

2025

New Arrivals

**VONDOM**

**VOIDOM**

At Vondom, we have always been known for offering innovative and unique designer outdoor furniture. Since we began our trajectory in 2008 manufacturing designer planters and furniture with simple lines, our hallmark has been innovation. These new collections of outdoor furniture respond to an evolution marked by our search for greater sustainability, incorporating natural, 100% recyclable materials.

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# Pasadena

Jean-Marie Massaud and Vondom once again combine talent and creative vision with Pasadena, a proposal that embraces the outdoors (and not only the outdoors) with a touch of serenity and well-balanced shapes. Its author, fascinated by the idea of giving a new reading to the most iconic sofas, wanted to add an almost sculptural nuance, but without renouncing the warmth that so identifies Vondom's hallmark.

‘The ambition of Pasadena is to take an archetype and transform it into something of architectural proportions, but with a large dose of comfort’, explains Massaud. But Pasadena goes one step further: its secret lies in the perfect balance between soft profiles, lightness of line and a comfort that can be felt even before sitting down. ‘This balance is the key to timelessness,’ says the designer.

The connection between Vondom and Jean-Marie Massaud is strengthened with Pasadena, a family of pieces – a bar stool, modular sofa, side table and sun lounger – that rescues that formal restraint associated with the most iconic designs, though it goes further in the search for comfort. The author describes this essence

as ‘sensuality and generosity in the profiles, nothing exaggerated’. This duality between refined lines and an enveloping welcome is perceived at all angles, creating an atmosphere very close to the interior, but with the resistance demanded by life outdoors.

Using Vondom's previous experience with technical materials and weatherproof foams, the study of each element has made it possible to achieve a restful atmosphere similar to that of an enclosed space, without sacrificing the freshness of the outdoors.

With this creation, Jean-Marie Massaud unfolds a serene and joyful universe, where comfort does not sacrifice aesthetics, nor does aesthetics take precedence over functionality. In the end, Pasadena captures this timeless essence: a tribute to restrained elegance, which beats with the same intensity in open spaces or in living rooms where everyday life flows. A new way of savouring the outdoors without renouncing the relaxed sophistication that Vondom knows how to imprint on each of its pieces.

Designed by Jean-Marie Massaud  
Year: 2025  
Materials: aluminium, fabric and concrete



+ info













# Fusta

Fusta is a collection born from the desire to explore the balance between the warmth of Mid-Century style and the sobriety of Scandinavian design, resulting in a serene, refined, and essential collection.

The pieces that make up Fusta are defined by an organic and enveloping structure, sculpted from solid teak wood. Its sinuous, continuous lines flow naturally, creating a light and harmonious silhouette that interacts with its surroundings. The wood, crafted with artisanal precision, takes center stage — not only for its materiality but also for its ability to evoke tactile and visual sensations.

The project is completed with cushions designed to provide a comfortable user experience without compromising the lightness of the ensemble. Each element has been conceived to integrate seamlessly into diverse outdoor spaces while maintaining a consistent and recognizable identity.

Fusta embodies a design philosophy where form, function, and emotion coexist in perfect balance. The result is a collection that goes beyond aesthetics, embracing an approach to outdoor living based

on tranquility, well-being, and a deep connection with natural materials.

With Fusta, Vondom introduces for the first time a collection made entirely of teak in collaboration with Ramón Esteve, expanding its formal universe towards a more organic and timeless sensibility—without relinquishing innovation in outdoor furniture design.

Designed by Ramón Esteve  
Year: 2025  
Materials: teak wood and fabric



+ info





# Madison

"It is the spirit of timeless, classic and ever-changing elegance that dresses for every occasion and use. The essence of a Manhattan street that still retains its energy and has been able to adapt to the passage of time to remain a reference of both architectural style and the New Yorker way of living... I wanted my Madison chair to reflect this changing spirit, Modern and Classic at the same time and to offer all the possibilities of use with its multiple finishes, noble and hospitality. A design for everyone, from New York City!". - Eugeni Quitllet

The Catalan creator has taken as his inspiration the New York atmosphere that fuses the historical and the contemporary in the same heartbeat. Madison was born under the idea of dressing a unique structure with four different personalities: one of resin slats, with a timeless character; another with a light appearance, which exudes freshness; a third one more classic and enveloping; and the last one, made with an innovative material that reminds us of the warmth of wood.

Following in the wake of an emblematic Manhattan street, Vondom's new collection dresses each occasion with its own finish

- always with multiple chromatic possibilities -  
to adapt to both indoor and outdoor spaces.

Madison reflects that vital attitude of the big city, a place where deep-rooted traditions mingle with the modern pulse. The result is a piece that embraces comfort, but with that unmistakable Vondom touch. This reaffirms the complicity between the firm and its designer, offering a proposal that connects with any environment and which, in the words of Quitllet, "wants to reach everyone, like New York itself".

Designed by Eugeni Quitllet  
Year: 2025  
Materials: polypropylene and fabrics



+ info









# Africa

It is the origin of a story about a journey around the world...

