondom touch.

Madison was born under the idea of dressing a unique structure with four different personalities: one of resin slats, with a timeless character; another with a light appearance, which exudes freshness; a third one more classic and enveloping; and the last one, made with an innovative material that reminds us of the warmth of wood.

"I wanted my Madison chair to reflect this changing spirit, Modern and Classic at the same time and to offer all the possibilities of use with its multiple finishes, noble and hospitality. A design for everyone, from New York City!"

- Eugeni Quitllet -

Luna

Luna sofa, lounge chair
and coffee table (Ecrú
2003, Getaria Desert
1033 and Solid Core
Ecrú 7005)



+ Info
vondom.com/collections/luna

Ramón Esteve
2024

The Luna collection, designed by Ramón Esteve, is a tribute to the audacity of Verner Panton and Joe Colombo, blending innovation and revolutionary 20th century aesthetics with contemporary comfort. We use modern materials and advanced techniques to reinterpret the creativity and accessibility of design, offering pieces that stand out both for their functionality and their visual impact.

This line is characterised by softness and warmth, with organic curves that invite serenity and harmony, while ensuring durability and strength. Luna not only raises the standard of beauty and sophistication in outdoor furniture, but also promises a unique experience of comfort, turning any space into a haven of elegance and well-being.

Milos

Milos sectional sofa,
cushions, nano planters,
planters, low tables
and rug (Getaria Oasis
10007, Portonovo Jade
10159, Ecrú and
Lares 61203)



+ Info
vondom.com/collections/milos



reddot winner 2024

Jean-Marie Massaud
2023

For this new collaboration with Vondom, I wanted to evoke the original identity of this brand born between the sea and mountains in València.

Milos different pieces are like a collection of rocks gently shaped by winds and waves that create a typical Mediterranean landscape. My intention was to bring to Vondom a non-Cartesian planning that you can combine organically, as life on a reef.

Milos is a very versatile collection with flavours. Milos items sweet shapes put you in a good mood and invite you enjoying the moment; the day under the sun, at night looking the stars or partying with friends. The different pieces can come in contrast in a very modern environment, as well as in a perfect harmony with an outdoor landscape, in a residential configuration or on a large hotel terrace.

“Milos is an informal collection. It’s about business, comfort. It’s aventing, generous and also organic. Is a place to be ease.” – Jean-Marie Massaud –

Love

Love sun lounger
(White + white 1901)



+ Info
vondom.com/love-sun-lounger

Eugeni Quitllet
2024

The Tulum collection, designed by Eugeni Quitllet for Vondom, evokes the essence of a personal outdoor refuge, where each piece invites you to relax and enjoy. Inspired by the connection with nature and the pleasure of sharing moments, Tulum transforms any outdoor space into an intimate and welcoming place, extending the comfort of the indoors to the outdoors.

Tulum is defined by a harmonious balance between natural materials, such as Indonesian teak wood, and an aluminium structure custom-made for this collection. The armchair, with its enveloping design, and the sofa, in two- and three-seater versions, together with the coffee table, offer a perfect meeting space. For those looking for a more complete outdoor experience, Tulum also features a dining table and chairs that add a touch of functionality and style, creating an ideal environment for sharing.

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Eugeni Quitllet

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Gatsby

Gatsby
sun lounge
(Tortora +
Tortora 1904)



+ Info
vondom.com/collections/gatsby

Ramón Esteve
2024

The Gatsby sun lounge stands out for its pure lines and geometric structure inspired by Art Deco, offering a subtle and modern luxury.

Made of injected polypropylene and fibreglass, it guarantees exceptional durability. Its high-quality Batyline fabric provides unparalleled comfort, and its eight-position adjustable backrest allows you to enjoy the sun in the ideal posture. Its stackable design optimises space on terraces or in gardens of any size, and the two large rear wheels make it easy to move around, adding a distinctive touch.

The Gatsby collection pays homage to an era of innovation and beauty, evoking elegance as a way of life. It is an invitation to rediscover the pleasure of outdoor living with distinction, becoming the focal point for unforgettable moments in the sun.

Tulum

Tulum chair and table
(Brown 5033 + natural
teak + Zumaia White
10200)



+ Info
vondom.com/collections/tulum

Eugeni Quitllet
2022 - 2023

“Tulum is more than a collection, it is a place, it is your personal space where you can live and share experiences with the people you love the most, a place where dreams come true.

Tulum is a set of pieces that bring a new dimension to your habitat, extending the demands and comfort of the interior to the exterior while maintaining a superior quality capable of withstanding the environment with total naturalness.

It is the perfect balance between natural and high-tech materials that blend into an elegant and modern harmony that does not go unnoticed... like a magical sunset or night in your favourite landscape!

A collection to live freely anywhere in the world!
Tulum is your place...”

Hamptons

Hamptons lounge chair,
sectional sofa, puff,
table, cushions and rug
Eras (Cream 5036)



+ Info
vondom.com/collections/hamptons

Ramón Esteve
2023

Sophistication and exclusivity describe the lifestyle of the society that Scott Fitzgerald masterfully portrayed in his famous novel, *The Great Gatsby*.

The idea of living in this era evokes a sense of mystery, intrigue and luxury that inspire this Hamptons collection.

An aspirational collection that embodies the American dream and its alluring outdoor lifestyle of quiet, relaxed, contemplative living.

That prosperity is framed by a favourable location and climate, a warmth here represented by materials such as the wood on which its arms rest or the fabrics draped over its polished metal rod structure.

Its striped patterns take us directly to the sand on which we are reminded of hammocks and ephemeral constructions built from simple crossbeams and stretched fabrics that we can feel vibrating in the breeze.

Origami

Origami Saru and
Hyou (Anthracite 2006
and Tortora 2004)



+ Info
vondom.com/collections/origami

Studio Vondom
2024

At the heart of Studio Vondom's new Origami collection lies a masterful fusion of traditional art and modern innovation. Inspired by the age-old Japanese art of paper folding, this series presents itself as a contemporary homage that captures the pure essence of simplicity and sophistication. Origami, composed of an exquisite selection of animals and faceted vases, is the result of a meticulous design process where each piece embodies the beauty of simplified geometry.

The Origami collection is a celebration of timeless elegance, where each object is a piece of art in itself. Each piece in the collection has been carefully designed to provoke a unique sensory experience, where faceted shapes play with light and shadow, creating a visual spectacle that captivates and fascinates.

Welcome to an experience where form, function and philosophy meet to celebrate the beauty of the simple, redefining spaces with touches of visual poetry and timeless elegance.

Origami Kotori and Tori
(Ecrú 2003 and Tortora
2004)

Origami Inu, Neko,
Kitsune and Usagi
(Tortora 2004,
Anthracite 2006 and
Brown 2008)



Origami Hanami, Kashi,
Yuri and Hinoki planters
(Green 2016 and Camel
2020)





Milos Sofa
(Cream 5036, Ribadeo
Cream 10323, Ribadeo
Clay 10326)

Milos coffee table
(Cream 9100)

Milos Planters
(Cream 2017)



+ Info
vondom.com/finishes

New finishes

Vondom presents its new range of colours and finishes inspired by nature, designed to transform any space into a warm and distinguished refuge. With a varied and coherent palette, it offers infinite and harmonious combinations.

Neutral tones are expanded to include colours such as camel, clay, ocean and jade, which bring freshness and vitality. New HPL finishes with stone and wood textures enrich the environments. The fabric collections offer a unique sensory experience, evoking the beauty of the seascape and underlining the connection with the coast, essential in Vondom's DNA.

Each finish has an intuitive name, facilitating the creative process for design professionals. Vondom celebrates nature as inspiration, enriching lives with adaptable and beautiful outdoor spaces.





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