A simple and original form that dresses your body, making you more elegant wherever you sit, while also ensuring comfort...

How to find beauty and solutions in simplicity, but not in ease...

How to concentrate the technology of a monobloc injection-molded product with all its functional parameters—ergonomics, weight, resistance, stackability... PRICE, etc.—in the most perfect way.

Africa is, above all, a solution...

But it is also a return to the ORIGINAL.

Africa is our "Milestone," a starting and ending point, a reference in our shared history between VONDOM and EUGENI QUITLLET...

Our first CHAIR.

And yes! This magical formula has worked and continues to shape the path we follow...

Adding new functional and aesthetic elements that are part of our ever-changing world... Evolving with us at every moment...

From a simpler armless version to a bar stool...

A sun lounger and a lounge chair... A DINING version with an upholstered cushion...

Each version is a challenge, aimed at offering the best possible solution with the highest quality.

We also play with fashion, as it dresses for every occasion in its upholstered version...

The most beautiful thing for me...? Being able to create a product that withstands the test of time...

That remains just as beautiful after a storm, a saltwater bath, or years in the sun...

The beauty and quality of an indoor piece that you can enjoy outdoors... What is more ecological than a durable product...?

A product that stays with you, if you wish, for a lifetime.

Designed by Eugeni Quitllet

Year: 2013, 2025

Materials: polypropylene and fabrics



+ info













# Stone

The Stone collection, one of Vondom's most iconic designs by Stefano Giovannoni and Elisa Gargan, continues its evolution in 2025 with new pieces that expand its organic and relaxed inspiration. Once again, they reinterpret nature's forms, creating furniture that flows like stones polished by wind, water, and time, conveying a sense of calm and an authentically serene beauty.

Stone introduces a series of new pieces, always true to its smooth and rounded essence. The new planters stand out for their generous and organic silhouette, inviting you to bring life to spaces with their own personality through a variety of sizes and proportions. The low stools offer a lightweight, casual, and flexible seating option, perfect for spontaneously adding extra seats to any indoor or outdoor setting. Finally, the low table brings practicality and natural elegance, serving as the ideal centerpiece for relaxed gatherings and endless conversations.

Each piece is crafted from polyethylene resin using rotational molding, a technique that ensures absolute resistance to harsh weather conditions, water, and UV rays.

This guarantees durability and maximum functionality in gardens, terraces, or contemporary interiors.

The color palette remains deeply inspired by the Mediterranean landscape, bringing visual freshness and allowing each element to blend subtly with its surroundings.

With these new additions, Giovannoni and Gargan further strengthen the subtle dialogue between design and nature that defines Stone. A collection that merges visual harmony and comfort, inviting you to experience the sensation of discovering small organic gems, ready to become part of everyday life.

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Designed by Stefano Giovannoni & Elisa Gargan  
Year: 2011, 2025  
Materials: polyethylene



+ info









# Milos

The Milos collection, the result of a collaboration between Vondom and renowned French designer Jean-Marie Massaud, is an ode to the Mediterranean landscape and the essence of Valencia. Inspired by the natural harmony of rocks shaped by wind and sea, Milos combines organic beauty with bold, welcoming design. This collection was recently awarded the prestigious Red Dot 2024 award, reflecting Vondom and Massaud's commitment to outdoor design that is both functional and inspiring.

From the modular sofa and lounge chairs, which offer comfort and versatility to adapt to any environment, to the coffee tables and planters that provide textures and handcrafted details, each element of the collection is designed to blend harmoniously into modern or natural spaces.

The sun lounger and the daybed, with their ergonomic lines and their invitation to rest, complete this unique atmosphere of well-being, offering options to lie in the sun or enjoy the shade in total relaxation. The daybed, available with a parasol, is an ideal refuge for those seeking a moment of total disconnection in a refined setting.

Jean-Marie Massaud describes this collection as an extension of Vondom's identity: 'I wanted to evoke the original essence of this brand born between the sea and the mountains in Valencia'. With their philosophy of sustainability, Vondom and Massaud have selected responsible materials and manufacturing processes that respect the environment, ensuring that Milos is not only a design collection, but also a conscious and committed proposal.

Milos is more than furniture; it is an invitation to experience the outdoors at its best, celebrating the beauty of the essential in a space that combines design, functionality and respect for nature.

Designed by Jean-Marie Massaud  
Year: 2023-2024  
Materials: aluminium, teak wood, polyurethane, fabrics and concrete



+ info









# Luna

The Luna collection, designed by Ramón Esteve for Vondom, is a celebration of the boldness and creativity that defined mid-20th century design. Inspired by the revolutionary aesthetics of figures such as Verner Panton and Joe Colombo, Luna pays homage to that golden age of innovation, where the democratisation of design and new materials gave life to iconic pieces.

Esteve takes this inspiration to create a contemporary collection that combines functionality and style in a series of outdoor pieces that stand out for their bold shapes and innovative spirit.

Every element of Luna, from its soft curved lines to its robust structure, is designed to offer a comfortable and durable experience in any environment. The pieces feature advanced and resistant materials, evoking serenity and harmony in every detail. This combination of design and strength makes Luna an ideal choice for those who want outdoor spaces that stand out for both their beauty and practicality.

With an aesthetic that captivates and a design that transforms every corner, Luna is much more than furniture: it is a reflection of design heritage and an invitation to rediscover the pleasure of outdoor living.

Designed by Ramón Esteve  
Year: 2024  
Materials: polyethylene, fabric and HPL



+ info









# Love

Eugeni Quitllet presents his latest design: the Love sun lounger, a creation that redefines the concept of outdoor relaxation.

With a captivating aesthetic and cutting-edge technology, Love is an invitation to surrender to the pleasure of rest in a piece that combines sensuality and functionality.

Inspired by the natural fluidity of the human body and the undulating movement of waves, this sun lounger becomes more of an experience than a simple object.

‘It is a very special sun lounger. It is born from a sensual gesture, from the human body relaxed on the sand, in an ideal place. Its curve is reminiscent of the movement of waves or dunes? A poetic form that becomes a real, ergonomic and technologically advanced object,’ describes Quitllet, capturing the essence of its design philosophy.

Love's fluid shape conceals technical innovations that guarantee both comfort and practicality. Thanks to Vondom's expertise, elements such as castors and glides are discreetly integrated, maintaining an impeccable visual harmony. This design

is not only beautiful, but also functional: it is stackable, adapts perfectly to uneven surfaces and is easy to move without altering its style.

With a profile that evokes the waves of the sea and a plan structure reminiscent of a luxury car chassis, Love plays with perspectives to offer a unique visual and user experience. From sand to stone terraces, its sled design ensures stability on any surface, preventing sinking or imbalance.

Eugeni Quitllet's Love sun lounger is the embodiment of Vondom's philosophy: to unite design and technology in a piece that transforms any outdoor space into a haven of style and relaxation.

Designed by Eugeni Quitllet

Year: 2024

Materials: polypropylene and breathable synthetic fabric



+ info









Jean-Marie Massaud

Since the beginning of his career (a 1990 graduate of Paris’ ENSCI-Les Ateliers, Paris Design Institute), has been working on an extensive range of works, stretching from architecture to objects, from one-off project to serial ones, from macro environment down to micro contexts.

Beyond his elegant designs, his quest for lightness –in matters of essence– synthesize three broader stakes: individual and collective fulfillment, economic and industrial efficiency, and environmental concerns. “I’m trying to find an honest, generous path with the idea that, somewhere between the hard economic data, there are users. People.”

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Collections:  
Pasadena and Milos



Ramón Esteve

Ramón Esteve Cambra is Architect and Designer; arising one facet as a consequence of the other. In 1991, he founded Ramón Esteve Estudio with the premise that architecture is a global discipline.

His training as an architect became a transversal vision where Architecture and Design form one single concept, almost inseparable, both generated under the same laws and the same design premises. Its aim is the development of complete environments through a mutual interaction between both disciplines, so design acts on architecture and vice versa and the importance and difficulty of both disciplines are equally acknowledged.

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Collections:  
Luna, Posidonia, Hamptons, The Factory, Tablet, Pixel, Gatsby, Kimono, Faz, Frame, Quartz, Ulm, Vineyard and Vela



Eugeni Quitllet

The Catalan designer Eugeni Quitllet was born on 17th April 1972 in Ibiza. He graduated from ‘La Llotja’ art school in Barcelona. Through his creative vocabulary he exceeds simple relationships between function and style unveiling innovative objects.

Between drawing, sculpture and contemporary archaeology, Quitllet literally reveals silhouettes hidden in the material, extremely visual skeletal objects elegantly master fullness and emptiness often with a touch of humour: the Masters chair combines the 3 contours of legendary seats by Eames, Saarinen and Jacobsen, the K Ray lamp is an organic UFO, a network of veins hol – lowed out of the material which results in an object suspended in a frame, his signature method prevalent naturally in several of the designer’s projects: the Shine vases, the Light Air lamp, the O’Clock lamp, without forgetting the O Ring watch, a hole in time in the true sense, best seller of the brand Fossil modernising watchmaking codes.

Eugeni Quitllet is a design world freak capable of devouring the whole of our environment in his own way to serve it up to us transformed.

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Collections:  
Madison, Ibiza, Love, Bum-Bum, Africa, Brooklyn, Wall Street, Mari-sol, Hidra, Bloom and Manta



Stefano Giovannoni + Elisa Gargan

Stefano Giovannoni was born in La Spezia in 1954 and graduated from the Faculty of Architecture in Florence in 1978. He lives and works in Milan.

He taught and conducted research at the Faculty of Architecture in Florence from 1979 to 1991. He has been a professor at Domus Academy in Milan, at the Università del Progetto in Reggio Emilia and professor of Industrial Design at the Università di Architettura in Genoa.

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Collections:  
Blow, Solid, Stone and Pillow





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